

CINE GOLDEN EAGLE FILM & VIDEO COMPETITION

1991 WINNER DIRECTORY

Agriculture

A Precious Legacy: Our National Forest System

PRODUCTION: *USDA Video & Teleconference Division - Washington, DC*
SPONSOR/DISTRIBUTOR: *USDA Forest Service - Washington, DC*
Bob Boyer, Producer
Ann Carroll, Director
Ann Carroll, Writer
David Vennell, Editor
Tom Hall, Music
Bob Stobaugh, Camera

Ancient Survivors of the Missouri

PRODUCTION: *Cottonwood Productions - Wakonda, SD*
SPONSOR/DISTRIBUTOR: *Montana State University - Bozeman, MT*
Judi Sharples, Producer
Doug Sharples, Director
Doug Sharples, Writer
Judy Sharples, Sound
Doug Sharples, Editor/Camera
John McNeill, Music

The Hybrid Corn Miracle

PRODUCTION: *Media Production Unit, Iowa State University*
SPONSOR/DISTRIBUTOR: *Living History Films - Urbandale, IA*
Robert B. Lindemeyer, Producer
Ed Rearick, Director
Ed Rearick, Writer
Ed Rearick, Camera/Sound/Editor
Network/DeWolf, Music

Amateur Adult

Crossfire

PRODUCTION: *Carlos A. Cornier/Dave Weaver*
Dave Weaver, Carlos Cornier, Producer
Dave Weaver, Carlos Cornier, Director
Dave Weaver, Carlos Cornier, Editor
Dave Weaver, Sound

Kitchen Talk USSR

Heather MacDonald, Producer
Heather MacDonald, Director
Heather MacDonald, Writer
Heather MacDonald, Camera/Editor
Geyna Koulakov, Music
Barbara Loudis, Sound

Pros & Condoms

SPONSOR/DISTRIBUTOR: *Brown University Office of Health Education - Providence, RI*
Jennifer Wilcha, Producer
Jennifer Wilcha, Director
Higher Keys, Brown University, Music
Michael Johnson, Camera
Joshua Brown, Editor

The Man They Call Will James

PRODUCTION: *Gwendolyn Clancy*
SPONSOR/DISTRIBUTOR: *Gwendolyn Clancy*
Gwendolyn Clancy, Producer
Gwendolyn Clancy, Director
Gwendolyn Clancy, Writer
Wally Sumpter, Sound/Camera
Jennifer Chinlund, Editor
Justin Bishop, Music
Ned Miller, Script Consultant

The Papers

PRODUCTION: *Mike Boyington*
Mike Boyington, Producer
Mike Boyington, Director
Mike Boyington, Writer
Pat Torna, Sound
Lawrence Bessler, Editor
Wendel Yuponce, Music
Linda Morgenstern, Camera

The Soldier of Fortune

PRODUCTION: *Pallet City Productions*
Steve D. Burrows, Producer
Steve D. Burrows, Director
Steve D. Burrows, Steve Svendsen, Writer
John Lee, Steve Svendsen, Sound
Steve D. Burrows, Steve Svendsen, Camera

Amateur Preprofessional

Bee Ginning

PRODUCTION: *Musiek Productions - Santa Monica, CA*

Idelle Musiek, Producer
Idelle Musiek, Director
Idelle Musiek, Writer
Idelle Musiek, Camera/Editor/Computer Animator
Eartha Kitt, Mark E. Lundquist, Music

Bridges

PRODUCTION: *UCLA - Los Angeles, CA*

Behyar Goudarzian, Producer
Vladimir Lange, Director
Nazir F. Khan, Writer
Elann Mandler, Music
James Rosenthal, Camera
Jonathan M. Cates, Camera

Cooking Tandoori Chicken

PRODUCTION: *Think Again Productions, Ltd. - New York, NY*

Lane Janger, Darnell Martin, Producer
Lane Janger, Director
Lane Janger, Writer
M. DeChiara, Sound
Michelle Cooper, Editor

Cry of the Cricket

PRODUCTION: *Regent University - Virginia Beach, VA*

Mark Bork, Producer
Kevin Bashore, Director
Kevin Bashore, Writer
Kevin Bashore, Music
Jeff Bass, Tadd Callies, Sound
Brian Davidson, Kevin Bashore, Editor
Jean-Guy Bureau, Camera

Cultural Reflections: A View From Across the Border

PRODUCTION: *Eli Reyna*

Eli Reyna, Producer
Eli Reyna, Director
Eli Reyna, Editor
Irma Barrios, Pat Donvito, Sound

Do Not Disturb

PRODUCTION: *USC, School of Cinema-Television - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *USC, School of Cinema-Television - Los Angeles, CA*

Jun Falkenstein, Producer
Jun Falkenstein, Director
Jun Falkenstein, Writer
Jun Falkenstein, Camera/Sound
Robert Guillory, Music

Falloff

PRODUCTION: *Billie Rodrigue - Greensboro, NC*

Billie Rodrigue, Brian Fuller, Producer
Billie Rodrigue, Brian Fuller, Writer
Billie Rodrigue, Brian Fuller, Camera
Brian Fuller, Editor

Family Outing to Jesusland

PRODUCTION: *Robert Tullis - San Francisco, CA*

Robert Tullis, Producer
Robert Tullis, Director
Robert Tullis, Aiello, Writer
Tina Difeliciantonio, Camera
Jane Wagner, Sound
Robert Tullis, Editor

For Immediate Release

PRODUCTION: *Robert Sherwin - New York, NY*

Robert Sherwin, Producer
Robert Sherwin, Director
Robert Sherwin, Writer
Blake Herron, Sound
Andrew Morreale, Editor
Diane Erlich, Music
Rick Putnam, Camera

Go To Your Room

PRODUCTION: *Liz Goulet*

Liz Goulet, Producer
Liz Goulet, Director
Liz Goulet, Writer
Liz Goulet, Sound/Editor/Music/Camera

Mama Seed Tree

PRODUCTION: *UCLA Animation Workshop - Los Angeles, CA*

Carlos Spivey, Producer
Carlos Spivey, Director
Carlos Spivey, Writer
Carlos Spivey, Editor/Camera
Bill Summers, Music

No Room To Roam

Stuart Perkin, Producer
Mitch Braff, Camera

On Time

PRODUCTION: *Ari Taub - New York, NY*
Ari Taub, Producer
Ari Taub, Director
Ari Taub, Writer
Ari Taub, Editor
John Franzone, Sound
Daryl Kojak, Music
Bill Karydes, Camera

One Day in Dallas

PRODUCTION: *Gregory Bernstein*
Sibba Einisdottir, Jona Finnsdottir, Producer
Gregory Bernstein, Director
Gregory Bernstein, Sara Nordhus, Writer
David Eichorn, Sound
Tom Gibson, Editor
Elmer Bernstein, Music
Hyun Cheol Park, Camera

Palm Springs

PRODUCTION: *Mellow Manor Promotions - La Jolla, CA*
Spike Decker, Mike Gribble, Producer
Pete Doctor, Director
Pete Doctor, Writer
Pete Doctor, Sound/Editor/Music
Al Sens Camera Service, Camera

Pilgrimage of Remembrance: Jews in Poland

PRODUCTION: *Yaron Shemer, University of Texas at Austin - Austin, TX*
Yaron Shemer, Producer
Yaron Shemer, Director
Yaron Shemer, Editor
Marian Bobrowski, Camera
Laura Austin, Sound
Bill Averbach, Music

Puttin' On the Dog

PRODUCTION: *USC School of Cinema-TV - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *USC School of Cinema-TV - Los Angeles, CA*
Keith Bell, Director
Keith Bell, Writer
Keith Bell, Camera/Sound

Relics

PRODUCTION: *Efthimios Hatzis - New York, NY*
Efthimios Hatzis, T. Yellin, Producer
Efthimios Hatzis, Director
S. Woodbury, M. Fry, Efthimios Hatzis, Writer
Efthimios Hatzis, Editor
Eric Delente, Music
Lloyd Handwerker, Camera
Daniel Krammer, Sound

Sandman

PRODUCTION: *USC School of Cinema-TV - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *USC School of Cinema-TV - Los Angeles, CA*
T. Alexis, L. Edwards, D. Marcus, Producer
Jeffrey Fine, Director
Jeffrey Fine, Writer
Chris Guardino, Music
Maximo Munzi, John McKenney, Camera
T. Maloney, P. Raymer, Sound
David Schulman, Editor

Secret Rage

PRODUCTION: *California Institute of the Arts - Valencia, CA*
SPONSOR/DISTRIBUTOR: *California Institute of the Arts - Valencia, CA*
Sheila M. Sofian, Producer
Maureen Spranza, Music

Secret Voices

PRODUCTION: *Suzanne Griffin - Brooklyn, NY*
SPONSOR/DISTRIBUTOR: *Suzanne Griffin - Brooklyn, NY*
Suzanne Griffin, Producer
Suzanne Griffin, Director
Suzanne Griffin, Writer
Suzanne Griffin, Editor; J. Eaton, Billie Dobbins, Sound
Donna Binder, Camera

Senzeni Na? (What Have We Done?)

PRODUCTION: *American Film Institute - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *American Film Institute - Los Angeles, CA*
Anthony Nicholas, Producer
Bernard Joffa, Director
Bernard Joffa, Writer
Desmond Cannon, Sound
Alex Olivares, Editor
Jean-Pierre Tibi, Music
Wally Pfister, Camera

Stones In My Passway

PRODUCTION: *Martin Spottl, USC - Beverly Hills, CA*
Martin Spottl, Producer
Martin Spottl, Director
Martin Spottl, Writer
Frank Banish, Music
David Mackay, Camera
Wayne Wiederhold, Jennifer Rodes, Sound
Matthew Diedrich, Editor

Suspended Abbey

PRODUCTION: *California Institute of the Arts - Valencia, CA*
SPONSOR/DISTRIBUTOR: *California Institute of the Arts - Valencia, CA*
Nicole Tostevin, Producer
Nicole Tostevin, Director
Nicole Tostevin, Editor
David Javelosa, Becky Allen, Music

The Addict

PRODUCTION: *American Film Institute - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *American Film Institute - Los Angeles, CA*
Cindy Beth Baggish, Producer
Rogelio A. Lobato, Director
Rogelio A. Lobato, Writer
Dan Monahan, Aletha Rogers, Sound
Bill Wilner, Editor
Jean Jacques-Pochet, Music
Michael Gardner, Camera

The Big Hair

PRODUCTION: *Elisabeth Bentley - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Elisabeth Bentley - Los Angeles, CA*
Elisabeth Bentley, Producer
Elisabeth Bentley, Director
Elisabeth Bentley, Writer
Elisabeth Bentley, Sound
Bill Fritz, Editor/Camera
Andrew Bush, Music

The Dog Ate It

PRODUCTION: *The FilmVenice Co. - Venice, CA*
Steve Pearl, Producer
Steve Pearl, Director
Erik Hansen, Gregory Hansen, Writer
Warren Chadwick, Editor
Bob Mithoff, Music
Scott Guthrie, Camera

The Howie Rubin Story

PRODUCTION: *Rod Cohen - Los Angeles, CA*
Rod Cohen, Producer
Rod Cohen, Director
Rod Cohen, Darin Morgan, Writer
Rod Cohen, Editor
Rich Mortillaro, Sound
Shawn Maurer, Camera

The Laureate

PRODUCTION: *The American Film Institute - Los Angeles, CA*
John Wiseman, Producer
Robert Jacobson, Director
Naomi Janzen, Eduardo Ivan Lopez, Writer
Peter Chaikin, Charles Kelly, Sound
Robert Jacobson, John Wiseman, Editor
Neil Argo, Music
Dean Hayasaka, Camera

The Legend of Platypus Rex

PRODUCTION: *USC School of Cinema-TV - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *USC School of Cinema-TV - Los Angeles, CA*
Brian Tudor, Director
Brian Tudor, Writer
Brian Tudor, Camera/Sound
Daniel Levey, Music

The Space of Pottery, Ceramics of Paul Mathieu

PRODUCTION: *Richard L. Harrison/UCLA - Santa Monica, CA*
Richard L. Harrison, Producer
Richard L. Harrison, Editor
Alan Broadbent, Music
Susan Pollack, Camera
Tony Cummings, Sound

There's Only One Way to Settle This Argument

PRODUCTION: *Alex Hakobian - Van Nuys, CA*
Alex Hakobian, 9th Grade Magnet Video Productions, Belvedere Jr. High School, Producer
Alex Hakobian, Director
Alex Hakobian, Tom Pease, Writer
Alex Hakobian, Camera/Editor
Tom Pease, Music

Trouble In Paradise

PRODUCTION: *Gregory Francis, Regent University - Virginia Beach, VA*
Greg Francis, Producer
Greg Francis, Director
Greg Francis, Writer
Steve Baldwin, Music
Scott Linsenbart, Camera
Jeff Bass, Sound
Ken White, Editor

Urban Steal

PRODUCTION: *Caroline Blair - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *Caroline Blair - San Francisco, CA*
Caroline Blair, Producer
Caroline Blair, Director
Caroline Blair, Writer
Caroline Blair, Editor
Greg Keller, Sound
Christoph Valentien, Camera

Animation

Aesop's Fables

PRODUCTION: *Churchill Films - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Julie Kemper*

Deepa & Rupa - A Fairytale From India

PRODUCTION: *Manick Sorcar Productions - Golden, CO*
SPONSOR/DISTRIBUTOR: *Manick Sorcar Productions - Golden, CO*
Manick Sorcar, Producer
Manick Sorcar, Director
Manick Sorcar, Myron D. Holman, Writer
Manick Sorcar, Music
Fast Track Recording, Sound
Craig Burnett, Editor
Robert J. Tatlock, Peter Ward, Camera

East of the Sun, West of the Moon

PRODUCTION: *Rabbit Ears Productions - Westport, CT*
SPONSOR/DISTRIBUTOR: *Uni Distribution - Universal City, CA*
Ken Hoin, Producer
C.W. Rogers, Director
D.J. MacHale, Writer
Lyle Mays, Music
Dave Russell, Editor

Fast Food Matador

PRODUCTION: *Buzzco Associates, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *Buzzco Associates, Inc. - New York, NY*
Vincent Cafarelli, Candy Kugel, Director
Vincent Cafarelli, Candy Kugel, Writer
Vincent Cafarelli, Candy Kugel, Animator
Marilyn Kraemer, Executive Producer
Hal Sivermintz, Designer
Byron Moore, Thomas Warburton, Animation Helpers
Lanny Meyers, Music
John Rowohlt, Camera

Give AIDS the Freeze

PRODUCTION: *Cathy Joritz - Germany*
Cathy Joritz, Producer
Cathy Joritz, Director
Cathy Joritz, Storyboard/Sound/Editor
Frank Sinatra, Music

Great Snake

PRODUCTION: *Kathleen Houston*
SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*
Kathleen Houston, Producer
Sandy McCall-Smith, Writer
Tony Fish, Editor
Marimba Productions, Music

Sacajawea

PRODUCTION: *FilmFair Communications*
SPONSOR/DISTRIBUTOR: *FilmFair Communications*
Sharon Johnston, Producer
Neil Affleck, Director
Michel DeMers, Writer
Don Sykes, Camera/Editor
David Crigger, Music

Sooper Puppy: Whose Wuzzit?

