

CINE GOLDEN EAGLE FILM & VIDEO COMPETITION

1983 WINNER DIRECTORY

Agriculture

El Paso

PRODUCTION: *Armand Hammer Productions - Los Angeles, CA*
Producer: Ken Locker
Director: Leslie Sayle
Writer: Leslie Sayle
Editor: Leslie Sayle
Camera: Diana Wooten
Music: John Serry
Sound: Richard Goodman

Evaluating Market Hog Performance

PRODUCTION: *University of Wisconsin, Department of Agricultural Journalism - Madison, WI*
SPONSOR/DISTRIBUTOR: *University of Wisconsin, College of Agriculture and Life Sciences - Madison, WI*
Producer: B. Wolfgang Hoffman
Director: B. Wolfgang Hoffman
Writer: Lori Goodspeed, Jim Lochner
Editor: B. Wolfgang Hoffman
Camera: B. Wolfgang Hoffman

From Field to Table: The Story of California Iceberg Lettuce

PRODUCTION: *San Francisco Light Works Corporation - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *California Iceberg Lettuce Commission - Monterey, CA*
Producer: Jeremy W. Mitchell
Director: Bentley A. Nelson
Writer: Jeremy W. Mitchell
Editor: Chris Robson
Camera: Chris Robson
Sound: Charles Woods

German Wines at a Glance

PRODUCTION: *Swanson Films Ltd. - Clearwater, FL*
SPONSOR/DISTRIBUTOR: *Stabilisierungsfonds für Wein/German Wine Information Bureau - Mainz, Germany*
Producer: Robert W. Swanson

Growing Gold

PRODUCTION: *Furman Films, Inc. - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *Agricultural Council of California - Sacramento, CA*
Producer: Norma Doane
Director: Will Furman
Writer: Dan Dippery
Editor: Paul Preuss
Camera: Will Furman

Life Force

PRODUCTION: *Centron Films - Lawrence, KS*
SPONSOR/DISTRIBUTOR: *Farm Credit System - Denver, CO*
Producer: Herk Harvey
Director: Herk Harvey
Writer: Margaret Travis
Editor: Dennis Hess
Camera: Robert Rose, John English
Sound: James Stringer
Unit Director: Ralph Mizia

Sunkist: You Have Our Word On It

PRODUCTION: *Symbiosis Inc. - Bayshore, NY*
SPONSOR/DISTRIBUTOR: *Sunkist Growers Inc. - Van Nuys, CA*
Producer: Mel London
Director: Mel London
Editor: Suzanne Jasper
Camera: Joe Longo

The Many Worlds of Orchids

PRODUCTION: *The Filmmakers, Inc. - Minneapolis, MN*
SPONSOR/DISTRIBUTOR: *The American Orchid Society - Cambridge, MA*
Director: Averill Kronick
Writer: Richard Peterson
Editor: Gregory M. Cummins
Camera: Gregory M. Cummins
Sound: John M. Ligon
Technical Advisor: Linda Kraus

The World's Favorite Walnut

PRODUCTION: *Furman Films, Inc. - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *Diamond Walnut Growers, Inc. - Stockton, CA*
Producer: Norma Doane
Director: Will Furman
Writer: Dan Dippery
Editor: Paul Preuss
Camera: Will Furman

Timber on the Move: A History of Log Moving Technology

PRODUCTION: *Vester Dick Productions - Santa Cruz, CA*
SPONSOR/DISTRIBUTOR: *Forest History Society - Santa Cruz, CA*
Producer: Vester Dick
Writer: Mary E. Johnson, Vester Dick
Editor: Vester Dick

Amateur (Adult)

First Contact

PRODUCTION: *Eikon Animas & LBE*
Producer: Dale McKenna, Jeff Secor
Director: Dale McKenna
Writer: Dale McKenna
Editor: Jeff Secor
Camera: Jeff Secor
Music: Larry Delinger, Peter Morgan
Sound: Dale McKenna
Effects: Dale McKenna, Jeff Secor

October

PRODUCTION: *Tim Young - Ashland, KY*

Business and Industry

A Time to Gather...A Time to Build

PRODUCTION: *JJH Productions, Inc. - South Pasadena, CA*
SPONSOR/DISTRIBUTOR: *Aramco Services - Houston, TX*
Producer: Gay Hennessy, Greg Bonann, David Nelson
Director: Brooks Whitfield
Writer: Tom Parkinson, Elen Orson
Editor: David Hager
Camera: William Heffner
Sound: David Nelson

Airpower at Sea

PRODUCTION: *Grumman Aerospace - Bethpage, NY*
SPONSOR/DISTRIBUTOR: *Intrepid Museum Foundation - New York, NY*
Producer: Richard C. Milligan
Director: Richard C. Milligan
Writer: Dom La Penna
Editor: Bob Lambert
Camera: Bruce Montgomery, Ray Mason

Bidding Your Money Hello

PRODUCTION: *Centron Films - Lawrence, KS*
SPONSOR/DISTRIBUTOR: *Caterpillar Tractor Company - Peoria, IL*
Producer: Gene Carr
Director: Herk Harvey
Writer: John Clifford
Editor: Dave Stephens
Camera: John English
Sound: James Stringer

Cargoes on the Move

PRODUCTION: *Centron Films - Lawrence, KS*
SPONSOR/DISTRIBUTOR: *American Iron & Steel Institute - Washington, DC*
Director: Douglas Poulter
Writer: Trudy Travis
Editor: Dennis Hess
Camera: John English, Robert Rose
Sound: James Stringer
Art Director: Oscar Rojas

Closing the Sale

PRODUCTION: *CRM Productions - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *CRM/McGraw-Hill - Del Mar, CA*
Producer: Peter Jordan, Jack E. White
Director: Ronald B. Underwood
Writer: Don MacDonald
Editor: K. Timmons, B. Voigtlander
Camera: Virgil T. Harper
Sound: Don Summer
Associate Producer: Janice Reynolds

Communicating Non-Defensively: Don't Take It Personally

PRODUCTION: *CRM Productions - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *CRM/McGraw-Hill - Del Mar, CA*
Producer: J. Jackson, C. Molhar, Peter Jordan
Director: Stephen Judson
Writer: R. Raley, S. Wax
Editor: Cindy Bilicki Gold
Camera: Virgil L. Harper
Music: David S. Kates
Sound: Bill Leavenworth
Associate Producer: Jack E. White

Eastobond® - The Versatile Seal

PRODUCTION: *Eastman Kodak Company - Rochester, NY*
SPONSOR/DISTRIBUTOR: *Eastman Chemical Products, Inc. - New York, NY*
Producer: Jay Livingston
Director: Jay Livingston
Writer: Jay Livingston
Camera: R. Weaver

Going Home

PRODUCTION: *Image & Sound Productions, Ltd. - Virginia Beach, VA*
SPONSOR/DISTRIBUTOR: *Norfolk Southern Corporation - Roanoke, VA*
Producer: Tim Hickman
Director: Tim Hickman
Writer: Bill Baratta
Editor: Gerald Lewandowski
Camera: Tim Hickman, Steve Radcliffe, Carl Anderson, Rick Voight, Michael Carr
Music: Michael Goldberg, Marty Plante
Sound: Joe Dupuis, Alan Sawyer, Gerard Lewandowski

IBM System 36

PRODUCTION: *Corporate Productions - Toluca Lake, CA*
SPONSOR/DISTRIBUTOR: *National Marketing Division, IBM Corporation - Atlanta, GA*
Producer: Dick Ridgeway
Director: Larry O. Sullivan
Writer: Jack Jones
Editor: Keva Rosenfeld
Camera: Nate Bashor
Sound: Randy Rowen

In Any Language

PRODUCTION: *Corporate Productions, Inc. - Toluca Lake, CA*
SPONSOR/DISTRIBUTOR: *Burroughs Corporation - Detroit, MI*
Producer: William Loudon
Director: Nate Bashor
Writer: Jack Jones
Editor: Stewart Bernstein
Camera: Nate Bashor
Sound: Randy Rowen

Mining for Tomorrow

PRODUCTION: *Corporate Productions, Inc. - Toluca Lake, CA*
SPONSOR/DISTRIBUTOR: *Cominco, Ltd. - Vancouver, British Columbia, Canada*
Producer: William Loudon
Writer: Jack Jones
Editor: Nat Bashor
Camera: Nat Bashor

One of a Kind

PRODUCTION: *Don Lane Pictures, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *Associated Press - New York, NY*
Producer: Don Lane
Director: Don Lane
Writer: Jules Loh
Editor: Bernard Edmund, John Auerbach
Camera: Tom Houghton

Plastics: The World of Imagination

PRODUCTION: *Film Counselors Associates, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *Society of Plastic Engineers, Inc. - Brookfield Center, CT*
Producer: Frank Powers
Director: Dennis F. Stevens
Writer: Sy Weissman
Editor: Sandy Gendler
Camera: Rick Bell
Music: Robert Ruggieri
Sound: John Rice
Production Coordinator: Dian Fauntelle

Progress Not Promises

PRODUCTION: *Dick Young Productions, Ltd. - New York, NY*
SPONSOR/DISTRIBUTOR: *Philip Morris International - New York, NY*
Producer: Dick Young
Director: Dick Young
Writer: Stephan Wilkinson
Editor: Bill McNally
Camera: Dick Young
Music: Mike Levesque
Sound: Tony Miller
Production Manager: Nina Gigante

Resolving Conflicts

PRODUCTION: CRM Productions - Los Angeles, CA
SPONSOR/DISTRIBUTOR: CRM/McGraw-Hill - Del Mar, CA
Producer: Richard A. Miner, J. Reynolds, J. Jackson
Director: Richard A. Miner
Writer: S. Wax, R. Raley, Kurt Villadsen
Editor: Cindy Bilicki Gold
Camera: Virgil A. Harper
Sound: Robert Eber
Associate Producer: Jack White

Selling: The Power of Confidence

PRODUCTION: CRM Productions - Los Angeles, CA
SPONSOR/DISTRIBUTOR: CRM/McGraw-Hill - Del Mar, CA
Producer: Ronald B. Underwood, Jack E. White
Director: Ronald B. Underwood
Writer: Kurt Villadsen
Editor: Kirby Timmons
Camera: Virgil Harper
Sound: Bill Leavenworth
Associate Producer: Janice Reynolds

Shades of Gray

PRODUCTION: MCA Corporate Films - Universal City, CA
SPONSOR/DISTRIBUTOR: Xerox Corporation - Rochester, NY
Producer: J. Rickley Dumm
Director: Bruce Seth Green
Writer: Ken Leuders
Editor: Jim Warren
Camera: H.J. Brown
Sound: Robert Eber
Executive Producer: Charles A. Blackmon

Small Business: The Last Frontier

PRODUCTION: CLI Productions, Inc. - Hyattsville, MD
SPONSOR/DISTRIBUTOR: Small Business Administration - Washington, DC
Producer: Noel M. Izon
Director: A. Zoltan Toth
Writer: Noel M. Izon
Editor: A. Zoltan Toth
Camera: Christopher Li
Music: Fred Karns
Sound: Robert Sullivan
Associate Producer: Robert J. Crowther

Special to the Times

PRODUCTION: The Glyn Group - New York, NY
SPONSOR/DISTRIBUTOR: The New York Times Company Inc. - New York, NY
Producer: Patrice Samara
Director: Michael Glyn
Writer: Michael Glyn
Editor: Lillian Benson

Take My Act...Please!

PRODUCTION: The Glyn Group, Inc. - New York, NY
SPONSOR/DISTRIBUTOR: Walt Disney Training and Development - Burbank, CA
Producer: Patrice Samara
Director: Michael Glyn
Writer: Michael Glyn
Editor: Lillian Benson
Camera: Paul Raimondi
Sound: John McCormick
Executive Producer: Joseph Olewitz
Comic: Henny Youngman

Tech Island

PRODUCTION: Dick Young Productions, Ltd. - New York, NY
SPONSOR/DISTRIBUTOR: Grumman Aerospace Corporation - Bethpage, NY
Producer: Dick Young
Director: Dick Young
Writer: Stephan Wilkinson
Editor: Bill McNally
Camera: Dick Young
Sound: Tony Miller
Production Manager: Nina Gigante

The First Interstate System: A New Dimension In Banking

PRODUCTION: San Francisco Light Works Corporation - San Francisco, CA
SPONSOR/DISTRIBUTOR: First Interstate Bancorp - Los Angeles, CA
Producer: Jeremy W. Mitchell
Director: Bentley A. Nelson
Writer: Bentley A. Nelson
Editor: Harry Moxley
Camera: Chris Robson
Sound: Charles Woods

The Future Below

PRODUCTION: *Wolf/Young Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *Exxon Corporation - New York, NY*
Producer: Richard Wolf
Director: Theo Kamecke
Writer: Theo Kamecke
Editor: Irving Oshman
Camera: Theo Kamecke
Music: Robert Rugieri

The Masters

PRODUCTION: *Gateway Productions, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *IBM Corporation, National Marketing Division - Armonk, NY*
Producer: Allan Albert, Vera Aronow
Director: Chuck Clifton
Writer: Allan Albert
Editor: Arnie Friedman, Alan Pesetsky
Camera: Chuck Clifton
Sound: Michael Scott Goldbaum

The Standard Steel Story

PRODUCTION: *Aydelott Associates, Inc. - Marblehead, MA*
SPONSOR/DISTRIBUTOR: *Standard Steel - Burnham, PA*
Producer: William E. Aydelott
Director: William E. Aydelott
Writer: William E. Aydelott
Editor: William E. Aydelott
Camera: Austin de Besche
Music: Mason Daring
Sound: Fred Burnham

T-Lock - The Ameron Solution

PRODUCTION: *Kevin Biles Design - Venice, CA*
SPONSOR/DISTRIBUTOR: *AMERON - Monterey Park, CA*
Producer: Kevin Biles
Director: Kevin Biles
Writer: Edward C. Andrews, John Thiele
Editor: Tom Sabin
Camera: Russ Alsobrook
Music: Richard Allen
Sound: Richard Allen
Executive Producer: Edward C. Andrews

To Be Precise...

PRODUCTION: *The Film Group - Cambridge, MA*
SPONSOR/DISTRIBUTOR: *Northrop Corporation, Precision Products Division - Norwood, MA*
Producer: Ken Bell
Director: Lowell Wentworth
Writer: Lowell Wentworth
Editor: Lowell Wentworth
Camera: Bestor Cram
Sound: Robert Noll

Torture Test

PRODUCTION: *Bob Rogers & Company, Inc.*
SPONSOR/DISTRIBUTOR: *General Motors Corporation, World of Motion - Detroit, MI*
Producer: Bob Rogers
Director: Bob Rogers
Writer: Bob Rogers
Editor: Marshall Harvey
Camera: Reed Smoot
Music: Larry Wright
Sound: Sandy Berman

Whose Problem Is It?

