



NEWS RELEASE

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**CINE ANNOUNCES THE 2006 MASTERS SERIES GOLDEN EAGLE
AWARD WINNERS**
**GALA EVENT ALSO INCLUDES PANEL ON FAIR USE INITIATIVE,
“5 ON 5 FOR 5” PITCH COMPETITION, AND EXECUTIVE NETWORKING
SESSIONS**

(WASHINGTON) – CINE announced the 2006 Masters Series Golden Eagle Award winners on April 18 during its gala Annual Awards Event at the world headquarters of Discovery Communications. Seven films received the awards, which recognize excellence in broadcast, non-broadcast, news, independent and student productions. CINE Masters Series Awards went to the following productions and individuals:

- Professional Telecast Non-Fiction Division: Producer/Director Roger Weisberg received an award for Public Policy Productions’ *Waging a Living*.
- Professional Telecast News Division: Producer Craig Delaval captured an award for MSNBC’s *MSNBC Special “Coming Home.”*
- Professional Telecast Fiction Division: Producer Alan Barnette received an award for A&E Networks’ *Faith of My Fathers*.
- Professional Non-Telecast Division: Producer Walter Baas garnered an award for The American Water Works Association’s *Inside the Weather*.
- Independent Division: Director Jehane Noujaim and Producer Rosadel Varela received an award for Noujaim Films’ *Control Room*.
- Student Division (CINE Award of Excellence): Producer/Director/Writer/Editor John Dolan captured an award for Chapman University’s *The Martyr*.

In addition to the Masters Series Awards, CINE also presented a Special Media Award to Producers George Casey and Paul Novros, for the National Geographic Giant Screen Films and Graphic Films’ IMAX production, *Forces of Nature*.

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The professional CINE Masters Series Awards are sponsored by Henninger Media Services. Henninger, a longtime sponsor of CINE, awarded \$25,000 worth of in-kind services to be shared among the Masters Series Award winners. In addition, Eastman Kodak continued its tradition of supporting student and emerging filmmakers by sponsoring the CINE Award of Excellence, given to the best student film of 2005. The winner, John Dolan of Chapman University, was also given a \$1000 product grant from Kodak, while the runner-up, Brenda Brkusic (also of Chapman University) received a \$500 grant.

The awards ceremony was part of the 47th Annual CINE Golden Eagle Film and Video Awards Gala, hosted by CINE sponsor Discovery Communications. NBC News *Today Show* National Correspondent Bob Dotson served as Master of Ceremonies for the Event, at which two-time Academy Award® winning filmmaker Barbara Kopple presented the CINE Lifetime Achievement Award to pioneer filmmaker Albert Maysles, often called the “dean of documentary filmmakers.”

Earlier in the day, Mr. Maysles served as a member of a panel discussion entitled “Fair Use, Free Speech and Contract Clearance: Year One of The Fair Use Initiative.” Sponsored by the Eastman Kodak Company, this seminar investigated the progress in industry practices since the launch of the “Documentary Filmmakers’ Statement of Best Practices in Fair Use,” a document that outlines approaches to fair use of copyrighted material. Mr. Maysles was joined on the panel by Pat Aufderheide, Professor in the School of Communication and Director of the Center for Social Media at American University; Gordon Quinn, award-winning filmmaker of *Vietnam Long Time Coming* and *Stevie*; Peter Jaszi, Professor of Law and Faculty Director of the Glushko-Samuels Intellectual Property Law Clinic at American University; and Tamara Gould, Vice President for Distribution of the Independent Television Service.

CINE also hosted its annual “5 on 5 for 5” seminar, an exciting event where five filmmakers had five minutes to pitch their program ideas to a panel of five industry executives and a live audience. The winning filmmaker, Barbara Jones of Sailor Jones Media, pitched a program concept called *Water Boys* and received a check for \$500 from the event’s sponsor, the Discovery Health Channel, as well as the opportunity to present the winning pitch to programming executives at Discovery Communications. The panel of executives was moderated

by Donald Thoms, Vice President, Health& Fitness, Discovery Networks, U.S. Production, and Vice President of the CINE Board of Directors. The panelists were: Margaret Burnette Stogner, Founder, Blue Bear Productions; David McKillop, Vice President, Factual, Discovery Networks, U.S. Production; John Potthast, Executive Producer, WETA; Wendy Douglas, Executive Producer, Discovery Health Channel; and Michael Klein, Vice President, Lifestyle, Discovery Networks, U.S. Production.

The afternoon's program concluded with a series of well-attended and highly informative executive sit-down/networking sessions where ideas were shared among filmmakers and Discovery Communications executives, including Stephen Burns, Executive Vice President, U.S. Networks Production; Eileen O'Neill, Vice President and General Management Director, Discovery Health Channel & Fit TV; Rita Mullin, Program Development, Discovery Health Development; Toni Egger, Vice President, Development, U.S. Networks, Science and Military Channels; Sean Gallagher, Senior Vice President, Production and Development, The Learning Channel; and Bill Smee, Vice President, Production, U.S. Networks, Current Affairs.

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