PRODUCTION: *J. Gary Mitchell Film Company*
SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

The Emperor's New Clothes

PRODUCTION: *Weston Woods Studios - Weston, CT*
SPONSOR/DISTRIBUTOR: *Weston Woods Studios - Weston, CT*
Morton Schindel, Producer
Gene Deitch, Director
Jiri Kadlus and the Prague Steamboat Stompers, Music

The Pigs' Wedding

PRODUCTION: *Weston Woods Studios - Weston, CT*
SPONSOR/DISTRIBUTOR: *Weston Woods - Weston, CT*
Morton Schindel, Producer
Gene Deitch, Director
Helme Heine, Writer
Jaroslav Celba, Music

Upside Down

PRODUCTION: *The Hubley Studio, Inc. - Santa Monica, CA*
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*
Faith Hubley, Producer
Faith Hubley, Director
Faith Hubley, Editor
Don Christensen, Faith Hubley, Elise Midelfort, Music
Nick Vasu, Camera

Arts

Artwear: The Body Adorned

PRODUCTION: *KQED-TV - San Francisco, CA*
Rob Fruchtman, Producer
Rob Fruchtman, Director
Rob Fruchtman, Writer
Michael Morgenstern, Music
John Claibourne, Camera
Richard Schiller, Sound
John Andreini, Editor

Destination Mozart: A Night at the Opera with Peter Sellars

PRODUCTION: *Arcadia Pictures - New York, NY*
SPONSOR/DISTRIBUTOR: *Kultur International - West Long Branch, NJ*
Andrea Simon, Bill Stitt, Producer
Andrea Simon, Director
W.A. Mozart, Music
Frederic Kaczek, Camera
Heinz Bretter Bauer, Sound
Sara Fishko, Editor

Feast of the Gods

PRODUCTION: *Byron McKinney Associates - Scarsdale, NY*
SPONSOR/DISTRIBUTOR: *National Gallery of Art - Washington, DC*
Byron McKinney, Producer
David Sutherland, Director
David Bull, Writer
Sheldon Mirowitz, Music
Joe Seaman, Camera
Z. Kreiger, B. Silverthorn, Sound
Larry Ross, Editor

Frederick Remington: The Truth of Other Days

PRODUCTION: *Polaris Entertainment*
SPONSOR/DISTRIBUTOR: *Home Vision - Chicago, IL*
Tom Neff, Amie Knox, Diandra Douglas, Producer
Tom Neff, Director
Tom Neff, Louis LeQuine, Writer
Tom Neff, Camera
Will Hagen, Sound
Barry Robinow, Editor
John Rosasco, Music

Funny Ladies: A Portrait of Women Cartoonists

PRODUCTION: *Pamela Beere Briggs - Washington, DC*
Pamela Beere Briggs, Producer
Pamela Beere Briggs, Director
Pamela Beere Briggs, Editor
Judith E. Herbert, Sound
Steve Rashid, Music
William McDonald, Camera

Hulls & Hulks in the Tide of Time: A Portrait of John A. Noble

PRODUCTION: *Hulls & Hulks, Inc.*
SPONSOR/DISTRIBUTOR: *Estate of John A. Noble*
Lori J. Horsley, Producer
Lori J. Horsley, Director
Erin Urban, Writer
Lori J. Horsley, Editor
Bob Cardelli, Sound
Paul Biddle, Music
Nick Manning, Camera

Introduction to Sculpture

PRODUCTION: *National Gallery of Art - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Gallery of Art - Washington, DC*
Michael B. Sassani, Melanie Soich, Producer
Michael B. Sassani, Director
Melanie Soich, Writer
Thomas Valentine, John Conway, Sound
Michael B. Sassani, S.J. Staniski, Camera

Julia Morgan: A Life By Design

PRODUCTION: *KQED-TV - San Francisco, CA*
Louise Lo, Producer
Louise Lo, Director
Jim Penowich, John Claibourne, Greg King, Camera
Birrell Walsh, Bill Swan, Sound
John Andrieni, Editor

Marks of Distinction

PRODUCTION: *Modern Talking Picture Services - Washington, DC*
SPONSOR/DISTRIBUTOR: *Pedone & Partners - New York, NY*
Patrick Swonger, Producer
Patrick Swonger, Director
Patrick Swonger, Writer
Mike Weber, Sound
Luke Livingston, Editor
Mark Perfetti, Camera

Pictures to an Exhibition - Morris Louis Goes to Milan

PRODUCTION: *Robert Pierce Productions, Inc. - Washington, DC*
SPONSOR/DISTRIBUTOR: *The Maryland Institute - Baltimore, MD*
Robert Pierce, Buchanan, Producer
Robert Pierce, Buchanan, Director
Robert Pierce, Buchanan, Writer
Zack Krieger, John Fitzpatrick, Sound
Robert Pierce, Camera

Spirit of Communication

PRODUCTION: *Dick Young Productions, Ltd. - New York, NY*
SPONSOR/DISTRIBUTOR: *AT&T - New York, NY*
Dick Young, Producer
Dick Young, Director
Stephan Wilkinson, Writer
Dick Young, Camera
Marshall Wiemer, Sound
Steven Mack, Editor

The Mark of the Maker

PRODUCTION: *McGowan Film & Video, Inc. - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Twinrocker - Brookston, IL*
David McGowan, Producer
David McGowan, Director
Tony Sipucich, Sound
Charles Good, Editor
Scott Silberstein, Music
Dan Stevens, Camera

Two Step

PRODUCTION: *New Jersey Network - Trenton, NJ*
Amber Edwards, Glenn Holsten, Producer
Eric Vuolle, Director
Bob Herman, Editor

Voices In Celebration

PRODUCTION: *Aviva Films, in Association with the National Gallery of Art - Washington, DC*
SPONSOR/DISTRIBUTOR: *The National Gallery of Art - Washington, DC*
Aviva Slesin, Producer
Aviva Slesin, Director
Aviva Slesin, Writer
Jason Hwang, Music
Reuben Aaronsburg, Camera
Richard Kane, Sound
Donna Marino, Editor

Welcome To the Water Planet

PRODUCTION: *Seven Hills Productions*
SPONSOR/DISTRIBUTOR: *Seven Hills Productions*
Seth Schneidman, Maryte Kavaliauskas, Producer
Maryte Kavaliauskas, Sound
Julie Sloan, Editor; Haze Greenfield, Music
Seth Schneidman, Camera

Business & Industry

A.T. Cross - A Cultural Standard

PRODUCTION: *Reunion Productions, Inc. - Watertown, MA*
SPONSOR/DISTRIBUTOR: *A.T. Cross - Lincoln, RI*
Reunion Productions, Producer
Reunion Productions, Writer
Reunion Productions, Editor
First Take, Inc., Music

Air Show '90

PRODUCTION: *Pratt & Whitney Visual Communications - East Hartford, CT*
SPONSOR/DISTRIBUTOR: *Pratt & Whitney - East Hartford, CT*
Ralph Makaoul, Producer
John Nicholas, Director
John Nicholas, Writer
Victor Leandri, Paul Melmer, Lloyd Omphrey,
Joe Wysock, Sound
James Lombardo, Editor
Alan Cagan, Music
Mike Allen, Mark Devin, Don Dziedzic, Kevin Lorenzo, Don Seaton, Camera

Aurora

PRODUCTION: *Freeman Pictures - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Allsteel - Aurora, IL*
Ann Bridgman, Frank C. Nasher Advertising,
Producer
Barbara Freeman, Director
Andy Burd, Writer
Elliot Delman, Music
Ron Bell, Camera
Dale Whitman, Ray Cymosinski, Mike Hoffman,
Sound
Fred Stein, Editor

Clairol Corporate Image Video

PRODUCTION: *Cortez/Seidner, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *Clairol - New York, NY*

Drugs Are Everywhere

PRODUCTION: *Kaiser Permanente - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Kaiser Permanente - Los Angeles, CA*
Donald N. Broun, Producer
Randall O. Neece, Director

Geese - the Bell Atlantic Way

PRODUCTION: *Bell Atlantic Employee Communicaitons - Philadelphia, PA*
Manfred Litwinowicz, Producer
Alvin Buktus, Writer
Manfred Litwinowicz, Editor

Hyundai Scoupe

PRODUCTION: *Maritz Communications Company - Gardena, CA*
SPONSOR/DISTRIBUTOR: *Hyundai Motor America - Irvine, CA*
Andy Keilus, Producer
Lelund Proce, Director
Tom Kelsey, Writer
Brian Bennett, Music
Mark Gerrard, Camera
Tom Acito, Kelly Cauthen, Editor

Keepers of the Flame

PRODUCTION: *NFL Films - Mt. Laurel, NJ*
SPONSOR/DISTRIBUTOR: *NFL Films - Mt. Laurel, NJ*
David Swain, Producer
David Swain, Director
David Swain, Writer
Ed Sherrier, Editor

Lockheed Mission

PRODUCTION: *Showreel International, Inc. - Hollywood, CA*
SPONSOR/DISTRIBUTOR: *Lockheed Corporation*
Tom Goff, Lynne B. Jackson, Producer
Richard E. Jackson, Director
Chuck Barth, Music
Jay Flynn, Editor

One World - One Vision

PRODUCTION: *Jan Hughes Productions - Chicago, IL*
Jan Hughes, Producer
Glen Noren, Editel

Quality Gets Results

PRODUCTION: *Mediaworks - New York, NY*
SPONSOR/DISTRIBUTOR: *The New York Times - New York, NY*
Andrew Clayman, Producer
Burt Minkoff, Director
Polly Roberts, Writer
Richard Musk, Music
Bob Richmond, Camera
Jonathon Borofsky, Sound
Paul Allman, Editor

Raychem Corporate Film

SPONSOR/DISTRIBUTOR: *Raychem Corporation - Menlo Park, CA*
Anni Hmelar, Dan Woodward, Producer
Bill Jersey, Director
Anni Hmelar, Bill Jersey, Helen Lechner, Dan Woodward, Writer
Bill Jersey, Camera
Doug Dunderdale, Sound
David Rathod, Editor
Greg Jones, Music

Remember Me, 2nd Edition

PRODUCTION: *CRM Films - Carlsbad, CA*
SPONSOR/DISTRIBUTOR: *CRM Films - Carlsbad, CA*
Denise Dexter, Producer
Peter Jordan, Denise Dexter, Director
Robert Hutchinson, Writer
Rick Robertson, Camera
Jim Thornton, Sound
Jill Nemiro, Editor

Silicon Magic

PRODUCTION: *Eclipse Productions, Inc. - Walnut Creek, CA*
SPONSOR/DISTRIBUTOR: *SEMI - Mountain View, CA*
Mark Krigbaum, Producer
Rod Gross, Director
Mark Krigbaum, Writer
Rod Gross, Editor

Tailored Clothing

PRODUCTION: *Mediaworks - New York, NY*
SPONSOR/DISTRIBUTOR: *Polo/Ralph Lauren - New York, NY*
Burt Minkoff, Producer
Andrew Clayman, Director
Polly Roberts, Writer
Richard Musk, Music
Jonathon Rho, Camera
MOS, Sound
Paul Allman, Editor

Taking Good Care

PRODUCTION: *The Carmenta Foundation*
SPONSOR/DISTRIBUTOR: *The Children's Hospital of Boston - Boston, MA*
Susan Shaw, Christine Mitchell, Ben Achtenberg, Producer
Ben Achtenberg, Director
Ben Achtenberg, Editor/Camera
Paul Lehrman, Music

The Gripes of Wrath

PRODUCTION: *Kaiser Permanente Audio Visual Services - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Kaiser Permanente - Los Angeles, CA*
Donald N. Broun, Producer
Randall O. Neece, Director

The Making of Ulysses

PRODUCTION: *Dick Young Productions, Ltd. - New York, NY*
SPONSOR/DISTRIBUTOR: *IBM Educational Systems - Atlanta, GA*
Dick Young, Producer
Dick Young, Director
Stephan Wilkinson, Writer
Dick Young, Camera
Marshall Weimer, Sound
William McNally, Editor

The Mississippi River: On Course

PRODUCTION: *Signature, A Communications Company - Owings, MD*
SPONSOR/DISTRIBUTOR: *U.S. Army Corps of Engineers - Sausalito, CA*
John Allen, Producer
John Allen, Director
Janice Mosier, Writer
John Allen, Editor
Jim Bartow, Sound
Russ Nichols, Camera

The Next Generation of Hope

PRODUCTION: *Colelli Productions - Columbus, OH*
SPONSOR/DISTRIBUTOR: *The Arthur G. James Cancer Hospital and Research Institute - Columbus, OH*
Betsy Randle, Producer
Ralph Colelli, Director
Ralph Colelli, Jessica Rubenstein, Writer
Al DiCenzo, Music
Rick DiGregorio, Camera
Mark Burson, Editor

The Power of Parade - Access to America

PRODUCTION: *GLYN/NET, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *Parade Publications - New York, NY*
Dawn Salvatore, Producer
Michael Glyn, Director
Sam Small, Editor
Chris Burke, Paul Shelleck, Music

The Reebok Pump

PRODUCTION: *GC Films, Inc. - Foxboro, MA*
SPONSOR/DISTRIBUTOR: *Reebok International Ltd. - Stoughton, MA*
B. Goodell, Greg Carter, Producer
Greg Carter, Director
D. Yarussi, S. Finestone, B. Sonnenfeld, Camera
J. Barbee, R. Pietschmann, Sound
Chris Buck, Editor

The Romance of Restoration

PRODUCTION: *von Spaeth Productions - Washington, DC*
SPONSOR/DISTRIBUTOR: *White Post Restorations - White Post, VA*
Erik N. von Spaeth, Producer
Erik N. von Spaeth, Director
Fred Sellers, Joe Desarn, Writer
Erik N. von Spaeth, Editor
Terry McArdle, Camera

The Solomon R. Guggenheim Museum: An Historical Journey

PRODUCTION: *Minkoff/Clayman Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *The Solomon R. Guggenheim Foundation - New York, NY*
Andrew Clayman, Producer
Burt Minkoff, Director
Polly Roberts, Writer
Richard Musk, Music
Bob Richmond, Camera
Jonathan Borofsky, Sound
Paul Allman, Editor

This Is Texaco

PRODUCTION: *Texas Video Center - White Plains, NY*
SPONSOR/DISTRIBUTOR: *Texaco Inc. - White Plains, NY*
Doris Laurence, Producer
Doris Laurence, Writer
Peter Takal, Editor

Tracemaster

PRODUCTION: *Tyree Productions - Portland, OR*
SPONSOR/DISTRIBUTOR: *Hewlett-Packard Cardiology Business Unit - McMinnville, OR*
Miriam Garcia, Producer
Roger Thompson, Director
Kevin Cole, Writer
Roger Thompson, Camera
Newton-Bard Sound, Music
George Mitchell, Editor

Wang: Office 2000

PRODUCTION: *Northern Lights Productions - Boston, MA*
SPONSOR/DISTRIBUTOR: *Hill Holiday, Inc. - Boston, MA*
Nancy McIssac, Producer
Bestor Cram, Director
John Butman, Writer
Bestor Cram, Camera
The Nordine Group, Music
Tim Lay, Sound
Mike Majoros, Editor

Wardens of Warner Bros.

PRODUCTION: *Warner Bros. Studio Facilities - Burbank, CA*
SPONSOR/DISTRIBUTOR: *Warner Bros. Studio - Burbank, CA*
James Kellahin, Producer
James Kellahin, Director
James Kellahin, Writer
Chuck Barbee, Camera

Warriors From the Sea

PRODUCTION: *USMC/Richmark Productions/Paramount Images*
SPONSOR/DISTRIBUTOR: *Headquarters Marine Corps*
Nicholas DeMarco, Producer
Nicholas DeMarco, Director
Michael Lollis, Nicholas DeMarco, Writer
David Teepe, John Vincent, Sound
Jay Gold Films, Editor
HLC (Killer Music), Music
Rick Thompson, Bob Carmichael, Camera

Watch Out For Holes!