PRODUCTION: *Chuck Olin Associates, Inc. - Chicago, IL*
SPONSOR/DISTRIBUTOR: *MTI Teleprograms, Inc. - Northbrook, IL*
Producer: Chuck Olin
Director: Chuck Olin
Writer: Jill Singer
Editor: Jill Singer
Camera: Jeff Jur
Sound: John Mason

Wings on Dreams

PRODUCTION: *Richard Matt Photography*
SPONSOR/DISTRIBUTOR: *EAA Aviation Foundation - Oshkosh, WI*
Producer: Richard Matt
Director: Richard Matt
Writer: Jon Tennyson
Editor: Richard Matt
Camera: Richard Matt, Mike Fuller
Music: John Denver
Sound: Brad Fuller, Bill Fraser

Without Fail

PRODUCTION: *Corporate Productions, Inc. - Toluca Lake, CA*
SPONSOR/DISTRIBUTOR: *Tandem Computers - Cupertino, CA*
Producer: William Loudon
Director: Guillermo Real
Writer: Jack Jones
Editor: Guillermo Real
Camera: Dan Yarussi

Xerox 1075 Copier

PRODUCTION: *Bill Stokes Association - Dallas, TX*
SPONSOR/DISTRIBUTOR: *Xerox Corporation - Rochester, NY*
Producer: Don Stokes
Director: Peter Meyer
Writer: Roger Clouser
Editor: Peter Meyer
Camera: Philip Pfeiffer
Sound: Mike Haines, Roy Cherryhomes

Children's**Films/Animation/Experimental*****Bearskin***

PRODUCTION: *Davenport Films - Delaplane, VA*
SPONSOR/DISTRIBUTOR: *Davenport Films - Delaplane, VA*
Producer: Tom Davenport, Mimi Davenport
Director: Tom Davenport
Editor: Marcia Neidley
Camera: Zack Krieger, Tom Davenport
Sound: Mimi Davenport
Associate Director: Sarah Toth

Ben's Dream

PRODUCTION: *Made-to-Order Library Productions*
SPONSOR/DISTRIBUTOR: *Made-to-Order Library Productions*
Producer: Dirk Wales, David Angsten
Director: Diane Kenna
Camera: Merton Knapp
Music: Rick Capelleti, Jon Marable

Gotta Serve Somebody

PRODUCTION: *Fine Arts Films Inc. - Studio City, CA*
Producer: John Wilson
Director: John Wilson
Editor: John Bryan
Camera: Mike Kinney
Music: Bob Dylan
Sound: Dee Futch
Design/Storyboard: Peter Sis

Lady Tree

PRODUCTION: *New York Animation - New York, NY*
SPONSOR/DISTRIBUTOR: *The American Film Institute/New York Council on the Arts/Community Environments - Los Angeles, CA*
Director: Howard Danelowitz
Writer: Howard Danelowitz
Editor: Howard Danelowitz
Camera: Joseph Freeman
Music: Normand Roger
Sound: Normand Roger

Mirror of Kings: Tales from Kalila Wa Dimna

PRODUCTION: *Smithsonian Institution, Office of Telecommunications - Washington, DC*
SPONSOR/DISTRIBUTOR: *Islam Centennial 14 and the Faisal Foundation - Washington, DC*
Producer: Karen Loveland
Director: Karen Loveland Benjamin Lawless
Writer: Benjamin Lawless
Editor: Tom Hall
Camera: Mark Reyzka Company
Music: Elmer Bernstein
Executive Producer: James Mahoney
Animation Director: Mark Rezyka
Narrator: Omar Sharif

Morris's Disappearing Bag

PRODUCTION: *Weston Woods Studios - Weston, CT*
SPONSOR/DISTRIBUTOR: *Weston Woods Studios - Weston, CT*
Producer: Morton Schindel
Director: Michael Sporn
Writer: Rosemary Wells
Editor: Paul Gagne
Camera: Gary Becker
Music: Ernest Troost
Sound: Paul Gagne
Associate Producer: Paul Gagne

The Great Cognito

PRODUCTION: *Will Vinton Productions - Portland, OR*
 Producer: Will Vinton
 Director: Will Vinton
 Writer: John Morrison, Susan Shadburne
 Music: Billy Scream
 Sound: Mike Gall
 Voice: John Morrison
 Design: Barry Bruce
 Animation: Barry Bruce, Bill Fiesterman

The Ugly Duckling

PRODUCTION: *Coronet Film & Video - Chicago, IL*
 SPONSOR/DISTRIBUTOR: *Coronet Film & Video - Chicago, IL*
 Producer: Bill Walker
 Writer: David Kovacs
 Editor: Bob Gronowski
 Camera: Gakken Company, Ltd.
 Sound: Bob Gronowski

Cultures***American Picture Palaces***

PRODUCTION: *Smithsonian Institution, Office of Telecommunications/Vision Associates - Washington, DC*
 SPONSOR/DISTRIBUTOR: *National Endowment for the Arts - Washington, DC*
 Producer: Karen Loveland
 Director: Lee Bobker
 Writer: Michael Webb
 Editor: Paul Z. Marcus
 Camera: John Hiller
 Music: Tom Hall
 Sound: Zack Krieger
 Executive Producer: Nazaret Cherkezian
 Associate Producer: Helen Radin

Bono Medicines

PRODUCTION: *White Pine Films - Lone Rock, IA*
 SPONSOR/DISTRIBUTOR: *White Pine Films - Lone Rock, IA*
 Producer: J. Scott Dodds
 Director: J. Scott Dodds
 Writer: J. Scott Dodds
 Editor: David J. Ohl
 Camera: J. Scott Dodds
 Sound: Thomas J. Wallace

Grand Central

PRODUCTION: *Philip Morris Inc. - New York, NY*
 SPONSOR/DISTRIBUTOR: *Modern Talking Picture Service, Inc./Public Broadcasting Service - Washington, DC*
 Producer: Stephanie French
 Director: Julius Potocsny
 Writer: Nelson E. Breen
 Editor: Annamaria Szanto
 Camera: Andrew Szanto, Tom Romano
 Sound: John Hirst
 Grip: Loucas George
 Gaffer: Joe Bolesta

Let a Hundred Flowers Bloom

PRODUCTION: *Armand Hammer Productions - Los Angeles, CA*
 Producer: Kenneth Locker
 Director: Kenneth Locker
 Editor: Leslie Sayle
 Camera: Diana Wooten
 Music: John Serry
 Sound: Richard Goodman

Memorial Day

PRODUCTION: *Michael Ulick Productions, Inc. - New York, NY*
 SPONSOR/DISTRIBUTOR: *Michael Ulick Productions, Inc. - New York, NY*
 Producer: Frank Stiefel
 Director: Michael Ackerman Ulick
 Editor: Milton M. Ginsberg, Jonathan Oppenheimer
 Camera: Jack Donnelly, Allan Green, Richard Henry, Alan Metzger, Tony Mitchell, Carl Norr, Frank Stiefel, Michael Ackerman Ulick
 Music: Arnold Black, Abba Bogin
 Mixer: Al Mirchin
 Production Manager: Bob Fisher

So Far From India

PRODUCTION: *Film News Now Foundation*
 SPONSOR/DISTRIBUTOR: *Filmakers Library/Jane Balfour/Mira Nair - New York, NY*
 Producer: Mira Nair
 Director: Mira Nair
 Writer: Mira Nair, Ann Schaetzel
 Editor: Ann Schaetzel
 Camera: Mitch Epstein
 Sound: Alex Griswold
 Production Manager: Carole Markin

Songs of a Distant Jungle

PRODUCTION: Robert Charlton
Productions/Bechtel Power Corporation - Berkeley, CA
SPONSOR/DISTRIBUTOR: *Bechtel Power Corporation - San Francisco, CA*
Producer: Rick Laubscher
Director: Robert Charlton
Writer: Rick Laubscher, Robert Charlton, Christopher Roberts
Editor: Stephen Stept, Gary Weimberg
Sound: Nelson Stoll

Tibetan Buddhism: Cycles of Interdependence

PRODUCTION: *Educational Communications - Madison, WI*
SPONSOR/DISTRIBUTOR: *University of Wisconsin at Madison - South Asian Area Center - Madison, WI*
Producer: Edward W. Bastian
Director: Edward W. Bastian
Writer: Edward W. Bastian
Editor: Edward W. Bastian
Camera: Naresh Bedi
Sound: Nandu Kumar
Associate Producer: Tenzin Trinley

To Find the Baruya Story: An Anthropologist at Work with a New Guinea Tribe

PRODUCTION: *Cultural & Educational Media - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *Cultural & Educational Media/C.S. Associates, Inc. - San Francisco, CA*
Producer: Allison Jablonko, Stephen Olsson
Director: Allison Jablonko, Stephen Olsson
Writer: Stephen Olsson
Editor: Stephen Olsson
Camera: Marek Jablonko
Sound: Allison Jablonko
Associate Producer: Scott Andrews, Marek Jablonko

Where the River Enters the Sea

PRODUCTION: *Cinecraft, Inc. - Cleveland, OH*
SPONSOR/DISTRIBUTOR: *The Standard Oil Company - Cleveland, OH*
Producer: Neil McCormick
Director: Neil McCormick
Writer: Lawrence Adams
Editor: Claudia Band
Camera: Jeri Sapanen
Music: Dick Wooley
Executive Producer: Jack S. Ott

Education

A Tender Balance

PRODUCTION: *O.D.N. Productions/Point of View Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *California Office of Family Planning*
Producer: Nancy Graham
Director: Nancy Graham
Writer: Nancy Graham
Editor: Vivien Gilliam
Camera: Jon Else
Music: Rick Sankey
Sound: John Haptas, Joan Musante

America At Its Best

PRODUCTION: *William Livingston Productions, Inc. - Lorton, VA*
SPONSOR/DISTRIBUTOR: *The Army National Guard - Washington, DC*
Producer: William Livingston
Director: William Livingston
Editor: Daniel Jackson
Camera: William Livingston
Music: James Harmon, Pat Smith
Sound: Robert Sullivan, Jeanne Rawlings
Narrator: Liz Doyle

Animal Populations: Nature's Checks and Balances

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
Producer: Jerry Haislmaier
Director: Jerry Haislmaier
Writer: Jerry Haislmaier
Editor: Jerry Haislmaier
Camera: Jerry Haislmaier, Wolfgang Bayer
Artist: Steve Boyer

Animals in Autumn and Winter

PRODUCTION: *Wolfgang Bayer Productions, Inc. - Jackson Hole, WY*
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
Producer: Wolfgang Bayer
Director: Wolfgang Bayer
Writer: Kristin Lau
Editor: Sandy Ostertag
Camera: Wolfgang Bayer
Narrator: Kerry Frumkin

Atomic Energy: Inside the Atom (2nd Edition)

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
Producer: David Jay
Director: Bear McKay
Writer: David Jay
Editor: David Jay
Camera: Ned Miller, D. Tomsons, R. Toy
Music: Shelly Elias
Animation: R. Laurent, C. Peterson, Isaak Grazhutis, R. Toy, J. Bunn

Blood: The Microscopic Miracle (Second Edition)

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
Producer: Bruce Hoffman
Camera: Bruce Hoffman, Dr. Robert McCuskey
Animation: David Alexovich Animation

Cathy

PRODUCTION: *Ideas and Images, Inc. - Atlanta, GA*
SPONSOR/DISTRIBUTOR: *Ideas and Images, Inc. - Atlanta, GA*
Producer: Fran Burst-Terranella, Cheryl Gosa
Director: Fran Burst-Terranella
Writer: Cheryl Gosa
Editor: Cheryl Gosa
Camera: Allen Facemire
Music: John Barbe, Geri Jewell
Sound: David Terry

Curious George Goes to the Hospital

PRODUCTION: *Churchill Films - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*
Producer: George McQuilkin
Director: John Matthews
Writer: Bob Churchill, John Matthews
Editor: John Matthews
Camera: John Matthews
Music: John Matthews
Puppet Maker/Puppet Animator: John Matthews

Earthquakes: Exploring Earth's Restless Crust

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
Producer: Bert Van Bork
Writer: James Clark
Editor: Bert Van Bork
Camera: Bert Van Bork, Daumonts Tomsons, M. Westphal
Animation: David Alexovich, Daumonts Tomsons, M. Westphal

Engineering in a Forestry Environment

PRODUCTION: *United States Department of Agriculture, Video and Film Division - Washington, DC*
SPONSOR/DISTRIBUTOR: *United States Department of Agriculture, Forest Service - Washington, DC*
Director: Carl Fowler
Writer: Don Wyckoff
Editor: Robert Boyer
Camera: Wolfgang Schubert
Sound: Don Stafford
Technical Advisor: Al Colley, Glenn Kovar

England's Thames

PRODUCTION: *National Geographic Society/WQED/Pittsburgh - Washington, DC*
SPONSOR/DISTRIBUTOR: *Gulf Oil Corporation - Pittsburgh, PA*
Director: Sydney Platt
Writer: Irwin Rosten
Editor: Peter Johnson, Neil Sacharow
Camera: Martin Bell

Explaining Matter: Chemical Change (Second Edition)

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
Producer: David Jay
Director: Bear McKay
Writer: David Jay
Editor: David Jay
Camera: N. Miller, D. Tomsons, R. Toy
Music: Shelly Elias
Animation: R. Laurent, S. Boyer, C. Peterson, R. Toy, J. Bunn

First Things First

PRODUCTION: *Bill Wadsworth Productions - Austin, TX*
SPONSOR/DISTRIBUTOR: *Texas Department of Human Resources - Austin, TX*
Producer: Bill Wadsworth
Director: Bill Wadsworth
Writer: Bill Wadsworth, Lin Sutherland
Editor: Bill Wadsworth
Camera: Bill Wadsworth
Music: Keith Womack, Kevin Womack
Sound: Wayne Bell

Flowers at Work (Third Edition)

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
Producer: Jerry Haislmaier
Director: Jerry Haislmaier
Writer: Darrell Yates-Rist
Editor: Darrell Yates-Rist, Jerry Haislmaier
Camera: Jerry Haislmaier
Sound: Michelle Linser

Fossils: Clues to the Past

PRODUCTION: *National Geographic Society - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Geographic Society Educational Films - Washington, DC*
Producer: Thomas Craven, Sydney Platt
Director: Willis Briley
Writer: Herbert H. Rosen, Thomas Craven
Editor: Roosman Vittachi
Camera: Russell Pariseau, Penny Craven
Sound: Guy Heitman

Friends

PRODUCTION: *Barr Films - Pasadena, CA*
SPONSOR/DISTRIBUTOR: *Barr Films - Pasadena, CA*
Producer: Mark Chodzko
Director: Mark Chodzko
Writer: Liza Rosenberg
Editor: Mark Chodzko
Camera: Virgil Harper

Girl Stuff

PRODUCTION: *Churchill Films - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*
Director: Diane Franklin, Barbara Noble
Music: Jason Blume

Give Us a Great Big Smile, Rosy Cole

PRODUCTION: *Positive Image Productions, Inc. - Alexandria, VA*
SPONSOR/DISTRIBUTOR: *Agency for Instructional Television - Bloomington, IN*
Producer: John Robbins
Director: George Koutsoukos
Writer: John Robbins
Editor: Gordon Heerman
Camera: George Koutsoukos
Sound: Gordon Heerman
Narrator: Jane Symons
Artist: Rachel Owings

Grandpa's Day

PRODUCTION: *Paulist Productions - Pacific Palisades, CA*
SPONSOR/DISTRIBUTOR: *The Media Guild - San Diego, CA*
Executive Producer: Ellwood Kieser

Hearts and Arteries in Trouble

PRODUCTION: *Churchill Films - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*
Producer: Robert Churchill
Director: Sy Wexler
Editor: Robert Churchill

How Do You Tell?