PRODUCTION: *Interface Video Systems*
SPONSOR/DISTRIBUTOR: *Pyramid Studios - Santa Monica, CA*
Bruce Harnstein, Producer
Kathy Tobin, Art Director/Editor
Michael Davud, Audio Post
Mac Squier, Music
Jim Mitchell, Animation Director

Children's

3-2-1 Contact Extra: You Can't Grow Home Again

PRODUCTION: *Children's Television Workshop*
- New York, NY
Anne Macleod, Producer
Ed Atkins, Director
Alfa-Betty Olsen, Writer
Susan Ring, Music
G. Andracke, P. Henning, Camera
Michael Lonsdale, Sound
Iris Cahn, Editor

Beginning Responsibility: Learning About Fairness

PRODUCTION: *Christianson Productions, Inc.*
SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

Josephine's Imagination

PRODUCTION: *Arnold Dobrin - Los Angeles, CA*
Arnold Dobrin, Producer
Arnold Dobrin, Director
Arnold Dobrin, Writer
JoJo, Music
Group IV, Sound
Shawn Hardin, Editor

Sooper Puppy: That's Trouble

PRODUCTION: *J. Gary Mitchell Film Company*
SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

You Can Choose! Being Responsible

PRODUCTION: *Elkind & Sweet Communications, Inc. - San Francisco, CA*
Jim Watson, Producer
Jim Watson, Andrea Snow, David Elkind, Freddy Sweet, Michael Pritchard, Writer
Phil Perkins, Sound
Heidi Jane Rahlman, Editor
Jon Fromer, Music
Stephen Lighthill, Camera

You Can Choose! Cooperation

PRODUCTION: *Elkind & Sweet Communications, Inc. - San Francisco, CA*
Jim Watson, Producer
Jim Watson, Andrea Snow, David Elkind, Freddy Sweet, Michael Pritchard, Writer
Phil Perkins, Sound
Toshi Washizu, Editor
Jon Fromer, Music
Stephen Lighthill, Camera

You Can Choose! Dealing With Feelings

PRODUCTION: *Elkind & Sweet Communications, Inc. - San Francisco, CA*
Jim Watson, Producer
Jim Watson, Andrea Snow, David Elkind, Freddy Sweet, Michael Pritchard, Writer
Phil Perkins, Sound
Heidi Jane Rahlmann, Editor
Jon Fromer, Music
Stephen Lighthill, Camera

You Can Choose! Saying No (To Smoking)

PRODUCTION: *Elkind & Sweet Communications, Inc. - San Francisco, CA*
Jim Watson, Producer
Jim Watson, Andrea Snow, David Elkind, Freddy Sweet, Michael Pritchard, Writer
Phil Perkins, Sound
Toshi Washizu, Editor
Jon Fromer, Music
Stephen Lighthill, Camera

Cultural Documentary

After the Crash

PRODUCTION: *Blackside*
Eric Neudel, Producer
Eric Neudel, Director
Steve Fayer, Writer
Russell Williams, Sound
Bernice Schneider, Editor
Richard Einhorn, Music
Joe Vitagliano, Camera

All Day & All Night: Memories from Beale Street Musicians

PRODUCTION: *Center for Southern Folklore*
SPONSOR/DISTRIBUTOR: *Center for Southern Folklore*
Judy Peiser, Producer
Robert Gordon, Louis Guida, Director
Jim McDonald, Britt Warner, Sound
Robert Gordon, Editor
Michael Camerini, Rene Koopman, Camera

Carnegie Hall at 100: A Place of Dreams
PRODUCTION: *Peter Rosen Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *Carnegie Hall Corporation - New York, NY*
Peter Rosen, Producer
Peter Rosen, Director
Sara Lukinson, Writer
Samantha Hielwek, Sound
Judy Minot, Editor
Joel Shapiro, Burleigh Wartes, Camera

Computer Visions
PRODUCTION: *Digital Vision Entertainment - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Digital Vision Entertainment - Los Angeles, CA*
Geoffrey de Valois, Producer
Geoffrey de Valois, Director
Alan Bloom, Geoffrey de Valois, Fermin Davalos, Writer
Geoffrey de Valois, Camera
Screen Music International, Music
Fermin Davalos, Sound

Coney Island
PRODUCTION: *Steeplechase Films*
SPONSOR/DISTRIBUTOR: *The American Experience - Boston, MA*
Ric Burns, Producer
Ric Burns, Director
Richard Snow, Writer
Paul Barnes, B. Shaw, Sound
Paul Barnes, Editor
Brian Keane, Music
Buddy Squires, Allen Moore, Camera

Crosswinds
PRODUCTION: *FFP - Los Angeles, CA*
Shawn Hardin, Producer
Susan Eisner, Joseph Lee, Director
Susan Eisner, Editor
Joseph Lee, Camera

Dakar: A Once and Future Africa
PRODUCTION: *W*USA-TV - Washington, DC*
Raul Rivero, Producer
W.J. Rayment, Bradford Tatum, Director
Raul Rivero, Bruce Johnson, Writer
Vincent Burgess, Sound
Tim Deluca, Editor/Camera

Deaf Mosaic #606 - The International Special
PRODUCTION: *Gallaudet University - Washington, DC*
SPONSOR/DISTRIBUTOR: *Gallaudet University - Washington, DC*
Mary Lou Novitsky, Producer
John Mullen, Director
Sandra White Maley, Writer
John Mullen, Editor

Didn't We Ramble On
PRODUCTION: *Nommo Productions - Pittsburgh, PA*
Billy Jackson, Producer
Billy Jackson, Director
Steve Fayer, Lou Potter, Writer
Charles Blackwell, Sound
Frank Galvin, Editor
Henry Johnson, Bobby Shepard, Camera

Do You Take This Man: Pakistani Arranged Marriages
PRODUCTION: *Elise Fried, USC - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *USC - Los Angeles, CA*
USC, Producer
Elise Fried, Director
Elise Fried, Writer
Kassy Fatooh, Kate Ferraro, Sound
Kerry Jensen, Doug Green, Editor
Peggy Pierce, Camera

Edward R. Murrow: This Reporter
PRODUCTION: *American Masters - New York, NY*
SPONSOR/DISTRIBUTOR: *PBS - Alexandria, VA*
Susan Steinberg, Producer
Susan Steinberg, Director
Ed Apfel, Writer
Deborah Peretz, Editor
Mead Hunt, Camera

Emil & Fifi
PRODUCTION: *World Vision Films*
Brett J. Love, Producer
Brett J. Love, Director
Brett J. Love, Writer
Eric Marin, Sound
David Hartwell, Editor
Michael Siegel, Camera

Family Across the Sea

PRODUCTION: *South Carolina Educational Television - Columbia, SC*
SPONSOR/DISTRIBUTOR: *South Carolina Educational Television - Columbia, SC*
Tim Carrier, Producer
Domino Boulware, Director
Tim Carrier, Writer
Domino Boulware, Camera
Benny Gandy, Jr., Music
Bill Norwood, Sound

God Bless America and Poland Too

PRODUCTION: *Marz Associates*
SPONSOR/DISTRIBUTOR: *PBS Video - Alexandria, VA*
Marian Marzynski, Producer
Marian Marzynski, Director
Marian Marzynski, Writer
Marian Marzynski, Editor
Millie Cave, Jake Fuller, Sound
Maryse Alberti, Slawomir Grunberg, A. Zakrewski, Camera

J'Ai Ete Au Bal (I Went To The Dance): The Cajun & Zydeco Music of Louisiana

PRODUCTION: *Brazos Films - El Cerrito, CA*
SPONSOR/DISTRIBUTOR: *Brazos Films - El Cerrito, CA*
Chris Strachwitz, Les Blank, Producer
Chris Strachwitz, Les Blank, Director
Chris Simon, Sound
Maureen Gosling, Editor
Les Blank, Camera
Barry Jean Ancelet, Michael Doucet, Narrator

John Hammond: From Bessie Smith to Bruce Springsteen

PRODUCTION: *American Masters - New York, NY*
SPONSOR/DISTRIBUTOR: *PBS - Alexandria, VA*
Diane Dufault, Producer
Hart Perry, Director
Gary Giddins, Writer
Hart Perry, Camera
Peter Shelton, Kevin Miller, Editor

Lindbergh

PRODUCTION: *Stephen Ives*
SPONSOR/DISTRIBUTOR: *PBS Video - Alexandria, VA*
Stephen Ives, Producer
Stephen Ives, Director
Geoffrey C. Ward, Writer
Richard Smigielski, Sound
Juliet Weber, Editor
Mark Bennett, Music
Buddy Squires, Camera

Marc & Ann

PRODUCTION: *Flower Films - El Cerrito, CA*
SPONSOR/DISTRIBUTOR: *Flower Films - El Cerrito, CA*
Les Blank, Producer
Les Blank, Director
Les Blank, Camera
Chris Simon, Sound
Maureen Gosling, Editor

Marian Anderson

PRODUCTION: *WETA Television - Washington, DC*
Dante J. James, Producer
Dante J. James, Director
Juan Williams, Writer
Rick Malkames, Camera
Richard Wiggins, Sound
Anthony Black, A.C.E., Editor

Martin Scorsese Directs

PRODUCTION: *Pacific Street Films - Hastings-on-Hudson, NY*
SPONSOR/DISTRIBUTOR: *PBS - Alexandria, VA*
Joel Sucher, Steven Fischler, Producer
Joel Sucher, Steven Fischler, Director
Martin D. Toub, Editor/Camera

Medicine Fiddle

PRODUCTION: *Up North Films - Marquette, MI*
SPONSOR/DISTRIBUTOR: *Up North Films - Marquette, MI*
Michael Loukinen, Producer
Michael Loukinen, Director
Miroslav Janek, Camera/Editor
Matthew Quast, Sound

National Geographic Explorer: Birdnesters of Thailand

PRODUCTION: *National Geographic EXPLORER - Washington, DC*
SPONSOR/DISTRIBUTOR: *TBS SuperStation - Atlanta, GA*
Alain Majani, Eric Valli, Director
Tim Kelly, Senior Executive Producer
Julia Mair, Tom Simon, Alain Majani, Eric Valli, Executive Producer
Vincent Alexandre, Sound Recordist
Francoise Berger-Garnault, Editor
Eddy Louiss, Music
Dominique Gentil, Eric Valli, Camera

National Geographic Explorer: Jitterbug

PRODUCTION: *National Geographic EXPLORER - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*
Robert Gardner, Producer
Patrick Prentice, Robert Gardner, Writer
Tim Kelly, Senior Executive Producer
Tom Simon, Julia Mair, Executive Producer
Amy Wray, Associate Producer
Lisa Frederickson, Editor
Foster Wiley, Erich Roland, Cinematographer
Dennis Towns, Ronald Yoshida, Sound

Rap City Rhapsody

PRODUCTION: *KQED/TV-9 - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *KQED/TV-9 - San Francisco, CA*
Akili Buchanan, Producer
Akili Buchanan, Director
Akili Buchanan, Writer
Bill Swan, Camera

Rebuilding the Temple: Cambodians In America

PRODUCTION: *Florentine Films - Haydenville, MA*
SPONSOR/DISTRIBUTOR: *Direct Cinema, Ltd. - Los Angeles, CA*
Claudia Levin, Lawrence Hott, Producer
Claudia Levin, Lawrence Hott, Director
Claudia Levin, Lawrence Hott, Writer
Richard Einhorn, Music
Buddy Squires, Bruce Jacoby, Camera
Charles Meyer, Sound
Sharon Sachs, Editor

Singing Cather's Song

PRODUCTION: *Nebraska Educational TV - Lincoln, NE*
SPONSOR/DISTRIBUTOR: *Nebraska Educational TV - Lincoln, NE*
Joel R. Geyer, Producer
Joel R. Geyer, Director
Joel Geyer, Alexandru Moscu, Writer
Phil Hammar, Sound
Alexandru Moscu, Editor
Tom Larson, Music
Ralph Hammack, Camera

Smithsonian World: Selling the Dream

PRODUCTION: *York Associates, Inc.*
SPONSOR/DISTRIBUTOR: *Southwestern Bell Corporation*
Steve York, Producer
Steve York, Director
Gail MacFarquhar, Editor
Peter Pearce, Erich Roland, Camera

Soldiers of Music

PRODUCTION: *CAMI VIDEO/Maysles Films-Froemke - New York, NY*
SPONSOR/DISTRIBUTOR: *CAMI VIDEO - New York, NY*
Peter Gelb, Susan Froemke, Producer
Susan Froemke, Peter Gelb, Albert Maysles, Bob Eisenhardt, Director
Albert Maysles, Ed Lackman, Camera
Martin Muller, Sound
Bob Eisenhardt, Editor

The Last Cowboys

PRODUCTION: *KUED-TV/7 - Salt Lake City, UT*
SPONSOR/DISTRIBUTOR: *KUED-TV/7 - Salt Lake City, UT*
John Howe, Producer
John Howe, Director
John Howe, Writer
John Howe, Camera
ASCAP, Music
Mike Miles, Steve Holmes, Sound
Bill Lauer, Editor

Yum, Yum, Yum! A Taste of the Cajun and Creole Cooking of Louisiana

PRODUCTION: *Flower Films - El Cerrito, CA*
SPONSOR/DISTRIBUTOR: *Flower Films - El Cerrito, CA*
Les Blank, Producer
Les Blank, Director
Les Blank, Camera
Chris Simon, Sound
Maureen Gosling, Editor

Education

Bears!

PRODUCTION: *Daniel Zatz*
SPONSOR/DISTRIBUTOR: *Bullfrog Films - Oley, PA*
Daniel Zatz, Producer
Daniel Zatz, Director
Daniel Zatz, Writer
Daniel Zatz, Editor
Ron Hyatt, Sound
Carolyn Saso, Music
Daniel Zatz, Boyce Stringer, Camera

Can You Tell Me?...What Are Feelings?

PRODUCTION: *Gerald T. Rogers Productions - Skokie, IL*
SPONSOR/DISTRIBUTOR: *Gerald T. Rogers Productions - Skokie, IL*
Laverne McKinnon, Producer
Gerald T. Rogers, Director
Laverne McKinnon, Writer

Check It Out

PRODUCTION: *Michi Pictures*
SPONSOR/DISTRIBUTOR: *Committee for Children - Seattle, WA*
Craig Potter, Ann Downer, Producer
Maria Gargiulo, Director
Kathy Beland, M.Ed., Writer
Maria Gargiulo, Editor
Peter B. Lewis, Bob Israel, Sound
Stan Wentzel, Steve Allen, Music
Lulu Gargiulo, Camera

Early Childhood Education: Classroom Management - Curriculum Organization

PRODUCTION: *State of the Art, Inc. - Washington, DC*
Marcia D'Arcangelo, Leslie J. Kiernan, Producer
Gerardine Wurtzburg, Director
Leslie J. Kiernan, Writer
Jeff Kenton, Robert Silverthorn, Sound
Virginia Quesada, Editor
Tom Wolfe, Patrick Anderson, Camera

Effective Schools for Children at Risk

PRODUCTION: *Oppix & Hider, Inc. - Washington, DC*
SPONSOR/DISTRIBUTOR: *ASCD - Alexandria, VA*
Jim Oppenheimer, Director
Jim Oppenheimer, Writer
Marcia D'Arcangelo, Executive Producer
Salim Aridi, Sound
Bill Creed, Editor
Zenon Slawinski, Music
Wynter Byrd, Larry Lala, Camera

Faces of Depression

PRODUCTION: *Health & Science Communications, Inc. - Cambridge, MA*
SPONSOR/DISTRIBUTOR: *Division of Child & Adolescent Psychiatry, University of Minnesota - Twin Cities, MN*
Barry Garfinkel, M.D., Joyce Walker, Producer
Cheryl K. Olson, Director
Long Run Productions, Sound/Camera
Cheryl K. Olson, Joyce Walker, Editor

How We Classify Animals

PRODUCTION: *AIMS Media - Van Nuys, CA*
SPONSOR/DISTRIBUTOR: *AIMS Media - Van Nuys, CA*
Wolfgang Bayer, Producer

Imagine an Island Without Energy

PRODUCTION: *Pacific Focus, Inc.*
SPONSOR/DISTRIBUTOR: *Pacific Resources, Inc. - Honolulu, HI*
Shannon Carreiro, Producer
Joe Carini, Director
Shannon Carreiro, Linda Howe, Writer
Joe Carini, Camera
Jay Evans, Editor

Kids to Kids: Talking About Puberty

PRODUCTION: *Ally & Gargano, Inc.* - New York, NY
SPONSOR/DISTRIBUTOR: *Tambrands Inc.* - Lake Success, NY
Anthony Shor, Producer
Anthony Shor, Director
Sue Montgomery, Sallie Grant, Writer
Servi Sound, Sound
Time Shift, A&R Inc, Empire Video, Editor
Sutcliffe Music, Music
Maysles, Camera

Learning

PRODUCTION: *Eclipse Productions* - Walnut Creek, CA
SPONSOR/DISTRIBUTOR: *Apple Computer* - Cupertino, CA
Mark Krigbaum, Producer
Roy Cox, Director
Doris Mitsch, Keith Yamashita, Mark Krigbaum, Writer

Look Who's Balking ...The Baby Who Wouldn't Come Out

PRODUCTION: *Arnold Shapiro Productions* - Santa Monica, CA
SPONSOR/DISTRIBUTOR: *USAA*
Melisa Jo Peltier, Producer
Chris Mortensen, Director
Steve Mackall, Writer
Arnold Shapiro, Executive Producer
Jason Rosenfield, Editor
Alex Shapiro, Music
Sven Kirsten, Camera

Nuclear Medicine Technology: The Career of the Future

PRODUCTION: *Lange Productions* - Hollywood, CA
Vladimir Lange, Producer
Vladimir Lange, Director
Vladimir Lange, Writer

Puzzle Pieces

PRODUCTION: *Health & Science Communications, Inc.* - Cambridge, MA
SPONSOR/DISTRIBUTOR: *University of Minnesota* - Twin Cities, MN
Barry Garfinkel, M.D., Joyce Walker, Producer
Cheryl K. Olson, Director
Long Run Productions, Sound/Camera
Cheryl K. Olson, Joyce Walker, Editor

Recycle That Trash

PRODUCTION: *Exuberant Productions* - Santa Monica, CA
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video* - Santa Monica, CA
Jon Zuber, Alison Zuber, Producer
Jon Zuber, Alison Zuber, Writer
Ian Bernard, Music
Leonard Friedman, Camera
Glynn Beard, Jon Zuber, Editor

Reshme of Shibpur, A Fragile Learner

PRODUCTION: *Devitt-Jones Productions* - Washington, DC
SPONSOR/DISTRIBUTOR: *The World Bank* - Washington, DC
Helen Devitt, Marion Jones, Producer
Helen Devitt, Marion Jones, Director
Marion Jones, Writer
Mobarak Hossain Khan, Music
Helen Devitt, Camera
Steve Jones, Sound
Mike Puller, Editor

Scenes From Great Expectations By Charles Dickens

PRODUCTION: *BBC-TV* - London, United Kingdom
SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video* - Deerfield, IL

The Curtis Institute of Music, Where Legends Are Born

PRODUCTION: *Visionaries*
SPONSOR/DISTRIBUTOR: *SUN Company, Inc.*
Art Ciocco, Producer
Paul Buck, Director
Tilly Hujsak, Writer
Art Ciocco, Camera/Editor
Paul Buck, Sound
Curtis Students, Music

The Journey Within

PRODUCTION: *Renascence Films* - New York, NY
SPONSOR/DISTRIBUTOR: *N.Y. Foundation for the Arts* - New York, NY
Eleanor Hamerow, Naomi Trubowitz, Producer
Eleanor Hamerow, Naomi Trubowitz, Director
Orinne Takagi, Stephen C. Ning, Sound
Joseph Rosato, Robert Achs, Camera
Eleanor Hamerow, Editor

The Wetlands

PRODUCTION: AIMS Media - Van Nuys, CA
SPONSOR/DISTRIBUTOR: Norman Bean Productions

The World of Chemistry: The Periodic Table

PRODUCTION: The University of Maryland at College Park with the Educational Film Center - College Park, MD
SPONSOR/DISTRIBUTOR: The Annenberg/CPB Project - Washington, DC
Richard Thomas, Producer
Isidore Adler, Nava Ben-Zvi, Project Director
Greg Larsen, Camera
Matt Dibble, Editor

TLC

PRODUCTION: Dick Young Productions - New York, NY
SPONSOR/DISTRIBUTOR: IBM Educational Systems - Atlanta, GA
Dick Young, Producer
Dick Young, Director
Stephan Wilkinson, Writer
Dick Young, Camera
Marshall Weimer, Sound
Steven Mack, Editor

Walking Through the Storm: Working With Aggressive Children and Youth

PRODUCTION: N.A.K. Production Associates - Silver Spring, MD
SPONSOR/DISTRIBUTOR: Arlin Ness
Norman A. Klotz, Producer
Norman A. Klotz, Director
Norman A. Klotz, Norman Powell, Kelly White, Writer
John M. Cosenze, Mike Audick, Camera
John M. Cosenze, Editor

Why Do These Kids Love School?

PRODUCTION: Dorothy Fadiman
SPONSOR/DISTRIBUTOR: Pyramid Film & Video - Santa Monica, CA

Entertainment

Cindy Eller: A Modery Fairy Tale

PRODUCTION: ABC - New York, NY
SPONSOR/DISTRIBUTOR: AIMS Media - Van Nuys, CA

Decoration Day - A Hallmark Hall of Fame

PRODUCTION: Marian Rees Associates, Inc. - Studio City, CA
SPONSOR/DISTRIBUTOR: Hallmark Cards, Inc. - Kansas City, MO
Anne Hopkins, Producer
Robert Markowitz, Director
Robert Lenski, Writer
Marian Rees, Executive Producer
Clark King, Sound
Harvey Rosenstock, Corky Ehlers, Editor
Patrick Williams, Music
Neil Roach, Camera

Euro Disney Film

PRODUCTION: Hisk Productions
SPONSOR/DISTRIBUTOR: Walt Disney World Company - Lake Buena Vista, FL
Debra Muenchow, Maureen O'Donnell, Producer
Stu Hagmann, Director
Rick Stockton, Writer
David Horowitz, Music
Bobby Elliot, Camera
Scott Wollin, Editor

Harold Swerg

PRODUCTION: Ralph Soll & Ari Taub Productions - Santa Monica, CA
SPONSOR/DISTRIBUTOR: Pyramid Film & Video - Santa Monica, CA
Ralph Soll, Producer
Ralph Soll, Ari Taub, Director
Jules Feiffer, Writer
Ralph Soll, Editor
David Snyder, Music
Eric Leigh, Camera

Hidden Signs

PRODUCTION: Pyramid Film & Video - Santa Monica, CA
SPONSOR/DISTRIBUTOR: Pyramid Film & Video - Santa Monica, CA
Micki Zinkovich, Producer
Micki Zinkovich, Director
Micki Zinkovich, Writer
Mark Juergens, Micki Zinkovich, Editor
Ricardo Ball, Camera

Learning To Fly

PRODUCTION: *Premiere Entertainment, Ltd. - Chicago, IL*

Paul Kotkovich, Carrie Dagher, Producer
Paul Kotkovich, Director
Paul Kotkovich, Todd Freese, Writer
Shawn Ballman, Sound
Paul Kotkovich, Todd Freese, Editor
William Nusbaum, Camera

Lift

PRODUCTION: *Fujimo Productions - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *Paul Kaufman - Los Angeles, CA*
Paul Kaufman, Producer
Salome Breziner, Director
Salome Breziner, Herschel Weingrod, Writer
William Kidd, Music
Bruce Finn, Camera
Ken Willingham, Sound
Anna Maria Szanto, Editor

Once In A Blue Moon

PRODUCTION: *Charley Lang - Los Angeles, CA*

Tracie Graham, Producer
Charley Lang, Director
Nadine Van Der Velde, Writer
Michael Welsh, Music/Sound
Joey Forsyte, Camera
Gina Mittelman, Editor

Prison Stories: Women On the Inside

PRODUCTION: *Francine LeFrak/HBO Showcase*

SPONSOR/DISTRIBUTOR: *HBO - New York, NY*
Gerald T. Olson, Producer
Donna Deitch, Penelope Spheeris, Joan Micklin Silver, Director
Martin Jones, Marlane Meyer, Writer
Robert Elswit, Jamie Thompson, Cinematographer
Janice Hampton, Earl Watson, Virginia Katz, Editor
Jack Hues, Stanley Clarke, J. Peter Robinson, Music

San Juan Story

PRODUCTION: *Noel Quinones & Associates - New York, NY*

SPONSOR/DISTRIBUTOR: *Fireside Entertainment - New York, NY*
Noel Quinones, Producer
Kevin McCarey, Director
Kevin McCarey, Writer
A. Betancourt, Sound
R. Walzer, Editor
Carlos Camunas, Music
Milton Grana, Camera

Sudie and Simpson

PRODUCTION: *Hearst Entertainment Productions - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *LIFETIME Television - Astoria, NY*
Dick Freed, Ira Laufer, Producer
Joan Tewkesbury, Director
Carroll Newman, Supervising Producer

The Bell

PRODUCTION: *Noel Quinones & Associates - New York, NY*

Noel Quinones, Producer
Noel Quinones, Director
Kevin McCarey, Writer
A. Betancourt, Sound;
R. Walzer, Editor
Carlos Camunas, Music
Milton Grana, Camera

The Disco Years

PRODUCTION: *RLK Productions - Venice, CA*
Robert Lee King, Producer
Robert Lee King, Director
Robert Lee King, Writer
Wendell J. Yuponnee, Music
Greg Gardiner, Rick Arbuckle, Camera
Paul McCudden, Editor

The History of the Swiss Army Knife

PRODUCTION: *Arden Films & Video - Wilmington, DE*
Mark Marquisee, Producer
Stephen Prather, Director
Monona Yin, Writer
Mark Marquisee, Camera
Stephen Prather, Editor
Mitch Hill, Sound

The Idea

PRODUCTION: *Direct Images - Los Angeles, CA*
Bill Knowland, Producer
Bill Knowland, Director
Bill Knowland, Writer
Bill Knowland, Editor/Camera
Erik Holsinger, Sound/Music

The Perfect Tribute

PRODUCTION: *Dorothea G. Petrie Productions, Inc. - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Proctor and Gamble - Los Angeles, CA*
Dorothea Petrie, Producer
Jack Bender, Director
Dennis Brown, Writer
Ken Ross, Sound
Paul LaMastra, Editor
Lee Holdridge, Music
Tom Burstyn, Camera

The Secret of Easter Island

PRODUCTION: *Jeff Berry Productions - Los Angeles, CA*
Jeff Berry, Producer
Jeff Berry, Director
Jeff Berry, Writer
Jeff Berry, Editor
John Shourd, Music
Jeff Berry, Ron Banara, Camera
Bill Ohanusian, Sound

Theodore Melbridge: The Silent Geniu

PRODUCTION: *JM Productions - New York, NY*
John Moynihan, John McIntyre, Producer
John Moynihan, John McIntyre, Director
John Moynihan, John McIntyre, Writer
John Moynihan, John McIntyre, Camera/Editor
Stuart Oderman, Music
Bob Sorrentino, Sound

Women & Men 2: In Love There Are No Rules: Mara

PRODUCTION: *A David Brown Production in Association with HBO Showcase: The Manhattan Project - New York, NY*
SPONSOR/DISTRIBUTOR: *HBO - New York, NY*
David Brown, William S. Gilmore, Producer
Mike Figgis, Director
Mike Figgis, Henry Miller, Writer
Jean-Francois Robin, Director of Photography
Katherine Wenning, Editor
Mike Figgis, Music
Glenn Scott, Juliette Binoche, Cast

Environment

A Page From the Past...A Bridge to the Future

PRODUCTION: *USDA-Office of Public Affairs - Washington, DC*
SPONSOR/DISTRIBUTOR: *USDA-Forest Service Division of Engineering - Washington, DC*
Alfred E. Beaty, Producer
Alfred E. Beaty, Director
Don Fish, Editor
R. Anderson, R. Hamilton, D. Vennell, Camera
Ralph DeJong, Narrator

A World Alive

PRODUCTION: *Sea Studios - Monterey, CA*
SPONSOR/DISTRIBUTOR: *St. Louis Zoological Park - St. Louis, MO*
Mark Shelley, Producer
Mark Shelley, Robin Burnett, Kate Davis, Director
Robin Burnett, Writer
James Earl Jones, Narrator
Kate Davis, Natasha Fraley, Editor
Kit Walker, Music
Susan Dudenhoefter, Mark Shelley, Camera

Arctic National Wildlife Refuge

PRODUCTION: *Robert Hirschfeld Productions - Washington, DC*
SPONSOR/DISTRIBUTOR: *Natural Resources Defense Council*
Robert Hirschfeld, Producer
Robert Hirschfeld, Director
Robert Hirschfeld, Writer
Robert Hirschfeld, Music
John Reynolds, Sound
John O'Brien, Editor

As They Really Are

PRODUCTION: *Smithsonian Institution Office of Telecommunications - Washington, DC*
SPONSOR/DISTRIBUTOR: *Smithsonian Institution, National Zoological Park - Washington, DC*
Jacqueline Gales Webb, Producer
Patrick Smith, Soundwave, Music
Jon Miles, Editor

Backyard Bugs

PRODUCTION: *National Geographic - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Geographic - Washington, DC*
Roger Brown, Producer
Gaylon Emerzian, Director
Douglas L. Lieberman, Writer
Jim Jacobsen, Music
Joe Costello, Camera
Jan Sutcliffe, Editor

Cats: Caressing the Tiger

PRODUCTION: *National Geographic Society and WQED/Pittsburgh - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*
Barbara Jampel, Producer
Barbara Jampel, Writer
William Loose, Jack Tillar, Music
Mark Knobil, Camera
Barry Nye, Editor

Future Conditional: Global Climate Change

PRODUCTION: *Screenscope Inc. - Washington, DC*
SPONSOR/DISTRIBUTOR: *Resources for the Future - Washington, DC*
Marilyn Weiner, Producer
Hal Weiner, Director
Hal Weiner, Writer
Tod Hopkins, Sound
Jeff Consiglio, Editor
George Rosenberg, Camera

Global Dumping Ground

PRODUCTION: *Center for Investigative Reporting - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *Center for Investigative Reporting - San Francisco, CA*
Lowell Bergman, Producer
Lowell Bergman, Director
Herb Ferrette, Editor

Ice Puppy

PRODUCTION: *Adam Ravetch Productions - Chatsworth, CA*
SPONSOR/DISTRIBUTOR: *Encyclopedia Britannica Educational Corporation - Chicago, IL*
Adam Ravetch, Producer
Adam Ravetch, Editor/Camera
Georgia Robertson, Sound
Dave Kamenin, Music

Keepers of Eden

PRODUCTION: *WQED/Pittsburgh in Association with the National Academy of Sciences - Pittsburgh, PA*
SPONSOR/DISTRIBUTOR: *QED Enterprises - Pittsburgh, PA*
Richard J. Wells, Producer
Richard J. Wells, Georgann Kane, Writer
William Loose, Jack Tillar, Music
Lillian Benson, Editor

Living Earth

PRODUCTION: *National Geographic Society - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*
Jim Larison, Elaine Larison, Producer
Jim Larison, Elaine Larison, Director
Joseph Cone, Writer
Jim Larison, Elaine Larison, Camera/Editor

National Geographic Explorer: Africa: Playing God with Nature?