PRODUCTION: *J. Gary Mitchell Film Company - San Anselmo, CA*
SPONSOR/DISTRIBUTOR: *MTI Teleprograms, Inc. - Northbrook, IL*
Producer: J. Gary Mitchell
Director: J. Gary Mitchell
Writer: Michael Latta
Editor: Laura Lewis
Camera: Michael Elwell
Music: Ed Bogas
Sound: Agamemnon
Animation: Michael Rose

If You Knew How I Feel: Brad's Learning Disability

PRODUCTION: *Centron Films & Video - Lawrence, KS*
SPONSOR/DISTRIBUTOR: *Centron Films & Video - Lawrence, KS*
Producer: Linda Haskins
Director: Linda Haskins
Writer: Margaret Travis
Editor: Dave Stephens
Camera: Robert Rose
Sound: Jim Stringer, Kelley Mascher

Just Like Me

PRODUCTION: *Two Guys Productions, Inc. - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Braille Institute of America - Los Angeles, CA*
Producer: Charles Pavlich
Director: Charles Pavlich
Writer: Charles Pavlich
Editor: Philip Mallamuth
Camera: Richard Beymer
Music: Ray Pizzi
Sound: Philip Spinelli

Leakey

PRODUCTION: *National Geographic Society - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Geographic Society Educational Films - Washington, DC*
Producer: Sydney Platt
Director: Sydney Platt
Writer: Nicolas Noxon, Irwin Rosten, Elizabeth Wooster
Editor: Carl E. Ziebe
Camera: National Geographic Society

Learning About Flowers and their Seeds (Second Edition)

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
Producer: Jerry Haislmaier
Director: Jerry Haislmaier
Writer: Darrell Yales-Rist
Editor: Jerry Haislmaier
Camera: Jerry Haislmaier
Animation: Steve Boyer, Ric Laurent

Learning to Talk About Sex When You'd Rather Not

PRODUCTION: *Special Purpose Films, Inc. - Aptos, CA*
SPONSOR/DISTRIBUTOR: *Planned Parenthood of Santa Clara County - San Jose, CA*
Producer: Michael Bentzen
Director: Conrad Bentzen
Editor: Conrad Bentzen
Camera: Conrad Bentzen
Music: Richard Markowitz
Sound: Michael Bentzen

Lessons of Peace

PRODUCTION: *Armand Hammer Productions - Los Angeles, CA*
Producer: Kenneth Locker
Director: Andrew Corwin
Writer: Andrew Corwin
Editor: Richard Ross
Camera: Diana Wooten
Music: John Serry
Sound: Yuri Raicin

Making Friends

PRODUCTION: *WGBH-TV - Boston, MA*
SPONSOR/DISTRIBUTOR: *U.S. Department of Education, Special Education Programs - Washington, DC*
Producer: Roger Smith
Director: Roger Smith
Editor: Ann Fischel, Ron Blau
Sound: Steve Izzy
Project Director: Barry Cohen

Mother May I?

PRODUCTION: *Shared Futures Films - New York, NY*
SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*
Producer: Gina Blumenfeld
Director: Linda Feferman

No Longer Strangers

PRODUCTION: *United States Information Agency - Washington, DC*
SPONSOR/DISTRIBUTOR: *United States Information Agency - Washington, DC*
Producer: Barbara Anne Richards
Director: Barbara Anne Richards
Editor: Sam Green
Camera: Zack Krieger
Sound: Robert Silverthorne

Powerhouse: Cheers

PRODUCTION: *Educational Film Center - Annandale, VA*
SPONSOR/DISTRIBUTOR: *United States Department of Education - Washington, DC*
Producer: Diana Enyedi
Director: John Allman
Writer: Raymond Serra
Editor: Terry Halle
Camera: Tom Richmond
Music: Fred Karns, Paul Brier
Sound: Dennis Towns
Executive Producer: Ira H. Klugerman
Art Director: Hugh Lester

Preserving Egypt's Past

PRODUCTION: *National Geographic Society/WQED/Pittsburgh - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Geographic Society Educational Films - Washington, DC*
Producer: Sidney Platt
Director: Sidney Platt
Writer: Miriam Birch, Betsy Wooster
Editor: Carl E. Ziebe
Camera: Norris Brock
Music: Lyn Murray
Sound: Kenneth Love

Reading Is...

PRODUCTION: *Barr Films - Pasadena, CA*
SPONSOR/DISTRIBUTOR: *Barr Films - Pasadena, CA*
Producer: Mark Chodzko
Director: Don MacDonald
Writer: Don MacDonald
Editor: Mark Chodzko
Camera: Virgil Harper

Seasons Change

PRODUCTION: *Benjamin Goldstein - Santa Rosa, CA*
Producer: Benjamin Goldstein
Director: Benjamin Goldstein
Music: Benjamin Goldstein, Peter Fish

Sexual Puzzle: Putting the Pieces Together

PRODUCTION: *Johnson Nyquist Productions, Inc. - Mission Viejo, CA*
SPONSOR/DISTRIBUTOR: *Josh McDowell & Associates - Richardson, TX*
Producer: David C. Johnson, Carroll Nyquist
Director: Carroll Nyquist
Writer: C.B. Wismar, Carroll Nyquist, Dick Day
Editor: Jerry Harned, Gary Hultman
Camera: David C. Johnson, Dennis Lynch
Music: Jack Walker
Sound: Gary Hultman
Executive Producer: Josh McDowell
Make-Up: Marci Anderson

Skin: Its Structure and Function

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
Producer: Bruce Hoffman
Editor: Bruce Hoffman, Jerry Haislmaier, Vladimir Bibic, Ned Miller
Camera: Bruce Hoffman, Jerry Haislmaier, Vladimir Bibic, Ned Miller
Animation: David Alexovich
Animation Micrographs: Dr. Walter Wilborn

Sunpower

PRODUCTION: *Shire Films - Santa Cruz, CA*
SPONSOR/DISTRIBUTOR: *Barr Films - Pasadena, CA*
Producer: Dan Bessie
Director: Dan Bessie
Writer: Dan Bessie
Animation: Dan Bessie

Survival of the Fittest

PRODUCTION: *Nebraska ETV Network - Lincoln, NE*
SPONSOR/DISTRIBUTOR: *Nebraska Department of Education/Nebraska ETV Commission - Lincoln, NE*
Producer: Chet Kincaid
Director: Chet Kincaid
Writer: Linda Peterson
Editor: Jim Underwood
Camera: Jim Underwood, Alex Moscu
Music: Tom Larson
Sound: Mark McHale, Barbara Hanford

The Challenge

PRODUCTION: *The University of Texas at Austin, College of Communications, Department of Radio-Television-Films - Austin, TX*

SPONSOR/DISTRIBUTOR: *The University of Texas at Austin, College of Communications - Austin, TX*

Producer: Robert Foshko

Director: Curtis Craven

Editor: Donna Sakauye

Camera: J.D. Rebstock

Sound: Greg Stephan, Henry Miller

Research: Karol Ann Hoeffner

Production Supervisor: David McCarty

Production Assistant: Irving Gorman

The Children's Story

PRODUCTION: *October Productions - New York, NY*

SPONSOR/DISTRIBUTOR: *Telepictures Corporation - New York, NY*

Producer: James Clavell

Director: James Clavell

Writer: James Clavell

Editor: Susan Steinberg

Sound: Franklin Stettner

The Elite Force

PRODUCTION: *United States Department of the Navy, Naval Audiovisual Center - Washington, DC*

SPONSOR/DISTRIBUTOR: *United States Department of the Navy, Naval Recruiting Command - Washington, DC*

Producer: Joseph Thomas

Director: Joseph Thomas

Writer: George Brenholtz

Camera: John Marsten

Sound: Detlev M. Peters, Jr.

The Great Horseshoe Crab Field Trip

PRODUCTION: *Togg Films Inc. - New York, NY*

SPONSOR/DISTRIBUTOR: *The VIDDA Foundation - New York, NY*

Producer: Gramia Gurievitch

Director: Ann Schaetzel, Grania Gurievitch

Editor: Ann Schaetzel

Camera: Robert Achs, Ron Hess

Sound: Cheryl Groff

The Physics of Toys

PRODUCTION: *Arden Films/Video Inc. - Wilmington, DE*

SPONSOR/DISTRIBUTOR: *Arden Films/Video Inc. - Wilmington, DE*

Producer: Eleanor Marquisee

Director: Joseph Marquisee

Writer: Joseph Marquisee

Editor: Mark Marquisee

Camera: Mark Marquisee

Sound: Mark Marquisee

The Problem Solvers

PRODUCTION: *Filmline Productions, Inc. - Hollywood, CA*

SPONSOR/DISTRIBUTOR: *United States Army Corps of Engineers - Washington, DC*

Producer: Charles Bordwell

Director: Jim Golway

Writer: Gene Starbecker

Editor: Jack Reifert

Camera: Tom Evans

Sound: Steve Simpson

What Mary Jo Wanted

PRODUCTION: *Bernard Wilets Productions, Inc. - Pacific Palisades, CA*

SPONSOR/DISTRIBUTOR: *Barr Films - Pasadena, CA*

Producer: Bernard Wilets

Director: Diane Hawk

Writer: Bernard Wilets

Editor: Bernard Wilets

What's Wrong at School?

PRODUCTION: *KUED TV - Salt Lake City, UT*

SPONSOR/DISTRIBUTOR: *KUED TV - Salt Lake City, UT*

Producer: Marilyn K. Toone

Director: Marilyn K. Toone

Writer: Marilyn K. Toone, Maurine Ward

Editor: Douglas Waters

Camera: Carl Seibert

Sound: Eliot Case, Henrietta Prater, Ward Witt

Assistant to Producer: Elizabeth Searles

Yellowstone in Winter

PRODUCTION: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Encyclopaedia Britannica Educational Corporation - Chicago, IL*
Producer: Wolfgang Bayer
Director: Wolfgang Bayer
Writer: Barry Clark
Editor: Sandy Ostertag
Camera: Wolfgang Bayer
Narrator: Greg Heimer

Young Wonders, Inc.

PRODUCTION: *Equinox Films, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *The Metropolitan Opera Association/The Texaco Philanthropic Foundation, Inc. - New York, NY*
Producer: Norman C. Berns
Director: Gene Searchinger
Editor: Sear Fishko, Jill Searchinger
Camera: Gene Searchinger
Sound: Dale Whiteman
Executive Producer: Michael Bronson, Joann Menashe-Forman

Entertainment

A Rose for Emily

PRODUCTION: *Chubbuck Production Company - North Hollywood, CA*
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*
Director: Lyndon Chubbuck
Writer: H. Kaye Dyal
Editor: Jim Bogardt
Camera: Jim Tynes
Music: George S. Clinton

All Summer In a Day

PRODUCTION: *Learning Corporation of America - New York, NY*
SPONSOR/DISTRIBUTOR: *Learning Corporation of America - New York, NY*
Producer: Karl Epstein
Director: Ed Kaplan
Writer: S. Murdock Donaldson
Editor: Brad Arensman
Camera: Robert Elswit
Music: David Frank
Sound: Julia Evershade
Based on a Story By: Ray Bradbury

Garlic is as Good as Ten Mothers

PRODUCTION: *Flower Films - El Cerrito, CA*
SPONSOR/DISTRIBUTOR: *Flower Films - El Cerrito, CA*
Producer: Les Blank
Director: Les Blank
Editor: Maureen Gosling
Camera: Les Blank
Sound: Maureen Gosling

Hannah and the Dog Ghost

PRODUCTION: *Ken Harrison Films - Dallas, TX*
SPONSOR/DISTRIBUTOR: *Phoenix/BFA Films, Inc. - New York, NY*
Producer: Ken Harrison
Director: Ken Harrison
Writer: Ken Harrison
Editor: Ken Harrison
Camera: Steve Howard
Music: Steve Cicchetti, Nancy Fly
Sound: Michael Haines
Narrator: Vickie Washington

He Believes

PRODUCTION: *Pendulum Productions - Hollywood, CA*
Producer: Alexis Omeltchenko
Director: Marcelo Epstein
Writer: Gus Santaolalla
Editor: Andres Markovitz
Camera: Rolf Kesterman
Music: Gus Santaolalla
Production Design: Dominic Orlando

Hellfire

PRODUCTION: *Mirage Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *Devillier-Donagan Enterprises - Washington, DC*
Producer: Marcus Viscidi
Director: John David Coles
Writer: Jonathan Altman
Editor: Norman Hollyn
Camera: Steve Fierberg
Music: Richard Einhorn
Sound: R. Sherman, D. Hein
Production Design: Leslie Rollins

Quest

PRODUCTION: *Bryant Avenue Productions - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *M. Okada International Cultural Association - Los Angeles, CA*
Producer: Saul Bass, Elaine Bass, Takahiro Yamaguchi
Director: Saul Bass, Elaine Bass
Writer: Ray Bradbury
Editor: Jeff Okun
Camera: Chuck Colwell
Music: Berington Van Campen, Elaine Bass
Sound: Doug Jackson, Jeff Okun

Scoop

PRODUCTION: *Orange Cat Productions - Del Mar, CA*
SPONSOR/DISTRIBUTOR: *Horizon Films/I.C.A.P. - Santa Monica, CA*
Producer: John Lane, Bill Paxton
Director: John Lane
Writer: John Lane, Bill Paxton
Editor: Ted Nicolaou
Camera: Brenton Spencer
Music: The Wigs
Sound: Rebecca Nauert
Choreographer: Rodney Jenkins

Shadowtime

PRODUCTION: *Runnin' W Productions - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Jerry Wills*
Producer: Gemma Wills
Director: Gemma Wills
Writer: Gemma Wills, Jeremy J. Kronsberg
Editor: David Hagar
Camera: Robert Stevens
Music: William Loose
Sound: Steve Nelson
Executive Producer: Jerry Wills

Summer Solstice

PRODUCTION: *Metromedia Producers Corporation - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *MTI Teleprograms Inc. - Northbrook, IL*
Producer: Bruce Marson, Stephen Schlow
Director: Ralph Rosenblum
Writer: Bill Phillips
Editor: Dick Bartlett
Camera: Bob King
Music: John Nagy
Sound: Richard Bock, Patricia Calahan

The Innocents Abroad

PRODUCTION: *The Great Amwell Company, Inc./Nebraska ETV Network - New York, NY*
Producer: William Perry, Jane Iredale
Director: Luciano Salce
Writer: Dan Wakefield
Editor: Angelo Curi
Camera: Erico Menczer
Music: William Perry
Sound: Mario Bramonte
Casting: Jane Iredale

The Mysterious Stranger

PRODUCTION: *The Great Amwell Co., Inc./Nebraska ETV Network - New York, NY*
SPONSOR/DISTRIBUTOR: *The Great Amwell Company, Inc./Taurus Films GmbH & Co. - New York, NY*
Producer: William Perry
Director: Peter Hunt
Writer: Julian Mitchell
Editor: Anthony Redman
Camera: Walter Lassally
Music: William Perry
Sound: Rainer Wiehr
Associate Producer/Casting: Jane Iredale

The Tie That Binds

PRODUCTION: *Bonnie Films, Inc. - Pacific Palisades, CA*
SPONSOR/DISTRIBUTOR: *ICAP/C.S. Associates - New York, NY*
Producer: Leslie B. Hill
Director: Leslie B. Hill
Writer: Leslie B. Hill
Editor: John Adams, C. Busman
Camera: Ron Garcia
Music: Andrea Saporoff
Sound: Steve Nelson
Associate Producer: Marie Cantin, Kathe Orrison

Environment**Bronx River Restoration**

PRODUCTION: *Urbanimage Corporation - Boston, MA*
SPONSOR/DISTRIBUTOR: *Bronx River Restoration, Inc. - Bronx, NY*
Producer: Larry Rosenblum, Michael Rubin
Director: Larry Rosenblum, Michael Rubin
Editor: Michael Rubin
Camera: Larry Rosenblum

Desert Semaphore

PRODUCTION: *Lehr Picture Company - Alpine, TX*
SPONSOR/DISTRIBUTOR: *Chihuahuan Desert Research Institute - Alpine, TX*
Producer: Harry L. Gordon
Director: Harry L. Gordon
Writer: Marshall Riggan
Editor: Harry L. Gordon
Camera: Harry L. Gordon
Music: Bob Farrar
Sound: Harry L. Gordon

Elephant Relocation...The Final Chapter

PRODUCTION: *The American Sportsman*,
Producer: Paul Bellinger
Director: Paul Bellinger
Writer: Hank Whittemore
Editor: Tony Scandiffio
Camera: Paul Bellinger
Series Producer: John Wilcox

Energy Where You Least Expect It

PRODUCTION: *Jamil Simon Productions - Cambridge, MA*
SPONSOR/DISTRIBUTOR: *Third Eye Films - Cambridge, MA*
Producer: Jamil Simon
Director: Jamil Simon
Writer: Mel Farman
Editor: Thomasin Henkel
Camera: David Westphal
Sound: Jim Metzner
Associate Producer: Benjamin Mendlowitz

Four Corners: A National Sacrifice Area?

PRODUCTION: *Earth Image Films - LaHonda, CA*
SPONSOR/DISTRIBUTOR: *Earth Image Films - LaHonda, CA*
Producer: Christopher McLeod, Glenn Switkes, Randy Hayes
Director: Christopher McLeod
Writer: Christopher McLeod
Editor: Glenn Switkes, Christopher McLeod
Camera: Glenn Switkes, Christopher McLeod
Music: Marco Alpert
Sound: Randy Hayes
Narrator: Peter Coyote

Legacy for a Loon

PRODUCTION: *Berlet Films - Jackson, MI*
SPONSOR/DISTRIBUTOR: *Berlet Films - Jackson, MI*
Producer: Walter Berlet, Myrna Berlet
Director: Walter Berlet, Myrna Berlet
Writer: Walter Berlet, Myrna Berlet
Camera: Walter Berlet, Myrna Berlet, Allen King
Sound: Walter Berlet, Myrna Berlet, Dan Gibson
Underwater Photography: Tom Sterling

Mining and the Environment

PRODUCTION: *Manley Films, Inc. - Tucson, AZ*
SPONSOR/DISTRIBUTOR: *ASARCO, Inc. - New York, NY*
Producer: William Briggs
Director: Mark Davis
Writer: Mark Davis
Editor: Mark Davis
Camera: William Briggs
Music: Mitchell Markham
Sound: Dan Gross

On American Soil

PRODUCTION: *Documentary Guild/The Conservation Foundation - Allston, MA*
SPONSOR/DISTRIBUTOR: *The Conservation Foundation - Washington, DC*
Producer: Janet Mendelsohn, Rob Whittlesey
Director: Janet Mendelsohn, Rob Whittlesey
Writer: Janet Mendelsohn, Rob Whittlesey
Editor: Rob Whittlesey
Camera: Rob Whittlesey, Dick Rogers
Music: Pete Carino
Sound: Marc Levitt

Polar Bear

PRODUCTION: *ABC Sports (The American Sportsman) - New York, NY*
SPONSOR/DISTRIBUTOR: *Peter Henning*
Producer: Peter Henning
Director: George Bell, Jr.
Writer: Tony Scandiffio
Editor: Peter Henning, Hank Holton

The Chosen Place

PRODUCTION: *Echo Film Productions - Boise, ID*
SPONSOR/DISTRIBUTOR: *Edison Electric Institute - Washington, DC*
Producer: Norman Nelson, Tyler Nelson
Director: Norman Nelson
Writer: Keith Patterson
Editor: Chris Weber
Camera: Norman Nelson, Tyler Nelson
Music: Steve Eaton
Production Coordinator: Suzanne Nelson

The Colorado

PRODUCTION: *U.S. Department of the Interior, Bureau of Reclamation - Washington, DC*
SPONSOR/DISTRIBUTOR: *U.S. Department of the Interior, Bureau of Reclamation - Washington, DC*
Producer: Donald J. Morrow
Director: Donald J. Morrow
Writer: Robert Engle
Editor: Tom Williams
Camera: Donald J. Morrow
Sound: Cine Sound, Hollywood
Executive Producer: Cheryl Riedmiller

The Energy Report

PRODUCTION: *Public Communications, Inc. - Washington, DC*
SPONSOR/DISTRIBUTOR: *United States Department of Energy - Washington, DC*
Producer: Sam Love
Writer: Sam Love
Animation Segment Producers: Steve Oakes, Steve Siegel, Phil Trumbo, Thomas Broad, Eileen Werner

The Fragile Mountain

PRODUCTION: *Sandra Nichols Productions, Ltd. - Bethesda, MD*
SPONSOR/DISTRIBUTOR: *Sandra Nichols Productions, Ltd./C.S. Associates - Bethesda, MD*
Producer: Sandra Nichols
Director: Sandra Nichols
Writer: Carol Mon Pere
Editor: David Gladwell
Camera: Ivan Strasburg, Jim Dibling
Music: Ed Bogas, Prem Rana Avatar
Sound: Eoinn McCann, Christian Wangler

To Catch a Cloud: A Thoughtful Look at Acid Rain

PRODUCTION: *Vision Associates - New York, NY*
SPONSOR/DISTRIBUTOR: *Edison Electric Institute - Washington, DC*
Producer: Lee Bobker, Stephanie Chan
Director: Lee Bobker
Writer: Lee Bobker
Editor: Irving Oshman
Camera: Michael Camerini, Barry Braverman
Sound: Albee Gordon, Sheryl Groff
Animation: Charles Goetz

Water - The Limiting Factor

PRODUCTION: *American Farm Bureau Federation - Park Ridge, IL*
SPONSOR/DISTRIBUTOR: *American Farm Bureau Federation - Park Ridge, IL*
Producer: Stewart Truelsen
Director: Rolland Wm. Hayenga
Writer: Stewart Truelsen
Editor: Rolland Wm. Hayenga, Bob Daly
Camera: Rolland Wm. Hayenga, Bob Daly, Ray Andersen
Music: DeWolfe
Sound: John Earl, Scott Jones

William Holden's Africa

PRODUCTION: *The American Sportsman*
Producer: John Wilcox
Director: John Wilcox
Writer: George Bell, Jr.
Editor: Angelo Bernarducci
Camera: Dave Conley

History

Ihr Zent Frei (Your Are Free)

PRODUCTION: *Brokman/Landis - Cambridge, MA*
Producer: Dea Brockman, Ilene Landis
Director: Dea Brockman, Ilene Landis
Editor: Dea Brockman, Ilene Landis
Camera: Nina Koocher
Sound: A. Cohen, P. Krampf, J. Weisgerber

Legacy of Wings

PRODUCTION: *Mirabello Enterprises, Inc. - Feasterville, PA*
SPONSOR/DISTRIBUTOR: *Stephen Pitcairn - Jenkintown, PA*
Producer: Sam Mirabello
Writer: Stephen Pitcairn, Carl Gunther, Leon Rhodes
Editor: Sam Mirabello
Camera: Sam Mirabello
Music: Michael Bacon

Preserving a Moment in Time

PRODUCTION: *Armand Hammer Productions - Los Angeles, CA*
Producer: Gregory Saunders
Director: James Orr
Writer: James Orr
Editor: Martin Nicholson
Camera: Diana Wooten
Music: John Serry
Sound: Richard Goodman

Rock Art Treasures of Ancient America

PRODUCTION: *Dave Caldwell Productions, Inc. - Hayward, CA*
SPONSOR/DISTRIBUTOR: *Dave Caldwell Productions, Inc. - Hayward, CA*
Producer: Dave Caldwell
Director: Dave Caldwell
Writer: Dr. David S. Whitley
Editor: Bruce Motyer
Camera: Duane Anderley
Music: John Lewis, Doug McKechnie
Sound: Phil Seretti
Narrator: Scott Beach

Shenandoah - The Gift

PRODUCTION: *National Park Service, Division of Audiovisual Arts - Harpers Ferry, WV*
SPONSOR/DISTRIBUTOR: *National Audiovisual Center - Harpers Ferry, WV*
Producer: Tom Kleiman
Director: Tom Kleiman
Writer: Tom Kleiman
Editor: Tom Kleiman
Camera: Tom Gray
Music: Thomas Albert
Sound: Blair Hubbard

The Indomitable Teddy Roosevelt

PRODUCTION: *Anacapa Productions - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Churchill Films/Anacapa Productions - Los Angeles, CA*
Producer: Harrison Engle
Director: Harrison Engle
Writer: Theodore Strauss
Editor: Harrison Engle
Camera: Jeri Sopanen
Music: John Philip Sousa
Sound: Neiman-Tillar Associates

To Bear Witness

PRODUCTION: *John J. Prescott & Associates, Inc. - Washington, DC*
SPONSOR/DISTRIBUTOR: *U.S. Holocaust Memorial Council - Washington, DC*
Producer: Carol Cuddy
Director: Gavin Boyle, Lenny Levin
Writer: Gavin Boyle, Ruth Schwartz
Editor: Gavin Boyle, L. Rubin
Camera: M. Peizer, M. Kaplowitz
Executive Producer: Stan Hankin

West of Hester Street

PRODUCTION: *Media Projects, Inc. - Dallas, TX*
SPONSOR/DISTRIBUTOR: *Media Projects, Inc. - Dallas, TX*
Producer: Cynthia Mondell, Allen Mondell
Director: Cynthia Mondell, Allen Mondell
Writer: Cynthia Mondell, Allen Mondell
Editor: John Davis
Camera: George Tirl
Music: Phil Kelly
Sound: Wayne Bell
Production Designer: Mike Sullivan
Costume Designer: Rondi Hillstrom-Davis

World War I: Fighting on Two Fronts

PRODUCTION: *Coronet Film & Video - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Coronet Film & Video - Chicago, IL*
Producer: Don Klugman
Director: Don Klugman
Writer: Don Klugman
Editor: Barbara Kaplan
Camera: Don Klugman
Sound: Kathy Dellar

Maritime

Calypso

PRODUCTION: *National Television News - Oak Park, MI*

SPONSOR/DISTRIBUTOR: *Detroit Diesel Allison, Division of General Motors Corporation - Detroit, MI*

Producer: David Kelley

Director: David Kelley, Tom Marker

Writer: Tom Marker

Editor: David Kelley

Camera: David Kelley, David Reynolds

Sound: David Reynolds

Shark Suit

PRODUCTION: *American Telnet Corporation - New York, NY*

SPONSOR/DISTRIBUTOR: *Telepictures Corporation - New York, NY*

Producer: Michael Maslow

Director: Pierre de Lespinois

Writer: John Love

Editor: Robert Rector

Camera: Larry Gebhardt, Howard Hall, Pierre de Lespinois

Music: Walter Murphy

Sound: Michael Maslow

Executive Producer: Pierre de Lespinois

Video: Randy Hermes, Herb Chapin

The Navigators

PRODUCTION: *The Navigators*

SPONSOR/DISTRIBUTOR: *Documentary Educational Resources - Watertown, MA*

Producer: Sanford H. Lowe

Director: Sanford H. Lowe, Boyd Estus

Writer: Sanford H. Lowe

Editor: William Anderson

Camera: Boyd Estus

Sound: Eric Taylor

Production Manager: Sheila Bernard

Medical

A Question of Warmth

PRODUCTION: *Naczinski & Associates, Inc. - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *Ohio Medical Products - Madison, WI*

Producer: Debra Dralle

Director: Stephen Naczinski

Writer: Stephen Naczinski

Editor: Richard Uber

Camera: Stephen Naczinski

Sound: Richard Krzemien

All By Myself, The Parapodium: An Alternative for the Paraplegic Child

PRODUCTION: *Reel Image, Inc. - Rochester, NY*

SPONSOR/DISTRIBUTOR: *University of Rochester - Rochester, NY*

Producer: Ron Mix

Director: Robert Bilheimer

Writer: Robert Bilheimer

Editor: Ron Mix

Camera: Ron Mix

Music: Alec Wilder

Sound: Gregg Goodhew

Executive Producer: Prof. Edwin Kinnen

Narrator: Len Cariou

Can We Arrest an Impending Myocardial Infarction?