PRODUCTION: *National Geographic EXPLORER - Washington, DC*
SPONSOR/DISTRIBUTOR: *TBS SuperStation - Atlanta, GA*
Lisa Truitt, Producer
Tim Kelly, Senior Executive Producer
Julia Mair, Tom Simon, Executive Producer
David John, Sound
Mick Kaczorowski, Editor
Fred Karns, Music
Jon Davey, Cinematographer

National Geographic Explorer: The Urban Gorilla

PRODUCTION: *National Geographic EXPLORER - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*
Allison Argo, Producer
Allison Argo, Director
Allison Argo, Writer
Tim Kelly, Senior Executive Producer
Tom Simon, Julia Mair, Executive Producer
George Stamer, Editor
Robert E. Collins, Bill Sims, Cinematographer
John Vincent, Sound
Scott Harper, Music

National Geographic Explorer: Wildlife Wars USA: Bears Under Siege

PRODUCTION: *National Geographic EXPLORER - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*
Susan Winslow, Producer
Susan Winslow, Writer
Tim Kelly, Senior Executive Producer
Tom Simon, Julia Mair, Executive Producer
Martha Conboy, Editor
Scott Ransom, Cinematographer
Greg Diefenbach, Robin Goldman, Associate Producer
Neal Thomas, John Zecca, Bob Alcock, Sound
Fred Karns, Music

NOVA: Return to Mt. St. Helens

PRODUCTION: *WGBH - Boston, MA*
SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

NOVA: The Big Spill

PRODUCTION: *WGBH Educational Foundation, Inc. - Boston, MA*
SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

Our Biosphere: Earth in Our Hands

PRODUCTION: *Office of Telecommunications, Smithsonian Institution - Washington, DC*
SPONSOR/DISTRIBUTOR: *Philecology Trust - Fort Worth, TX*
Karen Loveland, Producer
Karen Loveland, Paul Marcus, Director
Patrick Prentice, Writer
Zack Kreiger, Sound
Paul Marcus, Editor
Elmer Bernstein, Music
John Hiller, Camera

Our Planet Earth

PRODUCTION: *Lemle Pictures*
SPONSOR/DISTRIBUTOR: *Lemle Pictures*
Mickey Lemle, Producer
Mickey Lemle, Director
John Zecca, Sound
Cari Comart, Editor
Carmen Moore, Music
Edward Marritz, Camera

Puget Sound: Our Heritage At Risk

PRODUCTION: *North Pacific Film & Tape - Seattle, WA*
SPONSOR/DISTRIBUTOR: *Puget Sound Water Quality Authority - Olympia, WA*
Tom Putnam, Producer
Tom Putnam, Director
Tom Putnam, Writer
Tom Putnam, Editor
Jer Reeves, Camera

Splendid Stones

PRODUCTION: *National Geographic Society and WQED/Pittsburgh - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*
Irwin Rosten, Teresa Koenig, Producer
Irwin Rosten, Director
Jay Chattaway, Music
Barry Nye, Editor

The Bay Beneath

PRODUCTION: *Hayden Productions, Inc. - Mill Valley, CA*
SPONSOR/DISTRIBUTOR: *US Army Corps of Engineers - New Orleans, LA*
Christopher J. Hayden, Producer
Christopher J. Hayden, Director
Rebecca Locke, Writer
Berke Sound, Sound
Jennifer Gallagher, Editor
Needle Drops, Music
Randy Love, Camera

The Best of Outdoors Maryland

PRODUCTION: *Maryland Public Television - Owings Mills, MD*

SPONSOR/DISTRIBUTOR: *Maryland Department of Natural Resources - Baltimore, MD*

Donald H. Thoms, Glenn Tolbert, Cynthia Fraser, Producer

Glenn Tilbert, Cynthia Fraser, Mark Samels, Writer

Jerry Travers, Editor

Tim Pugh, Bill Bealmear, Frank Leung, Mark Samels, Camera

The Columbia River: River of Many Returns

PRODUCTION: *Signature, A Communications Company - Owings, MD*

SPONSOR/DISTRIBUTOR: *US Army Corps of Engineers - New Orleans, LA*

John S. Allen, Producer

John S. Allen, Director

John Allen, Janice Mosier, Writer

Jim Barton, Sound

John Allen, Nick Anderson, Editor

Sound Wave, Music

Russ Nichols, Camera

The Forest Through the Trees

PRODUCTION: *Isan Film Group - San Francisco, CA*

SPONSOR/DISTRIBUTOR: *The Video Project - Oakland, CA*

Frank Green, Producer

Frank Green, Director

Sharon Wood, Writer

Frank Green, Camera

Michael Evenson, Sound

Diana Gerba, Deborah Hoffman, Editor

John Sergeant, Music

To the Last Fish

PRODUCTION: *Oregon Public Broadcasting - Portland, OR*

SPONSOR/DISTRIBUTOR: *Oregon Public Broadcasting, FRONTLINE - Portland, OR*

Steve Amen, Producer

Mike McLeod, Director

Al Austin, Writer

Steve Gosson, Camera

Coco Connell, Todd Sonflieth, Sound

Steve Goson, Lisa Suinn, Editor

Treasure at the South Pole

PRODUCTION: *NBC News - New York, NY*

Barry Fox, Producer

Barry Fox, Director

John Dyson, Writer

David Lascelles, Sound

Bob Hill, Editor

Debbie Mollison, Music

Roy Page, Peter Fox, Barry Fox, Camera

Water Gift of Life

PRODUCTION: *An Al Giddings, Ocean Images/Nature Company Production - Berkeley, CA*

SPONSOR/DISTRIBUTOR: *The Nature Company - Berkeley, CA*

Terry Thompson, Producer

Al Giddings, Director

Leighton Taylor, Writer

Robin Acker, Line Producer

Al Giddings, Camera

Sam Shore, Editor

SoundCat, Music

Wild By Law

PRODUCTION: *Florentine Films - Haydenville, MA*

SPONSOR/DISTRIBUTOR: *Direct Cinema, Ltd. - Los Angeles, CA*

Lawrence Hott, Diane Garey, Producer

Ken Chowder, Writer

Richard Einhorn, Music

Allen Moore, Camera

Diane Garey, Editor

History

1921-1941: The Great Depression

PRODUCTION: *National Geographic Society - Washington, DC*

SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*

Sidney Platt, Producer

Sidney Platt, Director

John Crowley, Laurie Block, Writer

Jim Singer, Music

Nelson Funk, Paul Gorski, Sound

Chico Analdo-Guizar, Editor

American History? It's Beneath Your Feet!

PRODUCTION: *Robert Starbird and Daniel Rainey*

Robert Starbird, Daniel Rainey, Producer
Robert Starbird, Daniel Rainey, Director
Daniel Rainey, Writer
Ray Disney, Music
Robert Starbird, Camera

Bodie: Ghost Town Frozen In Time

PRODUCTION: *Wavelength - Sacramento, CA*

SPONSOR/DISTRIBUTOR: *Sierra State Parks Foundation - Tahoma, CA*

Peter Dallas, Producer
Peter Dallas, Director
Peter Dallas, Writer
Peter Dallas, Camera/Sound/Editor

Eagle and the Bear: Dateline 1989 - Berlin

PRODUCTION: *ABC News/Weintraub*

Productions - New York, NY

SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

Ellis Island: Gateway to America

PRODUCTION: *Long Roses Productions - New York, NY*

SPONSOR/DISTRIBUTOR: *American Savings of Florida, FSB - Miami, FL*

Peter S. Rosen, Producer
Peter S. Rosen, Director
Peter S. Rosen, David Gibson, Writer
Stephen Mack, Editor

Information Age Video Wall

PRODUCTION: *Smithsonian Institution/Peter Vogt & Associates - Washington, DC*

SPONSOR/DISTRIBUTOR: *National Museum of American History - Washington, DC*

Karen Loveland, Producer
Peter Vogt, Director
Peter Vogt, Writer
Zack Krieger, Sound
Mark Kaiser, Patty Shear, Editor
Paul Christianson, Music
Richard Chisholm, John Hiller, Camera

Jamestown: The Beginning

PRODUCTION: *Virginia Department of Education*

SPONSOR/DISTRIBUTOR: *Jamestown-Yorktown Settlement*

Ernest Skinner, Producer
Ernest Skinner, Director
Melinda Skinner, Writer
Ernest Skinner, Editor
Ed Damerell, Sound
Marty McCavitt, Music
Ed George, Camera

Matter of Conscience

PRODUCTION: *Sunbow Productions International*

SPONSOR/DISTRIBUTOR: *The Media Guild Susan L. Aronson, Producer*

Montserrat

PRODUCTION: *Smithsonian Institution Office of Telecommunications - Washington, DC*

SPONSOR/DISTRIBUTOR: *Smithsonian Institution - Washington, DC*

Lee W. Cioffi, Producer
Lee W. Cioffi, Director
Lee W. Cioffi, Writer
Gary Geboy, Camera
R. Patterson, Sound
Kathleen Russell, Editor

Moving America's Mail

PRODUCTION: *Smithsonian Institution Office of Telecommunications - Washington, DC*

SPONSOR/DISTRIBUTOR: *National Museum of American History, Smithsonian Institution - Washington, DC*

John P. Meehan, Producer
John P. Meehan, Director
John P. Meehan, Thomas Ritchie, Writer
Lou Eberhart, Narrator
Patti Sheer, Editor

The Battle of Elsenborn Ridge

PRODUCTION: *Bill Stokes Associates/Jon McNeil - Dallas, TX*

SPONSOR/DISTRIBUTOR: *99th Infantry Division - Celina, TX*

Don Stokes, Producer
Don Stokes, Director
Don Stokes, Writer
Jim Wrenn, Camera
Blake Windham, Sound
Don Stokes, John Fulton, Bryan Norfolk, Editor

The Iron Road

PRODUCTION: *Peace River Films - Cambridge, MA*
SPONSOR/DISTRIBUTOR: *WGBH-The American Experience - Boston, MA*
Neil Goodwin, Producer
Neil Goodwin, Director
Neil Goodwin, Writer
Guy Van Duser, Music
Neil Goodwin, Doug Shaffer, Camera
Margot Barnes, Eric Handley, Editor

Medical

Canine Heartworm Disease: The Silent Killer

PRODUCTION: *Don Lane Pictures, Inc.*
SPONSOR/DISTRIBUTOR: *MSD ADVET/Division of Merck & Co.*
Don Lane, Producer
Jeep Johnson, Director
Grady Lehman, Jerry Granozio, Writer
Jeep Johnson, Editor/Camera
Carol Laufer, Sound

Challenges in Respiratory Tract Infections

PRODUCTION: *Romulus Productions, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *Lederle Laboratories - Wayne, NJ*
Jennifer Scanlin, Producer
Jennifer Scanlin, Director
Andrea Jeromos, Jennifer Scanlin, Writer
Jeff Bruner, Sound/Music
Chris Howard, Editor
Steve Baum, Camera

Liver Transplantation

PRODUCTION: *CINE'-MED - Woodbury, CT*
SPONSOR/DISTRIBUTOR: *Glaxo Pharmaceuticals - Research Triangle Park, NC*
Kevin T. McGovern, Producer

New Horizons - Management of Chemotherapy Induced Emesis

PRODUCTION: *NAPRO Communications - Raleigh, NC*
SPONSOR/DISTRIBUTOR: *Glaxo Inc. - Research Triangle Park, NC*
Nina Szlosberg, Producer
Nina Szlosberg, Director
Nina Szlosberg, Writer
Rod Abernethy, Music
Greg Hoerdemann, Camera
Randy Rosenthal, Sound
Chris Janowski, Editor

Oceanography

Marine Invertebrates

PRODUCTION: *Encyclopedia Britannica Educational Corporation - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Encyclopedia Britannica Educational Corporation - Chicago, IL*
Barry Clark, Producer
Barry Clark, Writer
Phil Content, Editor
Georgia Robertson, Music
Jack McKenney, Camera

National Geographic Explorer: Giant Octopus

PRODUCTION: *National Geographic EXPLORER - Washington, DC*
SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*
Mike Beynon, Producer
Mark Deeble, Victoria Stone, Director
Jaime Bernanke, Writer
Tim Kelly, Senior Executive Producer
Tom Simon, Julia Mair, Executive Producer
Mark Deeble, Victoria Stone, Cinematographer
Alan Hoida, Carol Stein, Editor
Richard Einhorn, Music

Oregon's Ocean

PRODUCTION: *Oregon SeaGrant/Oregon State University - Corvallis, OR*
SPONSOR/DISTRIBUTOR: *Department of Land Conservation and Development - Portland, OR*
James Larison, Producer
James Larison, Director
Joe Cone, Writer
James Larison, Camera/Editor
Elaine Larison, Sound

People

August Wilson

PRODUCTION: *WQED-TV - Pittsburgh, PA*
Rick Sebak, Producer
Rick Sebak, Writer
Rick Sebak, Editor
WQED-TV Engineers, Sound
J. Michael Shafer, Steve Willing, Dave Foreman, Camera

Forever Activists: Stories from the Veterans of the Abraham Lincoln Brigade

PRODUCTION: *Montell Associates - Berkeley, CA*

Judith Montell, Producer
Judith Montell, Director
Yasha Aginsky, Phil Cousineau, Judith Montell, Writer
Charles Dixson, Sound
Yasha Aginsky, Editor
Bruce Barthols, Randy Craig, Music
T. Robin Hirsh, Camera

Ida B. Wells: A Passion For Justice

PRODUCTION: *William Greaves Productions, Inc. - New York, NY*

SPONSOR/DISTRIBUTOR: *The American Experience/WGBH - Boston, MA*
William Greaves, Louise Archambault, Producer
William Greaves, Director
William Greaves, Writer
Charles Blackwell, Sound
Gary Winter, Nina Schulman, Editor
Kermit Moore, Music
Jerry Pantzer, Camera

LBJ: A Remembrance

PRODUCTION: *Guggenheim Productions, Inc. - Washington, DC*

SPONSOR/DISTRIBUTOR: *The LBJ Library - Austin, TX*
Charles Guggenheim, Producer
Charles Guggenheim, Director
Charles Guggenheim, Camera
Zack Krieger, Sound
Gail MacFarquhar, Editor
Gary Burke, Music

Mother Hale

PRODUCTION: *Werner Schumann Productions - Cabin John, MD*

SPONSOR/DISTRIBUTOR: *American Association of Retired Persons - Washington, DC*
Werner Schumann, Producer
Werner Schumann, Director
Don Grissom, Sound
Barr Weissman, Editor
Stanley Staniski, Camera

National Geographic Explorer: Firefighters

PRODUCTION: *National Geographic EXPLORER - Washington, DC*

SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*
Peter Schnall, Glen Marullo, Producer
Lynn Dougherty, Writer
Tim Kelly, Senior Executive Producer
Tom Simon, Julia Mair, Executive Producer
Amy Wray, Associate Producer
Lisa Frederickson, Editor
Peter Schnall, Cinematographer
Glen Marullo, Sound
Fred Karns, Music

Not on the Frontline

PRODUCTION: *Nebraska ETV Network - Lincoln, NE*

SPONSOR/DISTRIBUTOR: *Nebraska ETV Network - Lincoln, NE*
Janet Nearhood, Producer
Janet Nearhood, Director
Janet Nearhood, Writer
Janet Nearhood, Editor
Lars Erickson, Music
John Beck, Camera
Steve Gottlieb, Sound

Our Neighbor Fred Rogers

PRODUCTION: *WQED-TV - Pittsburgh, PA*

Rick Sebak, Producer
Rick Sebak, Writer
WQED-TV Engineers, Sound
Nicholas Spies, Editor
Allen Rosen, J. Michael Schafer, Steve Willing, Camera

Rose Kennedy: A Life to Remember

PRODUCTION: *American Film Foundation - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *Joseph P. Kennedy, Jr. Foundation - Washington, DC*
Freida Mock, Terry Sanders, Producer
Terry Sanders, Director
Terry Sanders, Writer
William Cartwright, Jr., Editor
Charles Bernstein, Music
Bestor Cram, Bruce Nolte, Camera

Smithsonian World: A Certain Age: A Celebration of Experience

PRODUCTION: *Peace River Films/Smithsonian Institution - Cambridge, MA*
SPONSOR/DISTRIBUTOR: *Smithsonian Institution - Washington, DC*
Neil Goodwin, Producer
Steve Schoenberg, Music
Michel Chalufour, Editor

Thanh's War

PRODUCTION: *KQED TV - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *UC Extension Media Center - Berkeley, CA*
Elizabeth Farnsworth, Producer
Elizabeth Farnsworth, John Knoop, Director
Elizabeth Farnsworth, Writer
Jaime Kibben, Music/Sound
John Knoop, Camera
Blair Gershkow, Editor

The Dreamer of Oz

PRODUCTION: *Bedrock Productions - Hollywood, CA*
Jack Bender, Director
Richard Matheson, Writer
David Kirschner, Robert Myman, Executive Producer
Lee Holdridge, Music
Tom Burstyn, Camera
Jerry Ludwig, Editor

Who Owns the Sun?