PRODUCTION: *Park Row Publishers, Inc. - New York, NY*

SPONSOR/DISTRIBUTOR: *Burroughs Wellcome Company - Research Triangle Park, NC*

Producer: Candace S. Gulko

Director: Candace S. Gulko

Writer: Candace S. Gulko

Editor: Herbert Leventhal

Camera: Sid Milstein

Sound: Mark Levinson

Fetal Evaluation

PRODUCTION: *Wexler Film Productions - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Ortho Pharmaceutical Corporation - Raritan, NJ*
Producer: Sy Wexler
Director: Sy Wexler
Writer: Lester Hubbard, M.D.
Editor: Amanda Marsh
Camera: Sy Wexler
Animation: Barbara Stutting

Infection Control in Surgical Patients

PRODUCTION: *Wexler Film Production - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *American College of Surgeons - Chicago, IL*
Producer: Sy Wexler
Director: Sy Wexler
Writer: Sy Wexler
Editor: Amanda Marsh
Camera: Sy Wexler
Animation: Barbara Stutting

Perfusion and Function

PRODUCTION: *Don Lane Pictures, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *Smith Klein & French Laboratories - Philadelphia, PA*
Producer: John Armstrong
Director: John Armstrong
Writer: John Armstrong
Editor: Elizabeth McGuy
Camera: Stephen Ward
Sound: D. Dobkin, H. Kopel, L. Orloff
Animation: Jeff Gernsheimer

Physiatry: A Physician's Perspective

PRODUCTION: *Togg Films, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *Columbia University, College of Physicians and Surgeons - Burbank, CA*
Producer: Grania Gurievitch, John A. Downey, M.D.
Director: Grania Gurievitch
Editor: Ann Schaetzel
Camera: Robert Achs
Sound: Algis Kaupas

Plaque and Vasa-Vasorum in Human Coronary Arteries

PRODUCTION: *R.P.G. Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *Hoechst-Roussel Pharmaceuticals, Inc. - Somerville, NJ*
Producer: Robert P. Goldman
Director: Reinier Beeuwkes
Writer: Reinier Beeuwkes, Lewis Lainey, A.C. Barger
Editor: Andrew P. Gallagher
Camera: Lewis Lainey, Reinier Beeuwkes

Radical Retropubic Prostatectomy

PRODUCTION: *Aegis Productions, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *Norwich Eaton Pharmaceuticals, Inc. - Norwich, NY*
Director: Edward English
Writer: Donald G. Skinner, M.D.
Editor: Edward English
Camera: Edward English
Sound: Michael Sanchez
Physician: Donald G. Skinner, M.D.

Resection of Extensive Renal Wall Carcinoma with Vena Cava Tumor Thrombosis

PRODUCTION: *Aegis Productions, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *Norwich Eaton Pharmaceuticals, Inc. - Norwich, NY*
Director: Edward English
Writer: Donald G. Skinner, M.D.
Editor: Edward English
Camera: Edward English
Sound: Michael Sanchez, Michael Reilly
Physician: Donald G. Skinner, M.D.

Surgery of Male Genital Lymphedema

PRODUCTION: *Wexler Film Productions - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Wexler Film Productions - Los Angeles, CA*
Producer: Sy Wexler
Director: Sy Wexler
Writer: Sakti Das, M.D.
Editor: Dan Warnock
Camera: Sy Wexler

Technique of Mitral Valve Replacement in Early Infancy

PRODUCTION: *Loma Linda University, Medical Center, Audiovisual Service - Loma Linda, CA*
SPONSOR/DISTRIBUTOR: *Loma Linda University, Medical Center, Department of Surgery - Loma Linda, CA*
Producer: Wallace A. Schmidt
Director: Leonard L. Bailey, M.D.
Writer: Leonard L. Bailey, M.D.
Editor: Edward L. Meadows
Camera: Edward L. Meadows
Sound: Wallace A. Schmidt
Medical Illustrator: Robert H. Knabenbauer

People/Persons

Damon Runyon's Pueblo

PRODUCTION: *Tamarack Productions - Pueblo, CO*
SPONSOR/DISTRIBUTOR: *Colorado Humanities Program - Pueblo, CO*
Producer: Al Kochka
Director: John Johnson
Writer: Joel Scherzer
Editor: Jackson Cravens
Camera: John Johnson
Music: Dan Treaner, Tom Trapp
Sound: Bill Turnbull
Art Director: Joe Pachak

Letter From an Apache

PRODUCTION: *Barbara Wilk Productions - Westport, CT*
SPONSOR/DISTRIBUTOR: *Pictures of Record/Coe Film Associates - Weston, CT*
Producer: Barbara Wilk
Director: Barbara Wilk
Writer: Barbara Wilk
Editor: Barbara Wilk
Camera: Animus Films Inc.
Narrator: Fred Hellerman

Not the Same Old Story

PRODUCTION: *Dave Bell Associates, Inc. - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Retirement Research Foundation*
Producer: Michael Scott, Terry Dunn-Meurer
Director: Michael Scott, Terry Dunn-Meurer
Writer: Nate Kaplan
Executive Producer: Dave Bell, Wayne Threm
Supervising Producer: Dan Gingold

Safe at Home

PRODUCTION: *Films by Edmund Levy, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *American Cancer Society - New York, NY*
Producer: Tony Ely
Director: Edmund Levy
Writer: Edmund Levy
Editor: Peter Hammer
Camera: Mike Livesey, Richard Milner

Preprofessional

Chasing the Wind

PRODUCTION: *University of Southern California, School of Cinema-Television - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *University of Southern California, School of Cinema-Television - Los Angeles, CA*
Director: Don Schroeder
Writer: Margaret Byrne, Don Schroeder
Editor: Bud Weiser
Camera: Tim Kring
Music: Ian Krouse
Sound: Vance Hein, Jim Englehardt

For Heaven's Sake

PRODUCTION: *University of Southern California, School of Cinema-Television - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *University of Southern California, School of Cinema-Television - Los Angeles, CA*
Director: Ken Kwapis
Writer: Ken Kwapis
Editor: Don McGlynn
Camera: Wil Akers
Music: Mozart
Sound: Mike Wat

Grease Monkey

PRODUCTION: *Laurie Craig - Freehold, NJ*
SPONSOR/DISTRIBUTOR: *New York University, School of the Arts - New York, NY*
Producer: Laurie Craig
Director: Laurie Craig
Writer: Laurie Craig
Editor: Alastair Salton
Camera: Alastair Salton
Sound: Gregg Goldstone, Bob McFalls

Greenpoint: Turning the Tide

PRODUCTION: *Damon Santostefano - New York, NY*
SPONSOR/DISTRIBUTOR: *New York Harbour Development Corporation - Brooklyn, NY*
Producer: Daniel Frank, Damon Santostefano
Director: Nicholas M. Sands, Damon Santostefano
Writer: Nicholas M. Sands, Susan Linfield, John Whitehead
Editor: Pam Cairns
Camera: Carl Bellavia
Sound: Ed Novick
Executive Producer: Nicholas M. Sands

Like Any Man

PRODUCTION: *University of Southern California, School of Cinema-Television - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *University of Southern California, School of Cinema-Television - Los Angeles, CA*
Director: William M. Akers
Writer: William M. Akers
Editor: Andrew Z. Davis
Music: S.A. Williams
Sound: T. Goodspeed, N. Thomas

Monroe

SPONSOR/DISTRIBUTOR: *New York University, School of Continuing Education - New York, NY*
Concept: Gina Stone
Film By: Gina Stone, Gabe Dettre, Sabrina Palladino with help from Brian Painer, Matt Hood, Joe Blaber

October Garden

PRODUCTION: *Cinetos - Portsmouth, NH*
Producer: Thomas Tosi
Director: Thomas Tosi
Writer: Thomas Tosi
Editor: Thomas Tosi
Camera: Roland Matatics
Music: John Sharpley
Sound: Nancy Bennet, Tomas Tosi
Lead Actor: Keith Mills

Serious Minded Stuff

PRODUCTION: *University of Southern California, School of Cinema-Television - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *University of Southern California, School of Cinema-Television - Los Angeles, CA*
Director: Mollie Miller
Writer: Mollie Miller
Editor: Robert Rodat
Camera: Anne Hubtley
Sound: Randy Berler, Mark Stoeckinger

Sleep Sounds

PRODUCTION: *University of Southern California, School of Cinema-Television - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *University of Southern California, School of Cinema-Television - Los Angeles, CA*
Director: Mar Elepano
Writer: Mar Elepano
Editor: Mar Elepano
Camera: Mar Elepano
Sound: Mar Elepano

Some of Us Had Been Threatening Our Friend Colby

PRODUCTION: *Debra Bard*
Producer: Debra Bard
Director: Debra Bard
Writer: Alan Ferrand
Editor: Debra Bard
Camera: Jacki Ochs

Swingline

PRODUCTION: *Richard LaBrie - Brooklyn, NY*
Producer: Richard LaBrie
Director: Richard LaBrie
Music: Adrian Belew
Animation: Richard LaBrie

The Aftermath

PRODUCTION: *Ilene Kristen - New York, NY*
SPONSOR/DISTRIBUTOR: *CKA International - Beverly Hills, CA*
Producer: Albert Henderson
Director: Daniel Sarokin
Writer: Claire Walken
Editor: Daniel Sarokin
Camera: Jon Leess
Music: Bing Bingham
Sound: Andrew Charem, Oscar Mason
Executive Producer: Ilene Kristen
Sound Editor: Oscar Mason
Production Manager: Karen Thompson

The Good Life

PRODUCTION: *Changing Horses Productions - Los Angeles, CA*
Producer: Gary Levy, Dan Lewk
Director: Gary Levy, Dan Lewk
Writer: Gary Levy, Dan Lewk
Editor: Gary Levy
Camera: Gary Levy, Gary Zietlowe
Music: Nancy Levy
Sound: Gary Levy, Dan Lewk

The Hibakusha Gallery

PRODUCTION: *Frank De Palma Films*
SPONSOR/DISTRIBUTOR: *Max Media - Los Angeles, CA*
Producer: Frank De Palma
Director: Frank De Palma
Writer: Frank De Palma
Editor: Frank De Palma
Camera: Michael Miner
Music: George Abe, John Stevens
Sound: John Stevens, Steve Nelson
Based on a Story By: George Bryant

The Muzak Man

PRODUCTION: *University of Southern California, School of Cinema-Television - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *University of Southern California, School of Cinema-Television - Los Angeles, CA*
Producer: Philip Mayor
Director: Philip Mayor
Writer: Philip Mayor
Editor: Philip Mayor, Steve Wacks
Camera: Steve Wacks
Music: Philip Mayor
Sound: Philip Mayor

Public Health

Doin' What the Crowd Does

PRODUCTION: *The Scott Newman Foundation - Burbank, CA*
SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*
Director: Peter Wallach

Herpes: The Evasive Invader

PRODUCTION: *Harper Productions - Montrose, CA*
SPONSOR/DISTRIBUTOR: *Newport Pharmaceuticals International, Inc. - Newport Beach, CA*
Director: Bob Settineri
Writer: Bob Settineri
Editor: Bob Anderson
Camera: J. Coss, Mike Van Vorhis
Music: Robert Watson
Sound: Cinemax
Animation: Ron Roesch

Lots of Kids Like Us

PRODUCTION: *Gerald T. Rogers Productions, Inc. - Skokie, IL*
SPONSOR/DISTRIBUTOR: *Gerald T. Rogers Productions, Inc. - Skokie, IL*
Producer: P.F. Smith, Jr.
Director: Gerald T. Rogers
Writer: Nancy Hull
Editor: Marc Miller
Camera: Charlie Lieberman
Music: Martin Rubenstein
Sound: Mike Hollman
Assistant Director: Susanne Risalia

More Than a Name... Good Shepherd

PRODUCTION: *Robin Miller - Bethlehem, PA*
SPONSOR/DISTRIBUTOR: *Good Shepherd Home and Rehabilitation Hospital - Allentown, PA*
Producer: Robin Miller
Director: Robin Miller
Writer: Robin Miller
Editor: Kenneth Bangham
Camera: Robin Miller
Sound: Kenneth Bangham

Promises: Profile of an Alcoholic

PRODUCTION: *Elkind Productions - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*
Producer: David H. Elkind
Director: David H. Elkind
Writer: David H. Elkind
Music: Mark Isham

Rabies

PRODUCTION: *Motivision Ltd. - Hartsdale, NY*
SPONSOR/DISTRIBUTOR: *American Veterinary Medical Association - Schaumburg, IL*
Producer: Barbara Olsen, Richard Milbauer
Director: Don MacHale
Writer: Don MacHale
Editor: Leslie Mulkey
Camera: Bob Strovinck

Stress: You Can Live With It

PRODUCTION: *J. Gary Mitchell Film Company - San Anselmo, CA*
SPONSOR/DISTRIBUTOR: *MTI Teleprograms, Inc. - Northbrook, IL*
Producer: J. Gary Mitchell
Director: J. Gary Mitchell
Writer: Gary Mitchell
Editor: Gary Mitchell, J. Nutt, L. Louis
Camera: M. Elwell
Music: Ed Bogas
Sound: Jack Lowery
Narrator: Scott Beech

The Heimlich Maneuver: How to Save a Choking Victim (Second Edition)

PRODUCTION: *AIMS Media - Glendale, CA*
SPONSOR/DISTRIBUTOR: *AIMS Media - Glendale, CA*
Producer: Michael Wright
Director: Jim Tartan
Writer: Barry Clark
Editor: Ron Sexton
Camera: Bill Heffner

X-Rays, Do I Have To

PRODUCTION: *Veterans Administration, Learning Resources Services - Washington, DC*
SPONSOR/DISTRIBUTOR: *Veterans Administration, Dental Education Center - Washington, DC*
Producer: James E. Carpenter
Director: James E. Carpenter
Writer: George Brenholtz
Editor: James E. Tyler
Camera: James E. Tyler
Music: Musifex
Sound: Charles W. Durie

Religion

Black Ministers in the Episcopal Church

PRODUCTION: *Robin Bossert - Brooklyn, NY*
SPONSOR/DISTRIBUTOR: *Office of the Black Ministries of the Episcopal Church - New York, NY*
Producer: Robin Bossert
Director: Robin Bossert
Writer: Robin Bossert
Editor: Sam Pollard
Camera: Robin Bossert
Sound: Paul Cote
Assistant: Rick VonKaenel

Going With the Flow

PRODUCTION: *Hartley Film Foundation, Inc. - Cos Cob, CT*
SPONSOR/DISTRIBUTOR: *Hartley Film Foundation, Inc. - Cos Cob, CT*
Producer: Elda Hartley
Director: Elda Hartley
Writer: Elda Hartley
Editor: Elda Hartley
Camera: Elda Hartley

Greater Than Gold

PRODUCTION: *Evangelical Films, Inc. - Garland, TX*
SPONSOR/DISTRIBUTOR: *Evangelical Films, Inc./The Gospel Film Ministry, Ltd. - Garland, TX*
Producer: Greg Vaughn
Director: Fred Holmes
Writer: Fred Holmes
Editor: Fred Holmes
Camera: George Tirl
Sound: Bruce Sherrin

The Jewel Reclaimed

PRODUCTION: *Buller Films, Inc. - Henderson, NE*

SPONSOR/DISTRIBUTOR: *Church World Service - New York, NY*

Producer: Burton Buller

Director: Burton Buller

Writer: Larry Hollon, Burton Buller

Editor: Burton Buller

Camera: Burton Buller

Sound: Max Wiedmer

Tibetan Death Rites

PRODUCTION: *Everest Films - Salzburg, Austria*

SPONSOR/DISTRIBUTOR: *TELEPOOL GmbH - Munchen, West Germany*

Producer: Norman G. Dyhrenfurth

Director: Norman G. Dyhrenfurth

Writer: Norman G. Dyhrenfurth

Editor: Elly Forster-Streffleur

Camera: Norman G. Dhrenfurth, Arnold von Bohlen und Halbach

Sound: Donald E. Copelin, Nima Tenzing Sherpa

Safety/Training

A Gift from Mrs. Timm

PRODUCTION: *Gerald T. Rogers Productions - Skokie, IL*

SPONSOR/DISTRIBUTOR: *The Dartnell Corporation - Chicago, IL*

Producer: Gerald T. Rogers

Director: Gerald T. Rogers

Writer: Clark Fetridge, Gerald T. Rogers

Editor: Deborah Debow

Camera: Charles Lieberman

Sound: Dan Manas

Blueprint for Safety

PRODUCTION: *Take One Productions, Ltd. - Raleigh, NC*

SPONSOR/DISTRIBUTOR: *E.I. du Pont de Nemours & Co., Inc. - Wilmington, DE*

Producer: Jere Snyder

Director: Jere Snyder

Writer: Grady Jefferys

Editor: Jere Snyder

Camera: Jim Cando

Sound: Greg Snyder

Assistant Producer: R.L. Pratt

Narrator: John Flynn

Four Kids and a Train

PRODUCTION: *Wordsync - Silver Spring, MD*

SPONSOR/DISTRIBUTOR: *AMTRAK -*

Washington, DC

Producer: Ralph J. De Jong

Director: Ralph J. De Jong

Writer: Ralph J. De Jong, C.B. Ribando

Editor: Neal Sacharow, Cinesound

Camera: George N. Koutsoukos

Sound: Rich West, Musifex

Kevin's Story

PRODUCTION: *Durrin Films, Inc. - Washington, DC*

SPONSOR/DISTRIBUTOR: *New Day Films/Durrin Films, Inc. - Franklin Lakes, NJ*

Producer: Ginny Durrin

Director: Kip Durrin

Camera: Kip Durrin

Music: Zenon Slowinski, Sonic Images

Leadfoot

PRODUCTION: *Paulist Productions - Pacific Palisades, CA*

SPONSOR/DISTRIBUTOR: *The Media Guild - San Diego, CA*

Executive Producer: Ellwood Kieser

Lifewalks

PRODUCTION: *Eastman Kodak Company - Rochester, NY*

SPONSOR/DISTRIBUTOR: *Eastman Kodak Company - Rochester, NY*

Producer: M. Jay Livingston

Writer: M. Jay Livingston

Editor: Keith Smith

Camera: Robert Weaver

Managing Interprofessional Communications in Hospital Pharmacy Practice

PRODUCTION: *Park Row Publishers, Inc. - New York, NY*

SPONSOR/DISTRIBUTOR: *Eli Lilly and Company - Indianapolis, IN*

Producer: Candace S. Gulko, Kim E. Triedman

Director: Candace S. Gulko, Elmer Kozanski

Writer: Kim E. Triedman

Editor: Candace S. Gulko, Kim E. Triedman

Report on Bumpers

PRODUCTION: *Insurance Institute for Highway Safety - Washington, DC*
SPONSOR/DISTRIBUTOR: *Insurance Institute for Highway Safety - Washington, DC*
Producer: Pini Kalnite
Director: Ben Kelley
Writer: Ben Kelley
Editor: Paul Swedenburg
Camera: Robert Lee Waybright
Sound: Tom Wolfe

Telemarketing I - Customer Services: A Backup Sales Force

PRODUCTION: *Centron Films - Lawrence, KS*
SPONSOR/DISTRIBUTOR: *Centron Films/Coronet Films - Lawrence, KS*
Director: Herk Harvey
Writer: John Clifford
Editor: Dennis Hess
Camera: Robert Rose
Sound: James Stringer, Kelley Mascher
Art Director: Oscar Rojas

Tractor Safety is No Accident

PRODUCTION: *International Harvester Company (International Photographic Center) - Sheridan, IL*
SPONSOR/DISTRIBUTOR: *International Harvester Company - Burr Ridge, IL*
Producer: James F. Bennett
Director: William Erin
Writer: William Erin
Editor: James Cullen
Camera: Wayne Kolar

Science

Beyond Horizons

PRODUCTION: *Hillmann & Carr - Washington, DC*
SPONSOR/DISTRIBUTOR: *INTELSAT International Telecommunications Satellite Organization - Washington, DC*
Producer: Alfred Hillmann, Michal Carr
Director: Alfred Hillmann, Michal Carr
Writer: Alfred Hillmann
Editor: Mike Ritter
Camera: Benjamin Tubb
Music: Jeffrey Steinberg
Sound: Nelson Funk
Executive Producer: Gavin Trevitt

Computers: Tools for People

PRODUCTION: *Churchill Films - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*
Director: Gary Goldsmith
Writer: Gary Goldsmith
Editor: Mark Brewer
Camera: David Myers

Don't Bother Me, I'm Learning: Computers in the Community

PRODUCTION: *One Pass, Inc. - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *CRM/McGraw-Hill/One Pass, Inc./McGraw-Hill International Book Company - Del Mar, CA*
Producer: Dave Shepardson, Max Almy
Director: Karen Carlson
Writer: Jane Donohue
Editor: Karen Carlson
Camera: S. Michelson, T. Tucker
Music: Ed Bogas
Sound: Vance Frost
Animation: Computer Image of Denver

IRAS: Infrared Astronomical Satellite

PRODUCTION: *Graphic Films, Inc. - West Hollywood, CA*
SPONSOR/DISTRIBUTOR: *National Aeronautics and Space Administration/Jet Propulsion Laboratories - Washington, DC*
Director: Lester Novros
Writer: Frank Bristow
Camera: Bruce Block

Opening New Frontiers

PRODUCTION: *Johnson Space Flight Center, Media Services Corporation - Houston, TX*
SPONSOR/DISTRIBUTOR: *NASA Johnson Space Flight Center - Houston, TX*
Producer: Margaret Hastings
Director: Margaret Hastings
Writer: Margaret Hastings
Editor: Don Pickard
Music: Craig Jackson
Sound: John Hawsey

Science World No. 1

PRODUCTION: *United States Information Agency - Washington, DC*
SPONSOR/DISTRIBUTOR: *United States Information Agency - Washington, DC*
Producer: Marvin Lipman
Director: Marvin Lipman

Science World No. 2

PRODUCTION: *United States Information Agency - Washington, DC*
SPONSOR/DISTRIBUTOR: *United States Information Agency - Washington, DC*
Producer: Marvin Lipman
Director: Marvin Lipman

Science World No. 3

PRODUCTION: *United States Information Agency - Washington, DC*
SPONSOR/DISTRIBUTOR: *United States Information Agency - Washington, DC*
Producer: Marvin Lipman
Director: Marvin Lipman

Speaking of Harvey

PRODUCTION: *A Magic Window Production - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Pyramid Films & Video - Santa Monica, CA*
Producer: Erik Friedl
Director: Erik Friedl

STS-7 Flight Press Conference

PRODUCTION: *Media Services Corporation, Johnson Space Flight Center - Houston, TX*
SPONSOR/DISTRIBUTOR: *National Aeronautics & Space Administration - Washington, DC*
Producer: William W. Robbins
Editor: Don Pickard

The Lean Machine

PRODUCTION: *Bob Rogers & Company, Inc.*
SPONSOR/DISTRIBUTOR: *Bob Rogers & Company, Inc.*
Producer: Bob Rogers
Director: Bob Rogers
Writer: Bob Rogers
Editor: Marshall Harvey
Camera: Reed Smoot
Music: Larry Wright
Sound: Sandy Berman

The Microwave Question

PRODUCTION: *Peckham Productions - White Plains, NY*
SPONSOR/DISTRIBUTOR: *American Telephone & Telegraph Company - Basking Ridge, NJ*
Producer: Peter H. Peckham
Director: Theo Kamecke
Writer: Theo Kamecke
Editor: Hoyt Griffith
Camera: Theo Kamecke, Bayard Seidler
Sound: Russell C. Peckham

Windows in Time: Research Today for Energy Tomorrow

PRODUCTION: *Bill Stokes Associates - Dallas, TX*
SPONSOR/DISTRIBUTOR: *Electric Power Research Institute - Palo Alto, CA*
Producer: Donald Stokes
Director: Peter Meyer
Writer: Marshall Riggan
Editor: Peter Meyer
Camera: Philip Pfeiffer
Music: Philip Kelly
Sound: Mike Haines, Gary French

Social Documentary

Bombs Will Make the Rainbow Break

PRODUCTION: *Zahm/Hurwitz Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *Films, Inc./Devillier/Donagan Enterprises - Wilmette, IL*
Producer: Barbara Zahm, Tom Hurwitz
Director: Barbara Zahm, Tom Hurwitz
Editor: Carolyn Emmons
Camera: Tom Hurwitz
Sound: Barbara Zahm

Cocaine Blues - The Myth and Reality of Cocaine

PRODUCTION: *Barbour/Langley Productions, Inc. - Tarzana, CA*
SPONSOR/DISTRIBUTOR: *Samir Hakoura*
Producer: Malcolm Barbour, John Langley
Director: Malcolm Barbour, John Langley
Writer: Malcolm Barbour, John Langley
Editor: Curtiss Clayton, R. Halsband
Camera: Milas Hinshaw
Music: Mark Keefner, J. O'Kennedy
Sound: Kurt Marvis
Executive Producer: Samir Hakoura

Going Straight

PRODUCTION: *Dave Bell Associates, Inc. - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Edna McConnell Clark Foundation - New York, NY*
Producer: Paul Bockhorst
Director: Michael Scott
Editor: Michael Scott, Brion McIntosh
Camera: Kevin O'Brien, Bob Wise
Sound: Robert Schuck, Lee Orloff
Executive Producer: Dave Bell, Wayne Threm

Just the Way You Are

PRODUCTION: *Brookfield Productions, Inc. - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *California Department of Mental Health - San Francisco, CA*
Producer: Fern Field
Director: Fern Field
Writer: Sunny Fader
Editor: Helen Spears London
Camera: Jose Luis Mignine
Music: Eddy Lawrence Manson, Danny Dearnorff
Sound: George Hause, Laurie Seligman

More Than Survival

PRODUCTION: *United States Information Agency - Washington, DC*
SPONSOR/DISTRIBUTOR: *United States Information Agency - Washington, DC*
Producer: Meyer Odze
Director: Meyer Odze
Writer: Dan Klugherz
Editor: Sandy Alcorn
Camera: Balbir Dhillon, Stefan Dobert
Sound: Balbir Dhillon, Nancy Shelmerdine

Photo Opportunity

PRODUCTION: *Press and the Public Project - New York, NY*
SPONSOR/DISTRIBUTOR: *General Electric - Fairfield, CT*
Producer: Tom DeVries
Director: Joe Russin
Writer: Tom DeVries, Joe Russin, Hodding Carter
Editor: David Hodge
Music: Suzanne Cianti
Executive Producer: Ned Schnurman

Report From Beirut: Summer of '82

PRODUCTION: *American-Arab Anti-Discrimination Committee and Durrin Films - Washington, DC*
SPONSOR/DISTRIBUTOR: *American-Arab Anti-Discrimination Committee - Washington, DC*
Producer: James Abourezk
Director: Saul Landau
Writer: Saul Landau
Editor: Ginny Durrin, Kip Durrin
Camera: Kip Durrin
Sound: Kip Durrin

Solidarnosc

PRODUCTION: *United States Information Agency - Washington, DC*
SPONSOR/DISTRIBUTOR: *United States Information Agency - Washington, DC*
Producer: Lawrence Ott, Jr.
Director: Ginny Durrin
Writer: David Thaxton
Editor: Ginny Durrin, Cliff Witt
Music: Zenon Slawinski, John Ramo

The Broken Promise

PRODUCTION: *United States Information Agency - Washington, DC*
SPONSOR/DISTRIBUTOR: *United States Information Agency - Washington, DC*
Producer: Kenneth Sale
Director: Rosemary Mitchell
Writer: Murray Seeger
Editor: Steven Friedman
Music: Daniel Thaxton

The Cancer Confrontation

PRODUCTION: *Alan Landsburg Productions - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Metro-Media Producers Corporation - Needham, MA*
Producer: Linda Otto
Director: Dennis Lofgren
Writer: Carol Fleisher, Linda Otto
Editor: George Stamer
Camera: Bertram Van Munster
Music: Roy Prendergast
Sound: George Goen, Chris Haire

The New Zimbabwe

PRODUCTION: *Frost Media Associates, Inc. - McLean, VA*
SPONSOR/DISTRIBUTOR: *Maryknoll Mission Society - Maryknoll, NY*
Producer: Frank Frost
Director: Frank Frost
Writer: Frank Frost, Paul Newpower
Editor: Gordon Heerman
Camera: George Torok
Music: Bob Marley
Sound: Nancy Schaefer

What's Your Handicap?