PRODUCTION: *Disney Educational Productions - Burbank, CA*
SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

You Can Make It

PRODUCTION: *W.F. Bolger Management Academy Media Branch - Potomac, MD*
SPONSOR/DISTRIBUTOR: *United States Postal Service - Potomac, MD*
Stephen M. Wahoski, Producer
Stephen M. Wahoski, Director
Melody Shahan, Writer
Teigh Thompson, Sound
Jeffrey Linville, Editor
Teigh Thompson, Camera

Public Health

A Challenge to Care: Strategies for Helping Chemically Dependent Women & Infants

PRODUCTION: *Vida Health Communications - Cambridge, MA*
SPONSOR/DISTRIBUTOR: *NAACOG - Washington, DC*
Vida Health, Producer
Lisa McElaney, Director
Lisa McElaney, Writer
Bob McCausland, Sound
M.J. Doherty, Editor
David Grimes, Music
Larry LeCain, Camera

A Gift of Life

SPONSOR/DISTRIBUTOR: *E.I. Dupont/American Osteopathic College of Radiology Education Foundation, Inc.*
Cathy Ciampa, Producer
Cathy Ciampa, Writer
Dale Boyce, Editor

AIDS: A Different Kind of Germ

PRODUCTION: *J. Gary Mitchell Film Company*
SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

Athletes and Addiction: It's Not A Game - ABC Sports

PRODUCTION: *ABC Sports - New York, NY*
Emilie Deutsch, Producer
Jaime Bravo, Director
Jim McKay, Writer
Geoffrey Mason, Executive Producer

Barriers to Action

PRODUCTION: *American Red Cross - Falls Church, VA*
SPONSOR/DISTRIBUTOR: *American Red Cross - Falls Church, VA*
Michael Day, Producer
Michael Day, Director
Celia Straus, Writer
Robert Silverthorne, Sound
Terry Halle, Editor
Pro Creations, Music
George Voellmer, Camera

Becoming Aware

PRODUCTION: *Donald Manelli & Associates, Inc. - Chicago, IL*
SPONSOR/DISTRIBUTOR: *Kimberly-Clark Corporation - Neenah, WI*
Donald Manelli, Producer
Susan Hope, Director
Donald Manelli, Writer
Paul Oddo, Sound
Brita Determan, Editor
Fred Kane, Music
Charlie Peich, Camera

Borderline Medicine

PRODUCTION: *Public Policy Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *WNET/13 - New York, NY*
Roger Weisberg, Producer
Roger Weisberg, Director
Albee Gordon, Bruce Litecky, Sound
Ann Woodward, Editor
Jean DeSegonzac, Camera

But He Loves Me

PRODUCTION: *Churchill Pictures - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*
Richard John David, Producer
Strathford Hamilton, Director
Sasha Matson, Music
Hanania Baer, Camera
Galen Handy, Sound
Craig A. Colton, Editor

Caution: Adolescents at Risk

PRODUCTION: *Kelcom, Inc. - Poolesville, MD*
SPONSOR/DISTRIBUTOR: *National Institute of Child Health and Human Development - Bethesda, MD*
Marsha Love, Producer
Kelly Burke, Director
Marsha Love, Kelly Burke, Writer
Henninger Video, Sound/Music/Editor
Kelly Burke, Ron Leidelmeyer, Camera

Chemical Dependency: Risks Throughout A Lifetime Series: Part II & Introduction - Childhood Environment

PRODUCTION: *Stanford University Medical Center Health Care Education Network - Stanford, CA*
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*

Chemical Dependency: Risks Throughout A Lifetime Series: Part V & Introduction - Seniors

PRODUCTION: *Stanford University Medical Center Health Care Education Network - Stanford, CA*
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*

Chemical Dependency: Risks Throughout A Lifetime Series: Part VI - Physiological Aspects of Alcohol and Drugs

PRODUCTION: *Stanford University Medical Center Health Care Education Network - Stanford, CA*
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*

Choices: AIDS Testing for Women and Children

PRODUCTION: *Mountain View Productions, Ltd.*
SPONSOR/DISTRIBUTOR: *NYS Health Department*
Norm Ainslie, Producer
Thomas Gliserman, Director
NYS Health Department, Writer
Thomas Gliserman, Off Line Editor

D.A.R.E. to Care

PRODUCTION: *Disney Educational Productions - Burbank, CA*
SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

Depression: The Storm Within

PRODUCTION: *Silvermine Films, Inc. - Southampton, NY*
SPONSOR/DISTRIBUTOR: *American Psychiatric Association - Washington, DC*
Alvin Yudkoff, Producer
Alvin Yudkoff, Director
Dr. Linda Austin, Alvin Yudkoff, Writer
George Whitney, Sound
Laura Nathanson, Editor
Ron Sadoff, Music
Rick Siegel, Camera

Diabetes: A Positive Approach

PRODUCTION: *TruVideo Incorporated - Los Angeles, CA*

Ursula Alexander, Rupert Macnee, Tom Parks, Producer

Peter Z. Orton, Director

Tom Parks, Writer

James Lee Stanley, Music

Joseph Mustacchi, Camera

Margaret Duke, Sound

Mark West, TAV, Editor

Drugs in Black and White

PRODUCTION: *Dystar Television*

SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

Exercise the Right Choice

PRODUCTION: *Hr Productions - Washington, DC*

SPONSOR/DISTRIBUTOR: *National*

Recreation and Park Association - Alexandria, VA

Sharon Flynn, Producer

Jim Hristakos, Director

Jim Hristakos, Editor

Jeff Severson, Music

Brian McCall, Camera/Animation

Rodel Audio, Sound

Fat City

PRODUCTION: *KCET - Los Angeles, CA*

SPONSOR/DISTRIBUTOR: *Bullfrog Films - Oley, PA*

Robert Dean, Director

Roger Bingham, Robert Dean, Writer

Emerald Web, Music

Peter Stone, Camera

Art Chalew, Sound

Mary Danley, Editor

Flour Babies

PRODUCTION: *Sunbow Productions, Int.*

SPONSOR/DISTRIBUTOR: *The Media Guild*

Cecelia Roque, Producer

Good Practice Today

PRODUCTION: *Agency for Instructional Technology - Bloomington, IN*

SPONSOR/DISTRIBUTOR: *Agency for Instructional Technology - Bloomington, IN*

John Allman, Producer

John Allman, Director

John Allman, Writer

Art FitzSimmons, Camera

Heart On a Chain: The Truth About Date Violence

PRODUCTION: *MTI Film & Video - Deerfield, IL*

SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

I Am Joe's Lung: New Version

PRODUCTION: *Crain Production in*

Association with Pyramid Film & Video - Santa Monica, CA

Bill Crain, Producer

Michael Crain, Bill Crain, Director

Don Button, Writer

Randolph Wright, Executive Producer

Brian Crain, Music/Sound/Editor

Michael Crain, Camera

If You Only Knew

PRODUCTION: *Anita Warren Filmscripts*

SPONSOR/DISTRIBUTOR: *Belle Bonfils Blood Center*

Anita Warren, Producer

Anita Warren, Director

Rick Warren, Writer

Ben Avery, Sound/Narrator

David Stilwell, Editor

Western Cine, Music

Len Aitken, Camera

Immunize the Children Protect the Child

PRODUCTION: *Adfilm Communications*

SPONSOR/DISTRIBUTOR: *Merck & Co.*

Adfilm, Producer

Adfilm, Director

Adfilm, Writer

Adfilm, Camera/Music

It Happened To Me

PRODUCTION: *Boy Scouts of America - Irving, TX*

SPONSOR/DISTRIBUTOR: *Boy Scouts of America - Irving, TX*

Antonia Campese, Producer

Antonia Campese, Director

Betty Birney, Writer

Mack Price, Music

Caris Turpen, Camera

David Daniel, Sound

Richard Gillespie, Editor

It's Only Beer

PRODUCTION: *Gerald T. Rogers Productions, Inc. - Skokie, IL*
Gerald T. Rogers, Producer
Gerald T. Rogers, Director

Marge and Walter

PRODUCTION: *University of Maryland Video Press - College Park, MD*
SPONSOR/DISTRIBUTOR: *University of Maryland Video Press - College Park, MD*
Susan Hadary Cohen, William A. Whiteford, Producer
William Whiteford, Director
William Whiteford, Sound/Editor/Camera
Tom Alonso, Music

Meet the People of the Red Cross

PRODUCTION: *American Red Cross - Falls Church, VA*
Michael Day, Producer
Michael Day, Director
Michael Day, Writer
Michael Day, Editor
J.P. Whiteside, Sound
Pro Creations, Music
Reuben Aaronson, Camera

Mi Hermano (My Brother)

PRODUCTION: *Cinema Bravo, International - Culver City, CA*
SPONSOR/DISTRIBUTOR: *American Red Cross - Falls Church, VA*
Michael Day, Producer
Edgar Bravo, Director
Edgar Bravo, Socorro Valdez, Writer
Nina Kawasaki, Editor
Ronn Schmidt, Camera

Neighbors

PRODUCTION: *NYC Department of Personnel In-House Production Co. - New York, NY*
SPONSOR/DISTRIBUTOR: *NYC Department of Housing Preservation and Development - New York, NY*
Mia Drake Brandt, Producer
Lise Zumwalt, Director
Mia Drake Brandt, Lise Zumwalt, Angela Scott, Writer
Lise Zumwalt, Editor
Andre Lubart, Music
Peter Schnall, Camera

Over the Influence: Preventing Our Kids From Using Drugs and Alcohol

PRODUCTION: *Arnold Shapiro Productions, Inc. - Santa Monica, CA*
Carol L. Fleisher, Producer
Carol L. Fleisher, Director
Carol L. Fleisher, Writer
Arnold Shapiro, Executive Producer
Don Grady, Music
Duane Anderly, Camera
Miles Ghormley, Sound
Sueann Fincke, Supervising Editor

Over the Influence: Recovering Our Kids From Drugs and Alcohol

PRODUCTION: *Arnold Shapiro Productions, Inc. - Santa Monica, CA*
Carol L. Fleisher, Producer
Carol L. Fleisher, Director
Carol L. Fleisher, Writer
Arnold Shapiro, Executive Producer
Don Grady, Music
Duane Anderly, Camera
Miles Ghormley, Gar Smith, Sound
Sueann Fincke, Supervising Editor

Project Future Series

PRODUCTION: *Vida Health Communications - Cambridge, MA*
SPONSOR/DISTRIBUTOR: *Vida Health Communications - Cambridge, MA*
Adrienne Miesmer, Producer
Adrienne Miesmer, Writer
Karine Hrechdakain, Editor
Larry LeCain, Camera

Reasons to Care: The Many Faces of HIV

PRODUCTION: *American Red Cross - Falls Church, VA*
SPONSOR/DISTRIBUTOR: *American Red Cross - Falls Church, VA*
R. Gene Thomas, Producer
R. Gene Thomas, Director
R. Gene Thomas, Writer
Phil Judkins, OJ Connell, Sound
Melanie Maholik, Editor
JDK Music, Music
Marcus Smith, Camera

Red Cross Disaster Spot: Fire

PRODUCTION: *American Red Cross - Falls Church, VA*
Michael Day, Producer
Michael Day, Director
Michael Rachap, Writer
Michael Day, Editor/Camera
MOS, Sound
Pro Creations, Music

Season of Hope: Mothers In Recovery

PRODUCTION: *Searchlight Films - Santa Monica, CA*
SPONSOR/DISTRIBUTOR: *The Film Arts Foundation - Santa Monica, CA*
Ashley James, Producer
Ashley James, Director
Ashley James, Writer
Ashley James, Camera
Daniel Guaraldi, Music
Marilyn Heiss, Editor

Seasons of Life: Late Adulthood

PRODUCTION: *WQED/Pittsburgh in Association with the University of Michigan - Pittsburgh, PA*
SPONSOR/DISTRIBUTOR: *The Annenberg/CPB Project - Washington, DC*
Chris Fennimore, Producer
Dr. John Kotre, Project Director
Scott Kuney, Music
Allen Rosen, Camera
Bob Millslagle, Sound
Laurence Solomon, Nicholas Spies, Editor

Soft Touches: The Families of Trisomy

PRODUCTION: *STAT! Medical Productions*
Neil Izenberg, M.D., Producer
David N. Gottlieb, Director
Michael Grunstein, Editor
Enya (EMI), Music
Robert C. Fox, Camera

Teeth: The Better to Eat You With

PRODUCTION: *Photosynthesis Productions, Inc.*
SPONSOR/DISTRIBUTOR: *National Geographic Society - Washington, DC*
David H. Gluck, Director
Deborah C. Hoard, Writer
David H. Gluck, Camera
Peter L. Carroll, Sound/Editor

The Fourth Man

PRODUCTION: *Rosebud Publications*
SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

The Party's Over

PRODUCTION: *Niemack Hassett Productions, Inc. - Santa Monica, CA*
SPONSOR/DISTRIBUTOR: *Pyramid Film & Video - Santa Monica, CA*
Ann Hassett, Producer
Bob Niemack, Director
Mark Baldwin, Ann Hassett, Bob Niemack, Writer
Robert Boress, Music
I-Li, Robin Hirsch, Dusty Powers, Michael Yada, Camera
Piers Booth, Jack Cannon, John Dennehy, Douglas Minges, Russ Simon, Sound
Mark Baldwin, Charlton McMillan, Editor

The Second Battlefield - Primetime Live - ABC News

PRODUCTION: *Primetime Live - ABC News - New York, NY*
SPONSOR/DISTRIBUTOR: *ABC Distribution Company - New York, NY*
Robbie Gordon, Producer
Diane Sawyer, Correspondent
Richard Kaplan, Executive Producer

Wall of Denial

PRODUCTION: *The Works Film & Video - Santa Barbara, CA*
SPONSOR/DISTRIBUTOR: *Kindred Publishing - Santa Barbara, CA*
Jack Cooper, Producer
Jack Cooper, Director
Jack Cooper, Jeffrey Heath, Writer
Rick Sherman, Music
Dan McKechnie, Camera
Jim Shubert, Sound
James Dolan, Editor

Where's Mummy? The Robertson Studies of Mother-Child Separation

PRODUCTION: *Documentaries for Learning*
SPONSOR/DISTRIBUTOR: *Penn State Audio-Visual Services - State College, PA*
Edward A. Mason, Producer
Edward A. Mason, Director
Jean K. Mason, Writer
Edward A. Mason, Editor
Bruce Bourk, Sound
DeHainaut, Hill, O'Connell, Camera

Safety & Training

Access For Everyone

PRODUCTION: *Stefan Dobert Productions, Inc.*
- *Fairhaven, MD*

SPONSOR/DISTRIBUTOR: *U.S. Fish and
Wildlife Service - Washington, DC*

Stefan Dobert, Producer
Richard Smith, Director
Richard Smith, Writer
Stefan Dobert, Editor/Camera
Clare Dobert, Sound

Air Bags Now

PRODUCTION: *Insurance Institute for Highway
Safety - Arlington, VA*

SPONSOR/DISTRIBUTOR: *Insurance Institute
for Highway Safety - Arlington, VA*

Pini Kalnite, Producer
Anne Fleming, Writer
Brian O'Neill, Executive Producer
Jeff Johnston, Sound
Jeff Consiglio, Editor
Robert Peterson, Erich Roland, Camera

Arby's Safety Blues

PRODUCTION: *Crawford Communications -
Atlanta, GA*

SPONSOR/DISTRIBUTOR: *Crawford
Communications - Atlanta, GA*

Harry Moxley, Producer
Harry Moxley, Director
Doreen Divorin, Writer
The Sound Shop, Music
Bill Crow, Tom Roche, Editor

Confined Space Rescue

PRODUCTION: *Coastal Video Communications
Corporation - Virginia Beach, VA*

SPONSOR/DISTRIBUTOR: *Coastal Video
Communications Corporation - Virginia Beach,
VA*

Dan Evans, Producer
Dan Evans, Director
Alexis Casey, Writer
David Hommel, Music
Nick Nemchick, Camera
Ed Morris, Sound/Editor

Decon

PRODUCTION: *BNA Communications, Inc. -
Rockville, MD*

Clifton R. Witt, Director
Judith Knight, Writer
Clifton R. Witt, Editor
Mark Daniels, Camera

Ergonomics: Your Body At Work

PRODUCTION: *Coastal Video Communications
- Virginia Beach, VA*

SPONSOR/DISTRIBUTOR: *Coastal Video
Communications - Virginia Beach, VA*

Heidi Cancelleri, Producer
Heidi Cancelleri, Director
David C. Smith, Writer
David Hummel, Music
Nick Nemchick, Camera
Ed Morris, Sound/Editor

Eye Protection: Why Gamble?