PRODUCTION: *Better World, Inc. - St. Paul, MN*
SPONSOR/DISTRIBUTOR: *Better World, Inc./Kinetic Film Enterprises, Ltd. - St. Paul, MN*
Producer: Joseph L. Norquist, M.D.
Director: Joseph L. Norquist, M.D.
Editor: Joseph L. Norquist, M.D.
Camera: Joseph L. Norquist, M.D.
Sound: Cinesound II

Sports

Ballet of Competition

PRODUCTION: *Warren Miller Productions, Inc. - Hermosa Beach, CA*
SPONSOR/DISTRIBUTOR: *Warren Miller Productions, Inc. - Hermosa Beach, CA*
Producer: Warren Miller
Director: Warren Miller
Editor: Kim Schneider

Bermuda Cup

PRODUCTION: *The American Sportsman*
Producer: Eric Camiel, Myron Garfinkle
Director: Eric Camiel
Writer: Hank Whittemore
Editor: Angelo Bernarducci
Camera: James Lipscomb, Robert Leacock

China Freefall

PRODUCTION: *The Powerhouse - Santa Monica, CA*
SPONSOR/DISTRIBUTOR: *E.M.I./C.S. Associates - Weston, MA*
Producer: Douglas Rosen
Director: Ry Hay
Writer: Chris Lofton
Editor: Alan Ferguson
Camera: Joan Weidman
Music: Derrick Austin
Sound: Trevor Black
Executive Producer: Ry Hay
Supervising Producer: Gillian Gordon

Driven

PRODUCTION: *Freewheelin' Films Ltd. - Aspen, CO*
SPONSOR/DISTRIBUTOR: *Datsun - Gardena, CA*
Producer: Rodney Jacobs
Director: Rodney Jacobs
Writer: Sam Posey
Editor: Doug Smith
Camera: Peter Sellers

Everest North Wall

PRODUCTION: *Pal Productions, Inc. - Seattle, WA*
SPONSOR/DISTRIBUTOR: *China Everest Expedition 1982 - Ashford, WA*
Producer: Laszlo Pal
Director: Laszlo Pal
Writer: Jim Kirby
Editor: Skeets McGrew
Camera: Steve Marts
Music: Alan Hovhaness
Sound: Bob Marts
Narrator: Robert Redford

First Ascent

PRODUCTION: *Sports Imagery/George Schlatter - Santa Monica, CA*
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*
Producer: Robert Carmichael, Greg Lowe
Director: Robert Carmichael, Greg Lowe
Writer: Timothy Huntley, John Long
Editor: Timothy Huntley
Camera: Robert Carmichael, Greg Lowe
Executive Producer: George Schlatter

Ironman

PRODUCTION: *Freewheelin' Films, Ltd.* -
Aspen, CO
 SPONSOR/DISTRIBUTOR: *Budweiser Light*
 Producer: Rodney H. Jacobs
 Director: Rodney H. Jacobs
 Writer: Ron Fimrite
 Editor: Doug Smith
 Camera: Peter Sellers

Riding for America

PRODUCTION: *Varied Directions, Inc.* -
Rockport, ME
 SPONSOR/DISTRIBUTOR: *Insilco*
Corporation
 Producer: Kirk Wolfinger, Ruth Cummings
 Director: David Hoffman
 Writer: Harvey Ardman
 Editor: David Hoffman, Bob Rosen, Jessica
 Sanders, Barbara Banks
 Camera: Francis Kenny, David Hoffman, Scott
 Sorensen, Jean de Segonzac
 Music: Bob Sakayama
 Sound: Bruce Litecky, Mark Dichter, Ned
 Bastille

Sled Dogs...Bred to Race!

PRODUCTION: *Manning, Selvage & Lee Inc.* -
New York, NY
 SPONSOR/DISTRIBUTOR: *ALPO Pet Foods* -
Allentown, PA
 Producer: Brian Kellman
 Director: Donald R. Hyman, Barry Nemcoff
 Writer: Donald R. Hyman, Barry Nemcoff
 Editor: Michael Grenadier
 Camera: Jack LaDuke
 Sound: Anthony Consentino

Superflight

PRODUCTION: *American Telnet Corporation* -
New York, NY
 SPONSOR/DISTRIBUTOR: *Telepictures*
Corporation - New York, NY
 Producer: Michael Maslow
 Director: Pierre de Lespinois
 Writer: John Love
 Editor: Robert Rector
 Camera: Norman Nelson, Tyler Nelson, Pierre
 de Lespinois, Larry Gebhardt
 Music: Walter Murphy
 Sound: Jan Shulte
 Executive Producer: Pierre de Lespinois

Whitewater Gray Hair

PRODUCTION: *Manley Film Productions, Inc.*
 - *Tucson, AZ*
 Producer: Bill Briggs
 Director: Mark Davis
 Editor: Bill Briggs
 Camera: Bill Briggs

Television Documentary/Short Subject**1983 Mount Everest Ascent**

PRODUCTION: *The American Sportsman*
 Producer: John Wilcox
 Director: John Wilcox
 Writer: George Bell, Jr.
 Editor: David Breashears, Steve Marts
 Associates: Angelo Bernarducci, Jean MacLean

Australia's Animal Mysteries

PRODUCTION: *National Geographic*
Society/WQED/Pittsburgh - Washington, DC
 SPONSOR/DISTRIBUTOR: *Gulf Oil*
Corporation - Pittsburgh, PA
 Producer: Barbara Jampel
 Writer: Barbara Jampel
 Editor: Lisa Palattella
 Camera: Joe Seamens
 Music: Gerald Fried
 Sound: Kenneth Love
 Executive Producer: Dennis B. Kane, Thomas
 Skinner

Bataan, The Forgotten Hell

PRODUCTION: *NBC News - New York, NY*
 SPONSOR/DISTRIBUTOR: *NBC Enterprises,*
NBC International - New York, NY
 Producer: Darold Murray
 Director: Darold Murray
 Writer: Darold Murray, Lloyd Dobyns
 Editor: John J. Martin, Otto Pfeffer, Elizabeth
 Ackerman, Robert Loweree, Matty Powers
 Camera: Bryan Anderson, Gregory Andracke
 Music: Walt Levinsky
 Sound: John Barbee, Michael Lonsdale, Donald
 Wahlberg
 Consultant: Dr. Duane Schultz, Sydney Olman
 Schultz
 Field Producer: Jean Sprain Wilson

Blood and Honor: Youth Under Hitler

PRODUCTION: *Daniel Wilson Productions, Inc./SWF/Baden-Baden/Taurus Films - New York, NY*
SPONSOR/DISTRIBUTOR: *D.L. Taffner, Ltd./Beta Film GmbH & Company - New York, NY*
Director: Bernd Fischerauer
Writer: Robert Muller, Helmut Kissel
Editor: Kenneth Wagner, Jessica Bendiner
Camera: Hannes Hollmann
Music: Ernst Brandner
Sound: Reiner Wiehr
Executive Producer: Daniel Wilson
Supervising Producer: Linda Marmelstein
Story Editor: Phyllis Minoff

Born of Fire

PRODUCTION: *National Geographic Society/WQED/Pittsburgh - Washington, DC*
SPONSOR/DISTRIBUTOR: *Gulf Oil Corporation - Pittsburgh, PA*
Producer: Linda Reavely
Writer: Theodore Strauss
Editor: Peter C. Johnson
Camera: Joe Seamans, Norris Brock, Chris Fryman
Music: Lyn Murray
Sound: Kenneth Love
Executive Producer: Dennis B. Kane, Thomas Skinner

Every Two Seconds

PRODUCTION: *Gannett Documentary Unit - Atlanta, GA*
SPONSOR/DISTRIBUTOR: *MTI Teleprograms/Dan Robinson Broadcast Associates - Northbrook, IL*
Producer: Collin Siedor, Steve Byerly
Writer: Collin Siedor
Editor: Steve Byerly
Camera: Steve Byerly
Sound: Scott Newell
Researcher: Saye Sutton

Finnish American Lives

PRODUCTION: *Northern Michigan University/Finnish American Lives - Marquette, MI*
SPONSOR/DISTRIBUTOR: *Northern Michigan University/Finnish American Lives - Marquette, MI*
Producer: Michael Loukinen
Director: Michael Loukinen
Writer: Michael Loukinen
Editor: Deborah Dickson
Camera: Kathleen Laughlin
Music: Third Generation
Sound: Will Peecher, Harve Nye

Fire on the Water

PRODUCTION: *Cinergy Films - Emeryville, CA*
SPONSOR/DISTRIBUTOR: *Corporation for Public Broadcasting - Washington, DC*
Producer: Robert Hillmann
Director: Robert Hillmann
Writer: Robert Hillmann, Michael Chandler
Editor: Michael Chandler
Camera: Robert Hillmann
Sound: Jim Mansen

Five American Guns

PRODUCTION: *DBA Productions, Inc.*
SPONSOR/DISTRIBUTOR: *MTI Teleprograms, Inc./Telepictures Corporation - Northbrook, IL*
Producer: Terry Dunn-Meurer
Director: John Cosgrove
Writer: Raymond Bridgers, Terry Dunn-Meurer, John Cosgrove
Editor: Raymond Bridgers
Camera: Kees Van Oostrum
Music: Bernie Kraus, Gary Remal
Sound: Terry Dunn-Meurer

Getting There

PRODUCTION: *WJLA-TV - Washington, DC*
Producer: Marianna Spicer
Director: Marianna Spicer
Writer: Marianna Spicer
Editor: Gino Bruno
Camera: Gino Bruno
Sound: Clyde Roller
Executive Producer: William Cosmas

Hollywood's Children

PRODUCTION: *Wombat Productions, Inc. - Ossining, NY*
SPONSOR/DISTRIBUTOR: *Wombat Productions, Inc./Devillier-Donagan Enterprises - Ossining, NY*
Producer: Gene Feldman, Suzette Winter
Director: Gene Feldman
Writer: Gene Feldman
Editor: Leslie Mulkey
Camera: Rick Robertson, Jeff Weinstock
Music: Diane Ehrlichman
Sound: Robbie Robinson, Rolf Pardula

I, Leonardo

PRODUCTION: *Vision Associates, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *IBM - Armonk, NY*
Producer: Helen Kristt Radin
Director: Lee R. Bobker
Writer: Chandler Cowles
Editor: Paul Marcus
Camera: Herbert Raditschnig, Barry Braverman
Sound: Kim Ornitz

Iditarod 1983

PRODUCTION: *Channel Two Broadcasting - Anchorage, AK*
SPONSOR/DISTRIBUTOR: *Channel Two Broadcasting - Anchorage, AK*
Producer: Loren Brown
Director: John Larson
Writer: John Larson
Editor: John C.P. Goheen
Camera: John C.P. Goheen

La Belle Epoque

PRODUCTION: *ABC Video Enterprises/The Metropolitan Museum of Art/ABC News Closeup - New York, NY*
Producer: Suzanne Bauman, Jim Burroughs
Director: Suzanne Bauman, Jim Burroughs
Executive Producer: Pamela Hill
Senior Producer: Judy Crichton

Media Probes: Political Spots

PRODUCTION: *Laybourne/Lemle - New York, NY*
SPONSOR/DISTRIBUTOR: *Corporation for Public Broadcasting - Washington, DC*
Producer: Mickey Lemle
Director: Mickey Lemle
Writer: Michael Winship, Mark Shields
Editor: Ruth Neuwald
Camera: Tony Foresta, Lee Kenaver
Sound: Kay Armstrong, Paul Rusnak
Executive Producer: Mickey Lemle, Kit Laybourne

Miles of Smiles, Years of Struggle

PRODUCTION: *Paul Wagner Productions - Washington, DC*
SPONSOR/DISTRIBUTOR: *Columbia Historical Society - Washington, DC*
Producer: Jack Santino, Paul Wagner
Director: Jack Santino, Paul Wagner
Writer: Jack Santino, Paul Wagner
Editor: Paul Wagner
Camera: John Hiller
Sound: Zack Krieger

On Borrowed Time

PRODUCTION: *ABC News Closeup - New York, NY*
Producer: Richard Gerdau
Director: Richard Gerdau
Writer: Richard Gerdau, William Sherman, Pierre Salinger, Thomas Lennon
Editor: Steve Brand, Jim Flanagan
Camera: Dick Roy, Jeremy Stavenhagen
Executive Producer: Pamela Hill
Senior Producer: Richard Richter

Portrait of America: Puerto Rico

PRODUCTION: *TBS Productions, Inc. - Atlanta, GA*
SPONSOR/DISTRIBUTOR: *Turner Program Services - Atlanta, GA*
Producer: Kevin McCarey
Director: Kevin McCarey
Writer: Kevin McCarey
Editor: Tony Brischler
Camera: Mark Benjamin
Sound: Felipe Borrero
Executive Producer: Ira Miskin
Associate Producer: Ramon Almodovar, Vilma Reyes

Rain Forest

PRODUCTION: *National Geographic Society/WQED/Pittsburgh - Washington, DC*
SPONSOR/DISTRIBUTOR: *Gulf Oil Corporation - Pittsburgh, PA*
Producer: David Hughes, Carol Hughes
Writer: David Hughes, Carol Hughes
Editor: Barry Nye
Camera: David Hughes, Carol Hughes
Music: Mike Trim, Helen Hurden
Sound: David Hughes
Executive Producer: Dennis B. Kane, Thomas Skinner

Rich, Thin and Beautiful

PRODUCTION: *Dave Bell Associates - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Films Inc. - Wilmette, IL*
Producer: Ann Hassett
Director: Robert Neimack
Writer: Ann Hassett, Robert Neimack
Editor: Kevin O'Brien
Camera: Kevin O'Brien
Sound: Robert Schuck, Michael Moore, John Glasscock, Lee Orloff
Title Song: Don Great

Samba in the Streets '83

PRODUCTION: *KQED-TV, Channel 9 San Francisco - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *KQED-TV, Channel 9 San Francisco - San Francisco, CA*
Producer: Ray Telles, Frank Zamacona
Director: Ray Telles, Frank Zamacona
Writer: Ray Telles
Editor: John Andreini
Camera: John Claibourne, Dick Schiller
Sound: Diovida

Save the Panda

PRODUCTION: *National Geographic Society/WQED/Pittsburgh - Washington, DC*
SPONSOR/DISTRIBUTOR: *Gulf Oil Corporation - Pittsburgh, PA*
Producer: Miriam Birch
Writer: Miriam Birch
Editor: Barry Nye
Camera: Norris Brock
Music: Lyn Murray
Sound: David Clark, Kenneth Love
Executive Producer: Dennis B. Kane, Thomas Skinner

The Horror of It All

PRODUCTION: *Wombat Productions, Inc. - Ossining, NY*
SPONSOR/DISTRIBUTOR: *Wombat Productions, Inc./Devillier-Donagan Enterprises - Ossining, NY*
Producer: Gene Feldman, Suzette Winter
Director: Gene Feldman
Writer: Gene Feldman
Editor: Barbara Glazer
Camera: Rick Robertson, Bob Jaye, Jeff Weinstock
Music: Diane Ehrlichman
Sound: Robbie Robinson, Morning Pastorak

The Pope and His Vatican

PRODUCTION: *ABC News - New York, NY*
Producer: Dean Johnsos, Stanislaw Moszuk
Writer: Bill Blakemore, Ellen Rossen
Editor: Jamie R. Dean
Camera: Rupen Vosgimorukian, Ron Headford, Stephen Conklin, John Landi, Paul Ernstved, Sid Dobish, Bill Charette, Les Solin
Sound: Lenny Jensen, Alan Lewis
Executive Producer: Av Westin
Senior Producer: Ellen Rossen

The Vanishing America

PRODUCTION: *ABC News Closeup - New York, NY*
Producer: Karyn Taylor
Director: Karyn Taylor
Writer: Marshall Frady, Judy Crichton, Karyn Taylor
Editor: Jim Flanagan, Nils Rasmussen, Mili Bonsignori
Camera: Dean Gaskill
Music: Leo Kottke
Sound: Flora Moon, Steve Longstreth, Joan Musante
Executive Producer: Pamela Hill
Senior Producer: Richard Richter, Judy Crichton

The War Within

PRODUCTION: *KRON-TV News - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *KRON-TV - San Francisco, CA*
Producer: Jonathan Dann
Writer: Greg Lyon
Editor: Ken Schwartz
Camera: Ken Schwartz
Reporter: Greg Lyon
Researcher: Chris DeFaria