PRODUCTION: *Coastal Video Communications
Corporation - Virginia Beach, VA*

SPONSOR/DISTRIBUTOR: *Coastal Video
Communications Corporation - Virginia Beach,
VA*

John Forte, Producer
John Forte, Director
Alexis Casey, Writer
David Hommel, Music
Nick Nemchick, Camera
Ed Morris, Sound/Editor

Fire Service Infection Control

PRODUCTION: *Newbury Filmworks*

SPONSOR/DISTRIBUTOR: *National Fire
Protection Association*

Harry Abraham, Producer
Harry Abraham, Director
Marcia Biddle, Writer
Elliot Goldman, Sound
Peter Swanson, Editor
Rick Seigel, Bob Noll, Camera

Fixnet

PRODUCTION: *Communications Workshop - Minneapolis, MN*
 SPONSOR/DISTRIBUTOR: *Anderson Corporation - Bayport, MN*
 Dave Zdon, Producer
 Tom Williams, Director
 Tom Williams, Writer
 Mike Olson, Music
 Greg Stiever, Camera
 Fred Street, Sound
 Loren Sturm, Editor

Foam

PRODUCTION: *Emergency Film Group - Boston, MA*
 SPONSOR/DISTRIBUTOR: *Emergency Film Group - Boston, MA*
 Gordon Massingham, Producer
 Gordon Massingham, Director
 Lee Richmond, Writer
 Jane Christopher, Sound/Editor
 Rob Teplansky, Music
 Bestor Cram, Camera

I'm No Fool In Unsafe Places

PRODUCTION: *Disney Educational Productions - Burbank, CA*
 SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

Keep Out

PRODUCTION: *Los Angeles County Transportation Commission - Los Angeles, CA*
 SPONSOR/DISTRIBUTOR: *Los Angeles County Transportation Commission - Los Angeles, CA*
 Erica Goebel, Producer
 Stephen Sealy, Director
 Erica Goebel, Stephen Sealy, Writer
 Barrington Van Campen, Music
 F. Smith Martin, John La Favi, Camera
 Jerry Eisenberg, Editor

Make Yourself A Promise: Earthquake Preparedness

PRODUCTION: *Energion Films - San Francisco, CA*
 SPONSOR/DISTRIBUTOR: *TODCO - San Francisco, CA*
 David L. Brown, Jane Kinzler, Phil Klasky, Producer
 David L. Brown, Director
 David L. Brown, Jane Kinzler, Phil Klasky, Writer
 David L. Brown, Camera

No Exit

PRODUCTION: *Hr Productions, Inc. - Washington, DC*
 SPONSOR/DISTRIBUTOR: *Operation Lifesaver, Inc. - Alexandria, VA*
 Sharon Flynn, Jim Hristakos, Producer
 Sharon Flynn, Jim Hristakos, Director
 Midge Flinn, Drew Perkins, Sharon Flynn, Writer
 Rick Angella, Sound
 Elliot Berlin, Jim Hristakos, Editor
 Jeff Severson, Music
 Erich Roland, Camera

Pesticides

PRODUCTION: *Emergency Film Group - Boston, MA*
 SPONSOR/DISTRIBUTOR: *Emergency Film Group - Boston, MA*
 Gordon Massingham, Producer
 Gordon Massingham, Director
 Gordon Massingham, Writer
 Jane Christopher, Sound/Editor
 Rob Teplansky, Music
 Bestor Cram, Camera

Quality Service: Frontline Commitment

PRODUCTION: *WGBH - Boston, MA*
 SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

Safety Bound

PRODUCTION: *JJH Productions, Inc. - Los Angeles, CA*
 SPONSOR/DISTRIBUTOR: *Mobil Oil Corporation - Fairfax, VA*
 Gay Hennessy, Producer
 John MacDonald, Director
 Stephen J. Rivele, Writer
 David Kates, Music
 Stuart Asbjornsen, Camera
 Chris Mosio, Sound
 Jack Reifert, Editor

Second Chance

PRODUCTION: *Con Edison - New York, NY*
 SPONSOR/DISTRIBUTOR: *Con Edison - New York, NY*
 Sean Mahedy, Producer
 Michael Kelly, Director
 Michael Kelly, Editor

Shopping For Safety

PRODUCTION: *Insurance Institute for Highway Safety - Arlington, VA*
 SPONSOR/DISTRIBUTOR: *Insurance Institute for Highway Safety - Arlington, VA*
 Pini Kalnite, Producer
 Brian O'Neill, Executive Producer
 Erich Roland, Camera
 Paul Rusnak, Sound
 Anny Lowery-Meza, Editor

The Extendable Baton

PRODUCTION: *NOAA/NMFS/Office of Enforcement - Silver Spring, MD*
 SPONSOR/DISTRIBUTOR: *NOAA/NMFS/Office of Enforcement - Silver Spring, MD*
 Rae Jones, Producer
 Rae Jones, Director
 Jonathan Eig, Stephen A. Meyer, Rae Jones, Writer
 Bill Largin, Mel Lerman, Sound
 Bradham Carter Davis, Editor
 NIC Music Library, Music
 Mill Cannon, Jeff Cordia, Camera

The Incident

PRODUCTION: *Meyer Productions, Inc. - Houston, TX*
 SPONSOR/DISTRIBUTOR: *Texaco USA - Houston, TX*
 David Ford, Producer
 Chris Meyer, Director
 Tim Hines, Sound
 Roy Schneider, Editor
 APM, Music
 Gary Watson, Camera

The Language Is Lotus

PRODUCTION: *Lotus Media Services - Cambridge, MA*
 SPONSOR/DISTRIBUTOR: *Lotus Development Corporation - Cambridge, MA*
 Bruce Bordett, Producer
 Bruce Bordett, Director
 Peter K. Ryan, Writer
 Bruce Bordett, Editor

What Would You Do?

PRODUCTION: *Bank Street College of Education - New York, NY*
 SPONSOR/DISTRIBUTOR: *Select Media, Inc. - New York, NY*
 Tom Kieffer, Harry Bellin, Producer
 Tom Kieffer, Harry Bellin, Director
 Ellen Schechter, Writer
 Tom Kieffer, Harry Bellin, Editor
 Oasis Music, Inc., Music

When You Least Expect It!

PRODUCTION: *Aurora Pictures - Minneapolis, MN*
 SPONSOR/DISTRIBUTOR: *Federated Insurance Co. - Owatonna, MN*
 Robert Foucault, Producer
 Robert Foucault, Director
 Robert Foucault, Writer
 Robert Foucault, Camera
 Rosemary Davis, Sound
 Steve Kahlenbeck, Editor

Science**Ecology for Beginners: Plants & Animals Depend on Each Other**

PRODUCTION: *Partridge Film & Video, Ltd.*
 SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video, Ltd. - Deerfield, IL*

Miracles By Design

PRODUCTION: *WQED/Pittsburgh in Association with the National Academy of Sciences - Pittsburgh, PA*
SPONSOR/DISTRIBUTOR: *QED Enterprises - Pittsburgh, PA*
Richard J. Wells, Producer
Richard J. Wells, Georgann Kane, Writer
Jack Tillar, Music
John Soh, Editor

NOVA: T. Rex Exposed

PRODUCTION: *WGBH - Boston, MA*
SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

Sail On, Voyager!

PRODUCTION: *WQED/Pittsburgh in association with the National Academy of Sciences - Pittsburgh, PA*
Lionel Friedberg, Producer
Georgann Kane, Lionel Friedberg, Writer
Jack Tillar, William Loose, Music
Hyman Kaufman, Editor

The VT Solaray - Sunrayce USA

PRODUCTION: *University Science/Virginia Tech - Blacksburg, VA*
Neil Shambaugh, Producer
Gary Whiting, Director
Gary Whiting, Editor/Camera

Services/Religion Non-Profit

A Commitment to Change

PRODUCTION: *Northern Light Productions - Boston, MA*
SPONSOR/DISTRIBUTOR: *Edna McConnell Clark Foundation*
Lenny Rotman, Producer
Bestor Cram, Director
Lisa McElaney, Writer
Tim Lay, Sound
Bruce Johnson, Editor/Camera
Romeo Music International, Music

Home

PRODUCTION: *Dick Young Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *The Hebrew Home for the Aged at Riverdale*
Dick Young, Producer
Dick Young, Director
Stephan Wilkinson, Writer
Dick Young, Camera
Marshal Weimer, Sound
Steven Mack, William McNally, Editor

Letters From the Heart

PRODUCTION: *United Way Productions - Alexandria, VA*
SPONSOR/DISTRIBUTOR: *United Way of America - Alexandria, VA*
Lee Anderson, Producer
Lee Anderson, Director
Nathan Antila, Writer
Musifex, Music
Bob Dorsey, Camera
Jim Gilchrist, Sound
Lee Anderson, Kathy Napierala, Editors

Marketplace Prophets

PRODUCTION: *Frank Frost Productions - McLean, VA*
SPONSOR/DISTRIBUTOR: *U.S. Catholic Conference - Washington, DC*
Mary Frost, Patricia Cook, Producer
Frank Frost, Director
Frank Frost, Writer
Bill Danoff, Music
Gary Geboy, Camera
Rick Petterson, Sound
Gordon Heerman, Editor

No Longer In Chains

PRODUCTION: *Russell Productions, Inc. - New York, NY*
SPONSOR/DISTRIBUTOR: *American Bible Society - New York, NY*
Peter Leahey, James Walker, Producer
Peter Leahey, James Walker, Writer
Christian Jacks, Camera
Steve Robinson, Sound
Steve Mack, Editor

On Fire With Faith

PRODUCTION: *Hispanic Telecommunications Network - San Antonio, TX*
SPONSOR/DISTRIBUTOR: *United States Catholic Conference - Washington, DC*
Roberto Gutierrez, Producer
Gayla Jamison, Director
Gayla Jamison, Writer
George Sanger, Music
Dyanna Taylor, Gaston Roca, Felipe Zabala, Camera
Roger Castillo, Editor

On the Wings of Words

PRODUCTION: *Bain Pugh & Associates, Inc. - Bethesda, MD*
SPONSOR/DISTRIBUTOR: *Scottish Rite of Freemasonry - Washington, DC*
Carolyn Bain, Producer
Carolyn Bain, Director
Celia Straus, Writer
Rick Woodul, Music
Michael Delahoussage, Camera
Lennie Schmitz, Sound
Mike Ritter, Editor

Punahou

PRODUCTION: *Corporate Productions, Inc. - Toluca Lake, CA*
SPONSOR/DISTRIBUTOR: *Punahou School - Honolulu, HI*
William Loudon, Producer
Kim Schneider, Director
Jack Jones, Writer
Kim Schneider, Editor
Kevin McKnight, Camera

Something to Believe In

PRODUCTION: *United Way Productions - Alexandria, VA*
SPONSOR/DISTRIBUTOR: *United Way of America - Alexandria, VA*
Bruce Cooke, Producer
Bruce Cooke, Director
Bruce Cooke, Writer
Bruce Cooke, Editor
Procreations, Music
Erich Roland, Tony Cutouno, Paul Ryan, Camera
Dennis Towns, Sound

The Presbyterians: Part 1 - The People

PRODUCTION: *Quest Productions, Inc.*
SPONSOR/DISTRIBUTOR: *Presbyterian Church (USA)*
Bill Jersey, Producer
Bill Jersey, Director
Bill Jersey, Writer
Bill Jersey, Camera
Doug Dunderdale, Sound
Diana Gerba, Editor
David Schickele, Music

Timeout

PRODUCTION: *Frank Frost Productions, Inc. - McLean, VA*
SPONSOR/DISTRIBUTOR: *Church World Service - Elkhart, IN*
Mary Link Frost, Producer
Frank Frost, Director
Linda Robbins, Writer
Ron Curfman, Gordon Heerman, Sound
Gordon Heerman, Editor
Gary Geboy, Bob Ebinger, Camera

Touchpoint

PRODUCTION: *Frank Frost Productions, Inc. - McLean, VA*
SPONSOR/DISTRIBUTOR: *Church World Service - Elkhart, IN*
Mary Link Frost, Producer
Frank Frost, Director
Linda Robbins, Writer
Ann Cocklin, Ron Curfman, Sound
Gordon Heerman, Editor
Bill Danoff, Music
Gary Geboy, Bob Ebinger, Steve Cocklin, Camera

Work Sight

PRODUCTION: *Corporate Productions, Inc. - Toluca Lake, CA*
SPONSOR/DISTRIBUTOR: *Braille Institute - Los Angeles, CA*
Richard Ridgeway, Producer
Kim Schneider, Director
Jack Jones, Writer
Kim Schneider, Editor
David Aubrey, Camera

Wrestling With God

PRODUCTION: *Journey Productions - Studio City, CA*
SPONSOR/DISTRIBUTOR: *Stone-Campbell Film Projects Foundation - N. Hollywood, CA*
Jeanne M. Lange, Producer
Jerry L. Jackson, Director
Jerry L. Jackson, Writer
Michael Strong, Sound
R.A. Hunt, Editor
Tom Ferguson, Music
Kevin Cable, Camera

Social Documentary

A Lifetime of Love - ABC News 20/20

PRODUCTION: *ABC News 20/20 - New York, NY*
SPONSOR/DISTRIBUTOR: *ABC Distribution Company - New York, NY*
Fred Peabody, Producer
Bob Brown, Correspondent
Victor Neufeld, Executive Producer

A Place to Call Home

PRODUCTION: *United Way Productions - Alexandria, VA*
SPONSOR/DISTRIBUTOR: *United Way of America - Alexandria, VA*
Hugh Drescher, Producer
Hugh Drescher, Director
Hugh Drescher, Writer
Procreations, Music
Chris Li, Camera
Michael Boyle, Music
Kathy Napierala, Editor

A Plea For Justice

PRODUCTION: *Group Two Productions*
SPONSOR/DISTRIBUTOR: *Public Justice Center*
Maureen Martin, Producer
Dan O'Toole, Director
Michael Angelella, Writer
Dan O'Toole, Editor
Robert Bragg, Sound
Jim Parroco, Music
Greg Mefferd, Camera

American Dreaming: Atlantic City's Casino Gamble

PRODUCTION: *After Image Media Productions*
SPONSOR/DISTRIBUTOR: *Filmmakers Library*
Michael Penland, Producer
Michael Penland, Director
Michael Penland, Writer
R. Achs, K. Kibble, S. Ward, Camera

Beyond Shelter

PRODUCTION: *Northern Lights Productions - Boston, MA*
SPONSOR/DISTRIBUTOR: *Friends of Boston's Long Island Shelter - Newton, MA*
Lenny Rotman, Producer
Bill Heater, Writer
David Grimes, Music
Bestor Cram, Camera
Tim Lay, Sound
Mike Majoros, Editor

Blackbird Fly

PRODUCTION: *Firstborn Productions - ,*
SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

Campus Rape

PRODUCTION: *Rape Treatment Center, Santa Monica Hospital - Santa Monica, CA*
SPONSOR/DISTRIBUTOR: *Rape Treatment Center, Santa Monica Hospital - Santa Monica, CA*
Gregory Hoblit, Christine Zurbach Wiser, Mary Benjamin, Director
Seth Freeman, Allan Burns, Writer
H.J. Brown, Camera
Robert Eber, Sound
G. Chandler, G. Wong, D. Rhyena Halpern, E. Sanchez-Short, Editor