Vietnam Requiem

PRODUCTION: *ABC News Closeup - New York, NY*
SPONSOR/DISTRIBUTOR: *Else, Couturie & Korty, Inc. - Mill Valley, CA*
Producer: Bill Couturie, Kathy Witte
Director: Bill Couturie, Jonas McCord
Writer: Bill Couturie, Jonas McCord
Editor: Stephan Stept
Camera: Ted Haimes
Music: Ken Melville, Dawn Atkinson
Sound: Mark Dichter

Wards of the Street

PRODUCTION: *WJXT-TV (Post Newsweek Stations, Inc.) - Jacksonville, FL*
SPONSOR/DISTRIBUTOR: *Barnett Banks, Inc. - Jacksonville, FL*
Producer: Robbie Gordon
Director: Robbie Gordon
Writer: Robbie Gordon, Tom Wills
Editor: Windsor Bissell, Terry Dull
Camera: Windsor Bissell
Executive Producer: Gus Bailey
Post Production: Terry Dull

The Arts

A Century Crystallized

PRODUCTION: *The Media Group, Inc. - Wilton, CT*
SPONSOR/DISTRIBUTOR: *PepsiCo., Inc. - Purchase, NY*
Producer: P. Sheldon-Moir
Director: P. Sheldon-Moir
Writer: Harvey Bellin, To Kieffer
Editor: Harvey Bellin, To Kieffer
Camera: Paul Kocela, Tom Kieffer
Music: Pat Moffitt
Sound: Pat Moffitt

Alberta

PRODUCTION: *Multi-Media Masters, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *IBM Corporation - Armonk, NY*
Producer: Stuart A. Goldman
Director: Stuart A. Goldman
Editor: Kris Leim, Sam Camporeale
Camera: Jack Churchill, Skip Roessel, Robert Cohen
Sound: Scharff Communications, Inc.
Production Manager: David Darby

Arshile Gorky

PRODUCTION: *CORT Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *Atlantic Richfield Company/MASCO Corporation - Taylor, MI*
Producer: Courtney Sale, Karen Lindsay
Director: Courtney Sale, Charlotte Zwerin
Writer: Courtney Sale, Charlotte Zwerin
Editor: Carol Hayward
Camera: Francis Kenny
Music: Maurice Wright
Sound: Bruce Litecky
Associate Producer: Ellen Weissbrod

Artists at Work

PRODUCTION: *New Deal Films, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *New Day Films - Franklin Lakes, NJ*
Producer: Mary Lance
Director: Mary Lance
Writer: Peter Lance
Editor: Charles Marcus
Sound: P. Glicksberg, A. Herrera

Backstage at the Kirov

PRODUCTION: *Armand Hammer Productions - Los Angeles, CA*
Producer: Gregory Saunders
Director: Derek Hart
Writer: Derek Hart
Editor: Ken Levis
Camera: Ivan Strasburg
Sound: Michael McDuffie
Executive Producer: Kenneth Locker

Burden of Dreams

PRODUCTION: *Flower Films - El Cerrito, CA*
SPONSOR/DISTRIBUTOR: *Flower Films - El Cerrito, CA*
Producer: Les Blank
Director: Les Blank
Writer: Michael Goodwin
Editor: Maureen Gosling
Camera: Les Blank
Sound: Maureen Gosling
Narrator: Candace Laughlin

Charles M. Russell: An American Artist

PRODUCTION: *Schwartz & Associates/David Gulick - St. Louis, MO*
SPONSOR/DISTRIBUTOR: *Jefferson National Expansion Historical Association - St. Louis, MO*
Producer: Schwartz & Associates
Director: Jan Broderick, William Schwartz
Writer: William Schwartz, Charles Fuchs
Editor: David Howard
Camera: David Gulick
Music: Don Hirsch
Sound: Eric Nulsen
Narrator: Herb Graham

Child's Play

PRODUCTION: *Susan Rogers Productions - Venice, CA*
SPONSOR/DISTRIBUTOR: *Community School of Performing Arts - Los Angeles, CA*
Producer: Susan Rogers, Jonathan Wacks
Director: Susan Rogers
Writer: Susan Rogers
Editor: Christina Frese
Camera: Tom Hurwitz
Sound: Ken King

David Smith

PRODUCTION: *Robert Pierce Films, Inc./National Gallery of Art - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Gallery of Art - Washington, DC*
Producer: Robert Pierce
Director: E.A. Carmean, Jr., Robert Pierce
Writer: E.A. Carmean, Jr.
Editor: Mark Muheim

Dusti Bonge, The Life of an Artist

PRODUCTION: *Mississippi ETV - Jackson, MS*
SPONSOR/DISTRIBUTOR: *Mississippi ETV - Jackson, MS*
Producer: Ed Van Cleef
Director: Ed Van Cleef
Editor: Ed Van Cleef
Camera: Ludwig Goon
Music: Luigi Zaninelli
Sound: Eddie Bunkley, Steve Darsey
Associate Producer: Scott Didlake
Lighting: Stanley Graham

Flowers & Gardens

PRODUCTION: *Gittelman Film Associates - New York, NY*
SPONSOR/DISTRIBUTOR: *ABC Video Enterprises, Inc. - New York, NY*
Producer: Philip Gittelman
Director: Philip Gittelman
Writer: Philip Gittelman
Editor: Laurence Soloman, Fax Bahr
Camera: Jeri Sapanen, Herbert Forsberg
Sound: Michael Shoskes, Francis Daniel
Lighting: Peter Reniers
Editorial Associate: Deirdre Evans Gittelman

Frozen in Amber

PRODUCTION: *United States Information Agency - Washington, DC*
SPONSOR/DISTRIBUTOR: *United States Information Agency - Washington, DC*
Producer: Meyer Odze
Director: Meyer Odze
Writer: H. Salisbury, Tory Salvia
Editor: Stefan Dobert
Camera: Eric Kolman, Stefan Dobert
Sound: Don Paradise

Godunov: The World to Dance In

PRODUCTION: *Peter Rosen Productions/Metromedia, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *Metromedia, Inc. - New York, NY*
Producer: Peter Rosen, Christopher Higham
Director: Peter Rosen
Editor: Peter Rosen, Bob Kanner
Camera: Chuck Clifton

He Makes Me Feel Like Dancin'

PRODUCTION: *Edgar J. Schrick Associates - New York, NY*
SPONSOR/DISTRIBUTOR: *NBC Television Network - New York, NY*
Producer: Emile Ardolino, Judy Kinberg
Director: Emile Ardolino
Editor: Thomas Haneke, Charlotte Grossman
Camera: Francis Kenny, Don Lenzer, John Lindley, Phil Parmet, Carl Teitelbaum, Jim McCalmont, Scott Sorensen
Music: Lee Norris
Sound: Bruce Litecky, Carol Plantholt, Danny Michaels, Nigel Nobel, John Dildine, Peter Miller
Executive Producer: Edgar J. Scherick, Scott Rudin
Production Executive: Susan Pollack
Assistant Director: Joan Feinstein, Nina Steiner
Assistant Editor: Jean Standish, Neil Wenger
Production Assistant: Diana McNally

Itzhak Perlman: In My Case Music

PRODUCTION: *De Nonno Pix, Inc. - Brooklyn, NY*
SPONSOR/DISTRIBUTOR: *ABC News 20/20 - New York, NY*
Producer: Tony De Nonno
Director: Tony De Nonno
Writer: Tony De Nonno
Editor: James Burgess
Camera: Manning
Music: Goldmark
Sound: Albee Gordon, Jerry Bruck
Associate Producer: Chris Allen

Jazz in Exile

PRODUCTION: *Francerelli Films - Madison, WI*
SPONSOR/DISTRIBUTOR: *Rhapsody Films/TCB Releasing Ltd. - New York, NY*
Producer: Chuck France
Director: Chuck France
Writer: Kathleen Iattarelli
Editor: Chuck France
Camera: Chuck France, Bruce Malm
Music: Phil Woods, Dexter Gordon, Johnny Griffin, Art Farmer, Randy Weston
Sound: Kathleen Iattarelli
Animation: Linda Hokin

Living American Theatre Dance

PRODUCTION: *Mayqueen Productions/Lee Caplin Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *Phoenix/BFA Films, Inc. - New York, NY*
Producer: John Alper
Director: Ruth Caplin, Lee Caplin
Writer: Ruth Caplin, Lee Caplin
Editor: Paul Barnes
Camera: Steve Collin, Jerry Sheridan, John Alper
Sound: Gordon Brown, Lawrence Scharf

Masters of Murano

PRODUCTION: *Aviva Films Ltd. - Washington, DC*
SPONSOR/DISTRIBUTOR: *Oggetti - Miami, FL*
Producer: James Frehling
Director: Reuben Aaronson
Writer: Nancy Frehling, Reuben Aaronson
Editor: Reuben Aaronson
Camera: Reuben Aaronson
Sound: Nancy Aaronson

Metropolitan Cats

PRODUCTION: *Opus Films, Ltd. - New York, NY*
SPONSOR/DISTRIBUTOR: *ABC Video Enterprises/Metropolitan Museum of Art - New York, NY*
Producer: Robin Lehman
Director: Robin Lehman
Editor: Sam Pollard, Victor Kanefsky
Camera: Robin Lehman
Music: Giocchino Rossini

Moses Pendleton Presents Moses Pendleton

PRODUCTION: *Fort Worth Productions - Fort Worth, TX*
SPONSOR/DISTRIBUTOR: *ABC Video Enterprises - New York, NY*
Producer: Lucy Hilmer
Director: Robert Elfstrom
Writer: Lucy Hilmer
Executive Producer: Mitchell Johnson

Spaces: The Architecture of Paul Rudolph
PRODUCTION: Eisenhardt Productions, Inc. -
New York, NY
SPONSOR/DISTRIBUTOR: New York
Foundation for the Arts - New York, NY
Producer: Bob Eisenhardt
Director: Bob Eisenhardt
Writer: Bob Eisenhardt
Editor: Bob Eisenhardt
Camera: M. Obenhaus, E. Lackman, D. Lenzer
Music: Teo Marcero
Sound: L. Loewinger, D. Michael

The Making of Tootsie
PRODUCTION: Jennings Lang Productions,
Inc. - Universal City, CA
SPONSOR/DISTRIBUTOR: Columbia Pictures
- Burbank, CA
Producer: Rocky Lang
Director: Rocky Lang
Editor: Guy Garner
Camera: John Hammond, Craig DeLoona
Unit Manager/Associate Producer: Nan
Bernstein

**The Quiet Collector...Andrew W. Mellon
Remembered**
PRODUCTION: Francis Thompson, Inc. - New
York, NY
SPONSOR/DISTRIBUTOR: Conoco Inc. -
Wilmington, DE
Producer: Byron McKinney
Director: DeWitt Sage, Jr.
Writer: DeWitt Sage, Jr.
Editor: Robert Reitano
Camera: Michael Davis

The World of the Dark Crystal
PRODUCTION: Henson Associates, Inc. - New
York, NY
SPONSOR/DISTRIBUTOR: Filmmakers Library,
Inc./Roger Yager/Production Associates UK,
Ltd. - New York, NY
Producer: Anthony Goldsmith
Editor: Arthur Solomon
Camera: Stephen Drury
Sound: Keith Desmond

These Festivals of Summer
PRODUCTION: United States Information
Agency - Washington, DC
SPONSOR/DISTRIBUTOR: United States
Information Agency - Washington, DC
Producer: Ashley Hawken
Director: Ashley Hawken
Writer: Marta Phillips
Editor: Ashley Hawken
Camera: Stefan Dobert, Harrison Engle, Erich
Kollmar
Sound: Donald Paradise

Travel/Exploration

Alaska: Beyond Expectations
PRODUCTION: Sunset Films - San Francisco,
CA
SPONSOR/DISTRIBUTOR: The State of Alaska
Department of Tourism/Alaska Visitors
Association - Juneau, AK
Producer: William E. Bishop
Director: Sally Bishop
Writer: William E. Bishop, Sally Bishop
Editor: Ralph Wikke, Doug Murray
Camera: William E. Bishop
Music: Ed Bogas
Sound: Gar Smith

Gateway
PRODUCTION: Togg Films - New York, NY
SPONSOR/DISTRIBUTOR: National Park
Service, Division of Audiovisual Art - Harpers
Ferry, WV
Producer: Grania Gurievitch
Director: Gene Searchinger
Writer: Grania Gurievitch
Camera: Gene Searchinger

Korea: Window to the Orient
PRODUCTION: Centron Films - Lawrence, KS
SPONSOR/DISTRIBUTOR: Korea National
Tourism Corporation - Chicago, IL
Producer: Herk Harvey
Director: Herk Harvey
Writer: John Clifford
Editor: Herk Harvey, Stephanie Murray
Camera: robert Rose
Sound: James Stringer
Art Director: Oscar Rojas

North Carolina, A Special Kind of Splendor
PRODUCTION: *Take One Productions, Ltd./Grady Jefferys & Associates - Raleigh, NC*
SPONSOR/DISTRIBUTOR: *State of North Carolina, Division of Travel and Tourism - Raleigh, NC*
Producer: Grady Jefferys
Director: Jere Snyder
Writer: Grady Jefferys
Editor: Jere Snyder
Camera: Jim Cando
Music: Patrick Flynn
Sound: Warren Gentry

Rock Creek
PRODUCTION: *National Park Service, Division of Audiovisual Arts - Harpers Ferry, WV*
SPONSOR/DISTRIBUTOR: *National Audiovisual Center - Harpers Ferry, WV*
Producer: Jay Moler
Director: Jay Moler
Writer: Rosemary McDermott
Editor: Karine Erlebach
Camera: Tom Gray
Sound: Blair Hubbard

To the Ends of the Earth
PRODUCTION: *Armand Hammer Productions - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Armand Hammer Productions - Los Angeles, CA*
Producer: Gary Moskowitz
Director: William Kronick
Writer: William Kronick
Editor: Nick Clapp
Camera: Mike Hoover
Music: John Scott
Sound: Beverly Johnson
Executive Producer: Ken Locker

Uncommonly Boston
PRODUCTION: *September Productions - Boston, MA*
SPONSOR/DISTRIBUTOR: *John Hancock Mutual Life Insurance Company - Boston, MA*
Producer: Jane Barden
Director: Barry Bransfield
Writer: Hugh H. Sharpe
Editor: Alice Snell
Camera: Barry Bransfield
Narrator: Ted O'Brien

Utah, The Greatest Snow on Earth
PRODUCTION: *TeleScene, Inc. - Salt Lake City, UT*
SPONSOR/DISTRIBUTOR: *The Utah Travel Council - Salt Lake City, UT*
Producer: Virginia Timmons
Director: Art Wilder
Writer: Art Wilder, Corky Fowler
Editor: Art Wilder
Camera: Bruce Aoki
Music: Larry Bastian
Sound: Gary Eckert