Changing Focus: Women, Children and AIDS

PRODUCTION: *Wisconsin Public Television - Madison, WI*
SPONSOR/DISTRIBUTOR: *NEWIST - Green Bay, WI*
Dean Thomas, Eileen Littig, Producer
Dean Thomas, Director
Dean Thomas, Eileen Littig, Writer
Tom Micksch, Camera/Editor
Andy Pigeon, Sound

Danger: Kids at Work

PRODUCTION: *VU Productions - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Lifetime Television - Astoria, NY*
Pat Mitchell, Jacoba Atlas, Producer
Pat Mitchell, Jacoba Atlas, Lyn Goldfarb, Director
Susan Justin, Music
Ellen Kuras, Camera
Peter Tooke, Rob Whitehurst, Antonio Ogaz, Oscar DeLeon, Sound
Kate Amend, Editor

Deadly Deception - General Electric, Nuclear Weapons and Our Environment

PRODUCTION: *Women's Educational Media - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *INFACT - Boston, MA*
Debra Chasnoff, Producer
Debra Chasnoff, Director
Debra Chasnoff, Writer
Jon Herbst, Music
Fawn Yacker, Camera
Lauretta Molitor, Nick Despota, Sound
Joan Lefkowitz, Editor

Guns - ABC News Special

PRODUCTION: *ABC News - New York, NY*
Craig Leake, Producer
Tom Yellin, Executive Producer
Peter Jennings, Anchor
Phyllis McGrady, Executive In Charge of Long-Form Programming

Honorable Nations

PRODUCTION: *Steward/Gazit Productions - New York, NY*
SPONSOR/DISTRIBUTOR: *Fox Lorber Associates - New York, NY*
Cahan Gazit, David Stewart, Producer
Cahan Gazit, David Stewart, Director
Thomas Wagner, Music
David Stewart, Camera/Editor
Paul Lamont, Sound

Houston Homicide

PRODUCTION: *NBC News - New York, NY*
SPONSOR/DISTRIBUTOR: *NBC News - New York, NY*
Tom Spain, Producer
Tom Spain, Director
Tom Spain, Writer
Tom Spain, Camera
Roger Phenix, Sound
Linda Spain, Andrew Fredericks, Editor

Into the Mainstream

PRODUCTION: *Gordon Hyatt*
SPONSOR/DISTRIBUTOR: *Churchill Films - Los Angeles, CA*

Life on Trial

PRODUCTION: *Ourtown Television, Ltd. - Saratoga Springs, NY*
Paul Gallagher, Producer
Paul Gallagher, Director
Paul Gallagher, Editor
Jeanne Hedden, Camera

Millions of Kids Are Hungry in America

PRODUCTION: *Benton Foundation - Washington, DC*
SPONSOR/DISTRIBUTOR: *Food Research & Action Center - Washington, DC*
Virginia Quesada, Producer
Virginia Quesada, Director
Virginia Quesada, Writer
Virginia Quesada, Editor
Patti Austin, Music
Kaufman/Staniski/Zimmerman, Camera
Gilchrist/Grissom, Sound

Mission From the Heart

PRODUCTION: *New Jersey Network - Trenton, NJ*
Janice Selinger, Producer
Janice Selinger, Writer
Robert Sands, Music
Curtis W. Fissel II, Camera
Joseph Martin, Sound/Editor

Prisoners of Wedlock

PRODUCTION: *The Landsburg Co. - Los Angeles, CA*
Toni Love Holden, Producer
Linda Otto, Director
Linda Otto, Writer
James McVay, Music
Sandra Chandler, Camera
Margaret Duke, David John West, Sound
Robin Wilson, Editor

Rachel and Marla

PRODUCTION: *Disney Educational Productions - Burbank, CA*
SPONSOR/DISTRIBUTOR: *Coronet/MTI Film & Video - Deerfield, IL*

Rape: Cries From the Heartland

PRODUCTION: *Downtown Community Television - New York, NY*
SPONSOR/DISTRIBUTOR: *HBO - New York, NY*
Maryann DeLeo, Producer
Jon Alpert, Director
Maryann DeLeo, Camera/Editor

Shadow Children

PRODUCTION: *Peregrine Productions - Palo Alto, CA*
SPONSOR/DISTRIBUTOR: *Peregrine Productions - Palo Alto, CA*
Charlotte Beyers, Producer
Harry Mathias, Director
Mark Berger, Sound
Richard Scott, Editor/Camera
Mark Adler, Music

Smithsonian World: Gender: The Enduring Paradox

PRODUCTION: *Wentworth Films, Inc.*
SPONSOR/DISTRIBUTOR: *Southwestern Bell Corporation - ,*
Sandra Wentworth Bradley, Producer
Sandra Wentworth Bradley, Director
Rodrick Phillips, Writer
Penny Trams, Editor
Bruce Adolphe, Music
Erich Roland/Terry Morrison/Foster Wiley, Camera

So Long Silence

PRODUCTION: *University of Southern California - Los Angeles, CA*
Thomas F. Baldrige, Producer
Thomas F. Baldrige, Director
Thomas F. Baldrige, Research
D.H. Holland, K. Bachus, Sound
K. Eulberg, B. Marnel, Editor
Michael McGehee, Music
Bruce D. Johnson, Camera

Southwest Remembered: A Story of Urban Renewal

PRODUCTION: *Lamont Productions, Inc.*
SPONSOR/DISTRIBUTOR: *Lamont Productions, Inc.*
Dolores Smith, Producer
Dolores Smith, Director
Dolores Smith, Michael Whybrew, Elizabeth Lytle, Writer
Dolores Smith, Editor
Gary Grieg, Sound
Marcy Marxer, Music
Michael Whybrew, Camera

Speaking Through Walls

PRODUCTION: *Edwards/Hardin,*
Anthony Edwards, Shawn Hardin, Producer
Anthony Edwards, Director
Cliff Taylor, Sound
Pam Raymer, Editor
Adam Guettel, Music
Shawn Hardin, Camera

The Spirit of Crazy Horse

PRODUCTION: *Parallax Productions - San Francisco, CA*
Michel Dubois, Kevin McKieran, Producer
James Locker, Director
Milo Yellow Hair, Michael Dubois, James Locker, Nathaniel Dorsky, Kevin McKiernan, Writer
James Locker, Camera
Nathaniel Dorsky, Editor
James Locker, Dan Gleich, Sound
Nathaniel Dorsky, Additional Photography
Kevin Locke, William Horn Cloud, William Good Voice Elk, Music

The Story of Vinh

PRODUCTION: *Downtown Community Television - New York, NY*
SPONSOR/DISTRIBUTOR: *NBC - New York, NY*
Keiko Tsuno, Quan Nguyen, Pat Sides, Producer
Keiko Tsuno, Quan Nguyen, Pat Sides, Director

Tibet In Exile

PRODUCTION: *Barbara Banks - Berkeley, CA*
SPONSOR/DISTRIBUTOR: *Barbara Banks - Berkeley, CA*
Barbara Banks, Meg McLagan, Producer
Barbara Banks, Meg McLagan, Director
Barbara Banks, Writer
Barbara Banks, Editor
Paul Godwin, Music
Meg McLagen, Camera

Ultimate Survivors

PRODUCTION: *Calibre Press, Inc. - Northbrook, IL*
SPONSOR/DISTRIBUTOR: *Calibre Press, Inc. - Northbrook, IL*
Dennis Anderson, Producer
Dennis Anderson, Director
Dennis Anderson, Charles Remsberg, Writer
Mick Delia, Sound
Tommy Thaviu, Editor
Sam Tarrant, Music
Marc Miller, Camera

Waupun Correctional

PRODUCTION: *Duncan-May, Inc.*
SPONSOR/DISTRIBUTOR: *John McCullough Productions*
Chip Duncan, Producer
Chip Duncan, Director
Peter May, Sound/Editor
Chris Spheeris, Music
Chip Duncan, Peter May, Camera

With Out Own Eyes (Program One in 4-Part Series, "Local Heroes, Global Change")

PRODUCTION: *World Development Productions, Inc./South Carolina Educational Television - Columbia, SC*
SPONSOR/DISTRIBUTOR: *South Carolina Educational Television - Columbia, SC*
Michael Camerini, Producer
Michael Camerini, Director
Alexandra Anthony, James MacDonald, Sound
Alexandra Anthony, Editor
Guy Van Duser, Music
Michael Camerini, Ned Johnson, Camera

Sports/Maritime

ABC's Wide World of Sports 30th Anniversary Special - ABC Sports

PRODUCTION: *ABC Sports - New York, NY*
Roger Goodman, Director
Curt Gowdy, Jr., Coordinating Producer
Geoffrey Mason, Executive Producer
Jim McKay, Frank Gifford, Host

Classic Confrontations

PRODUCTION: *NBA Entertainment - Secaucus, NJ*
SPONSOR/DISTRIBUTOR: *Sports Illustrated - New York, NY*
Charles Bloom, Producer
Barry Winik, Director

Extreme Skiing

PRODUCTION: *Warren Miller Films*
SPONSOR/DISTRIBUTOR: *The North Face, K2 Corporation, Salomon, Scott*
Kurt Miller, Peter Speek, Producer
Brian Sisselman, Director
Brian Sisselman, Writer
Brian Sisselman, Editor
Richard Fortune, Music
Brian Sisselman, Gary Nate, Bill Heath, Fletcher Manley, Camera

History of the NBA

PRODUCTION: *NBA Entertainment - Secaucus, NJ*
SPONSOR/DISTRIBUTOR: *CBS/FOX - New York, NY*
Gil Kerr, Producer
Barry Winik, Director of Photography

Learning to Fly: The World Champion Chicago Bulls Rise to Glory

PRODUCTION: *NBA Entertainment - Secaucus, NJ*
SPONSOR/DISTRIBUTOR: *CBS/FOX - New York, NY*
Charlie Bloom, Jim Pohhoretz, Producer
Larry Weitzman, Writer
Don Sperling, Executive Producer
Barry Winik, Camera

Pure Pistons

PRODUCTION: *NBA Entertainment, Inc.* -
Secaucus, NJ
SPONSOR/DISTRIBUTOR: *CBS/FOX Home*
Video - New York, NY
Ken Rosen, Jim Podhoretz, Producer

Setting Sail: The Star of India Goes to Sea

PRODUCTION: *Wilarvi Communications, Inc.* -
Rancho Santa Fe, CA
SPONSOR/DISTRIBUTOR: *San Diego*
Maritime Museum - San Diego, CA
William L. Simon, Producer
William L. Simon, Writer
The Jackstraws, Music
Maria Golden, Editor

Television Documentary

Citizen Carter

PRODUCTION: *The Discovery Channel* -
Bethesda, MD
SPONSOR/DISTRIBUTOR: *The Discovery*
Channel - Bethesda, MD
Christopher Koch, Producer
Tim Cowling, Executive Producer

Life and Death of a Dynasty

PRODUCTION: *Drew Associates - Somers, NY*
SPONSOR/DISTRIBUTOR: *William Benton*
Broadcast Project - Chicago, IL
Robert Drew, Producer
Anne Drew, Director
Robert Drew, Writer
Suresh Shottam, Music
James Gregware, Editor
Richard Leacock, Tom McDonough, J.N.
Sharma, Mark Shelley, Coulter Watt, Sidney
Reichman, Robert Drew, M.K. Rao, Camera

Pegasus: Revolutionary Rocket

PRODUCTION: *Blue Sky Productions* -
Washington, DC
SPONSOR/DISTRIBUTOR: *National*
Geographic Television - Washington, DC
Derick Moore, Roy Karten, Producer
Eitan Weinreich, Writer
Fred Karns, Michael O'Neill, Jon Felsch, Music
Erich Roland, Harry Dawson, Camera
Jim Gilchrist, Sound
Joe Comperiat, Editor

Special Assignment: Israel Connection

PRODUCTION: *Cable News Network - New*
York, NY
Mark Feldstein, Writer
Pamela Hill, Executive Producer

Special Assignment: Return to Wounded Knee

PRODUCTION: *Cable News Network - New*
York, NY
SPONSOR/DISTRIBUTOR: *Cable News*
Network - New York, NY
Ken Bode, Writer
Pamela Hill, Executive Producer

The Eighth Van Cliburn International Piano
Competition: Here to Make Music

PRODUCTION: *Peter Rosen Productions - New*
York, NY
SPONSOR/DISTRIBUTOR: *Van Cliburn*
Foundation - Fort Worth, TX
Peter Rosen, Producer
Peter Rosen, Director
David Dubal, Writer
Lleve Massey, Sound
Brian Williams, Editor
Juan Barerra, Camera

Volcanoscapes 3...Living on the Edge!

PRODUCTION: *Tropical Visions Video, Inc. -*
Hilo, HI
SPONSOR/DISTRIBUTOR: *Tropical Visions*
Video, Inc. - Hilo, HI
Mick Kalber, Producer
Mick Kalber, Director
Mick Kalber, Writer
Mick Kalber, Editor/Camera
Mick Kalber, Mike Sarver, Sound
Bob Kindler, Music

War in the Gulf: A Look Back

PRODUCTION: *Cable News Network - New*
York, NY
SPONSOR/DISTRIBUTOR: *Cable News*
Network - New York, NY
Stacy Jolna, Executive Producer
Bernard Shaw, Host

When the News Went to New Orleans

PRODUCTION: *Alexandria Rachel Levitt/USC -*
Los Angeles, CA
Alexandria Levitt, Producer
Alexandria Levitt, Director
David Mrazek, Sound
Alexandria Levitt, David Mrazek, Editor
Richard Kassebaum, Camera

Travel

A World You've Never Seen

PRODUCTION: *Welebit Productions, Inc.*
SPONSOR/DISTRIBUTOR: *Boeing Commercial Airplane Co., Garuda Indonesia*
Walter Welebit, Producer
Walter Welebit, Director
Edgar Marvin, Writer
Dean Sargent, Sound
Stanley Siegal, Editor
Harold Seletsky, Music
Walter Welebit, Hamid Shams, Paul Kocela, Camera

Come Play in the Snow

PRODUCTION: *Russell-Manning Productions*
SPONSOR/DISTRIBUTOR: *Saint Paul Winter Carnival*
Bruce A. Clark, Producer
Dave Coleman, Director
Charlie Title, Writer
Jerry Stenstadvold, Sound
Max Duckler, Editor

Curtain of Ice

PRODUCTION: *Orsi-Armstrong Productions - Los Angeles, CA*
SPONSOR/DISTRIBUTOR: *Orsi-Armstrong Productions - Los Angeles, CA*
Agi Orsi, John Armstrong, Producer
John Armstrong, Director
George Bell, John Armstrong, Tim Huntley, Writer
John Armstrong, Camera
Agi Orsi, Jeff Armstrong, Sound
Tim Huntley, Editor

Illinois and Michigan Canal National Heritage Corridor

PRODUCTION: *The Gerard Company*
SPONSOR/DISTRIBUTOR: *Illinois & Michigan Canal National Heritage Corridor Commission*
Shirley Gerard, Producer
Donald A'Hern, Director
Todd Crockett, Editor
Roar Productions, Music
Bob A'Hern, Todd Crockett, Camera

Is There a Dining Car on the Mule Train?

PRODUCTION: *Don Briggs Productions*
SPONSOR/DISTRIBUTOR: *Don Briggs Productions*
Don Briggs, Producer
Don Briggs, Director
Charlie Pearson, Writer
Don Briggs, Camera
Wilford Brimley, Narrator
Joseph DeFrancesco, Editor
Robert Bonfiglio, Music

Rendezvous

PRODUCTION: *Preview Media - San Francisco, CA*
SPONSOR/DISTRIBUTOR: *The Discovery Channel - Bethesda, MD*
Dan Sexton, Producer
Jim Hornthal, Roy Walkenhurst

Francisco Is...

PRODUCTION: *Eclipse Productions, Inc. - Walnut Creek, CA*
SPONSOR/DISTRIBUTOR: *San Francisco Convention & Visitors Bureau - San Francisco, CA*
Mark Krigbaum, Producer
Rod Gross, Director
Mark Krigbaum, Writer
Rod Gross, Andy Spitler, Editor